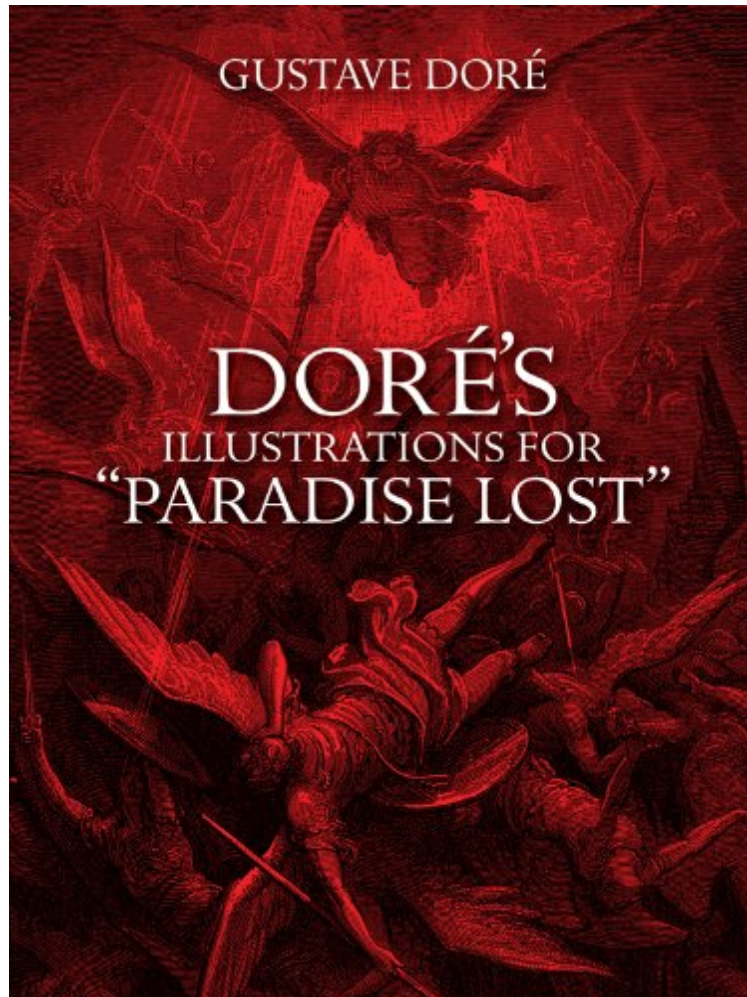


[Online library] Doreacute;'s Illustrations for quot;Paradise Lostquot;; (Dover Fine Art, History of Art)

Doreacute;'s Illustrations for quot;Paradise Lostquot;; (Dover Fine Art, History of Art)

Gustave Doreacute;;

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#981529 in eBooks 2012-03-07 2012-03-07File Name: B008TVLGYG | File size: 44.Mb

Gustave Doreacute;; : Doreacute;'s Illustrations for quot;Paradise Lostquot;; (Dover Fine Art, History of Art)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Doreacute;'s Illustrations for quot;Paradise Lostquot;; (Dover Fine Art, History of Art):

0 of 0 people found the following review helpful. Quality Book with Great IllustrationBy shaolin stepVery beautiful illustrations. I have purchased Dore's Divine Comedy illustrations and was interested in this one as well. Anyone with an admiration for this type of work would enjoy owning this book for the price.An honest and unpaid review, - shaolin0 of 0 people found the following review helpful. Gorgeous renderings, truly imaginativeBy AnonymousGorgeous reproductions of Dore's work. Such beautiful renderings that really transport you. I made some high quality copies to frame and hang on my walls to get even more enjoyment out of them. Highly recommended.0 of

0 people found the following review helpful. Five StarsBy Marco VinicioAwesome book!

Gustave Dore's Romantic style of illustration, supremely imaginative and richly detailed, was ideally suited to literary subjects. His wood-engraved illustrations for John Milton's monumental epic poem *Paradise Lost*, recounting mankind's fall from the grace of God through the work of Satan, were among his finest and most dramatic works. This volume presents superb reproductions of all 50 plates drawn by Dore; and engraved in his studios for the original edition of *Paradise Lost*. Artists and art lovers will find in these pages supreme examples of the illustrator's art. Among the events depicted: the expulsion of Satan from heaven, Adam and Eve in Paradise, the nine-day fall of Lucifer's legions to Hell, the Creation, the temptation of Eve, the Flood, Moses holding up the Ten Commandments, and the fearsome creatures Milton referred to as "Gorgons, and Hydras, and Chimeras dire." The dreamlike, otherworldly quality Dore often brought to his work seems especially appropriate for *Paradise Lost* with its lofty spirit and epic events. Indeed, Dore's grand conception seems to realize perfectly Milton's own poetic version. Appropriate quotes from the text of *Paradise Lost* are printed alongside each illustration. A plot summary of the entire poem is also included.

From the Back Cover
Gustave Dore's Romantic style of illustration, supremely imaginative and richly detailed, was ideally suited to literary subjects. His wood-engraved illustrations for John Milton's monumental epic poem *Paradise Lost*, recounting mankind's fall from the grace of God through the work of Satan, were among his finest and most dramatic works. This volume presents superb reproductions of all 50 plates drawn by Dore; and engraved in his studios for the original edition of *Paradise Lost*. Artists and art lovers will find in these pages supreme examples of the illustrator's art. Among the events depicted: the expulsion of Satan from heaven, Adam and Eve in Paradise, the nine-day fall of Lucifer's legions to Hell, the Creation, the temptation of Eve, the Flood, Moses holding up the Ten Commandments, and the fearsome creatures Milton referred to as "Gorgons, and Hydras, and Chimeras dire." The dreamlike, otherworldly quality Dore often brought to his work seems especially appropriate for *Paradise Lost* with its lofty spirit and epic events. Indeed, Dore's grand conception seems to realize perfectly Milton's own poetic version. Appropriate quotes from the text of *Paradise Lost* are printed alongside each illustration. A plot summary of the entire poem is also included. Dover (1992) unabridged republication of all 50 plates from Milton's *Paradise Lost*, originally published by Cassell, Petter, and Galpin, London, ca. 1866.