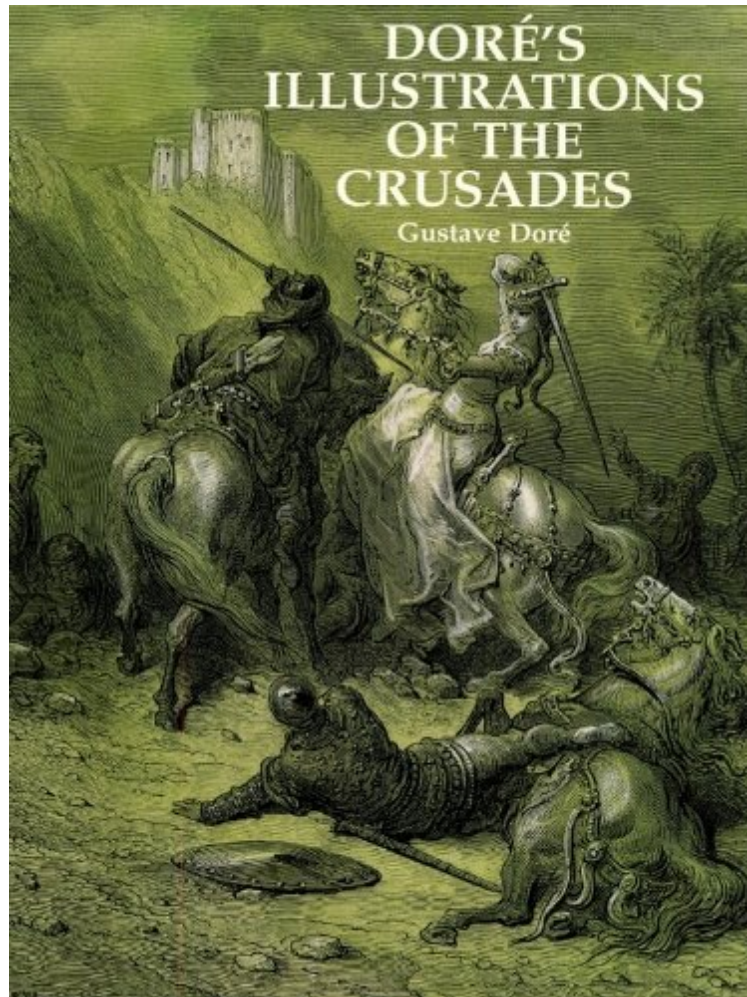


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Doreacute;'s Illustrations of the Crusades (Dover Fine Art, History of Art)

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Gustave Doreacute; : **Doreacute;'s Illustrations of the Crusades (Dover Fine Art, History of Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doreacute;'s Illustrations of the Crusades (Dover Fine Art, History of Art):

2 of 2 people found the following review helpful. Dore: true Crusader among simple knights!By Debora GauAs a student of the Crusade period, I would be hard-pressed to find illustrations that better represent the time in history, either in literature, art, legend, or historical tales! Dore brings us directly back to a time we long to touch in our fantasies, and gives us an appreciation of what it was like to ride with the Crusaders "back in the day". There are precious few really good artists who truly help us to reach back like Dore. Oh, perhaps Leighton, Waterhouse, and a number of the pre-Raphaelite painters; perhaps Pyle, Wyeth, and a few other illustrators. And of course novelists such as Stevenson, Lamb, Doyle, Pyle once more, Scott, and Haggard, to name just a few--can transport us through their

words back to the days when hearts and swords met on the field of battle. But there is something about Dore who truly captures the feel and atmosphere of the time. This book is given 5 stars only because it is not possible to give it 6; a true gem among jewels! 2 of 2 people found the following review helpful. Wonderful works of art to describe history. By anonymous This is one of the best books I have ever bought. And, I must have bought 4 or 5 at least. I give them away for gifts to students. I love Dore's Illustrations because they make history so easy to explain when one is teaching. This is the heritage of the true Catholic Faith. We had to fight to save the Faith. Up until 1964 the Catholic Faith was heroic. It was truth. It is the love of God and His truth as it will always be, and the gates of hell shall not stand against it. 1 of 1 people found the following review helpful. very nicely executed art done by a great artist of his day. By A Writer Love the illustrations. Great works of arts in their own right. Highly recommended. Dover never fails to succeed! Thanks!

Long regarded as the standard history of the subject, Francis Michaud's *History of the Crusades*, published in 1877, recorded over four centuries of passionate, bloody wars that brought the countries and cultures of Asia and Europe into conflict with one another. To illustrate Michaud's classic study, Gustave Dore executed 100 striking plates, capturing all the savagery, nobility, and vast sweep of the centuries-long conflict. This splendid collection includes all 100 of the Dore's illustrations, including scenes of Peter the Hermit Preaching the Crusade, The War Cry of the Crusaders, The Massacre of Antioch, The Road to Jerusalem, The Crusade of Children, The Discovery of the True Cross, The Baptism of Infidels, Two Hundred Knights Attack Twenty Thousand Saracens, Richard Coeur de Lion Delivering Jaffa, The Battle of Lepanto, Entry of the Crusaders into Constantinople, and many more. Masterly in their combination of power, vivid detail, and striking visual effects, the plates are perhaps the finest pictorial recreation of the immense clash of cultures and religions underlying the great historical drama of the Crusades. Sure to delight any lover of fine art or magnificent book illustrations, Dore's *Illustrations of the Crusades*, with descriptive captions and a concise chronology of the principal events, will also serve as an invaluable source of striking royalty-free illustrations.

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