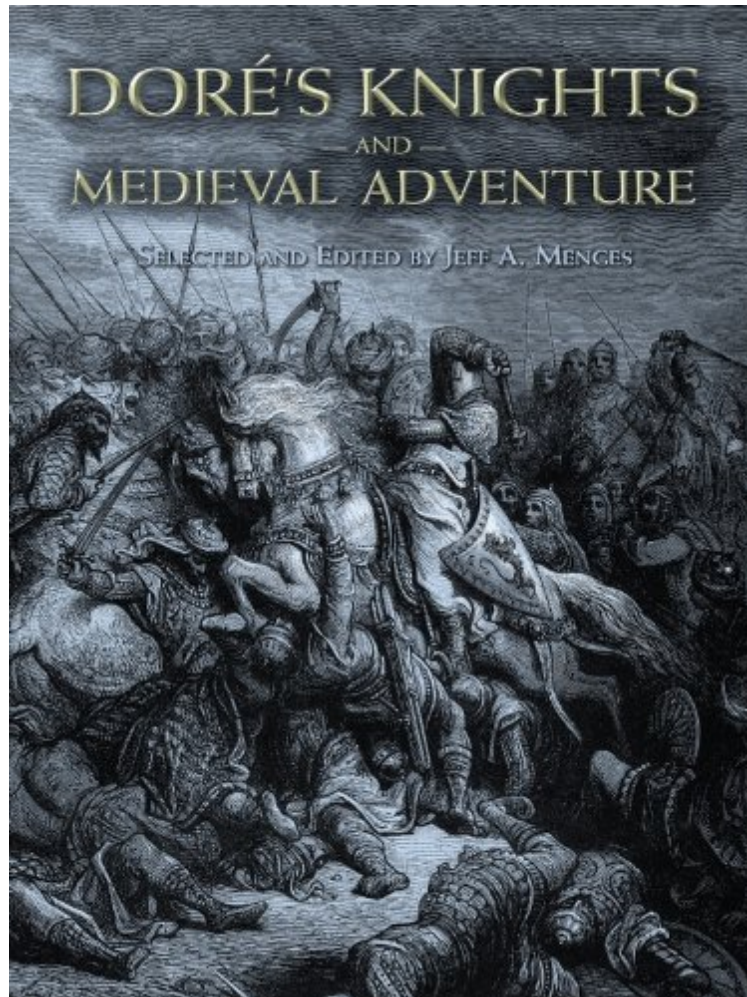


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Doreacute;'s Knights and Medieval Adventure (Dover Fine Art, History of Art)

Gustave Doreacute; ;

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Gustave Doreacute; ; : **Doreacute;'s Knights and Medieval Adventure (Dover Fine Art, History of Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doreacute;'s Knights and Medieval Adventure (Dover Fine Art, History of Art):

1 of 1 people found the following review helpful. Dore's Knights the best, day or night!By Debora GauAs a student of history (especially Medieval history), and a fan of classical adventure, this is like finding a core primer for the art-lover who likes his backgrounds historical in theme! Dore is one of the greatest illustrators to ever live, and this volume is sure not to disappoint! The imagination hearkens to the clash of swords and spears, the crash of armor, the thud of hooves and shouts of men in war as they come together in a cacophony of turmoil for the greater good and defense of their principles and homelands! This is an artist who's scenes are cinematic in scope, and one who lived "before his time"! A must for the fan of the artist or the Age!1 of 1 people found the following review helpful. You get

more than you pay for! Wonderful book!By savannah sThis thin, little book has such lovely reproductions in it -- you can see clearly Dore's etching lines and every possible detail in each etching. I was in awe when I looked at this book. You get more than you pay for --- I ever never seen clearer pictures of this man's work as is in this book.3 of 3 people found the following review helpful. Dore's Work is TimelessBy AurexiaThe woodcuts and art of Dore is timeless. Sad his life was lived very short! This theme of knights captures the elegance of chivalry and the honor of medieval war. Very detailed and enjoyable for inspiration!

The exuberant art of Gustave Dore; (1832ndash;83) has influenced romantics and realists around the world. A self-taught child prodigy who met with early and resounding success, Dore; ranks among the most prolific and popular illustrators of all time. Known as "the master of the fantastic," he excelled in conveying dramatic action in memorable settings. This original collection assembles for the first time Dore;'s best work depicting knights and their adventures. It features eighty-six captivating scenes of battles, damsels, dragons, and other images from the Age of Chivalry. Advances in science and technology introduced irrevocable changes to the society of Dore; and his contemporaries and aroused a nostalgia for simpler times. The moral certitude and stability embodied in Arthurian myths and other medieval romances proved as appealing to Victorians as they do to modern audiences. This collection features highlights from eight volumes that span more than two decades of Dore;'s career, including scenes from Tennyson's Idylls of the King. Other sources include Don Quixote, Orlando Furioso, Rabelais' The Life of Gargantua and of Pantagruel, and Michaud's History of the Crusades.

About the AuthorGustave Dore (1832 - 1883) est un graveur dont les premieres lithographies ont ete publiees a l'age de douze ans. Il a tres rapidement acquis une reconnaissance internationale. Autodidacte et exuberant, Gustave Dore a illustre entre 1852 et 1883, plus de 120 volumes parus en France, en Angleterre, en Allemagne et en Russie. Decede en 1883 a l'age de 51 ans, Gustave Dore repose au cimetiere du Pere-Lachaise a Paris. Il a laisse une oeuvre considerable de plus de dix mille pieces.