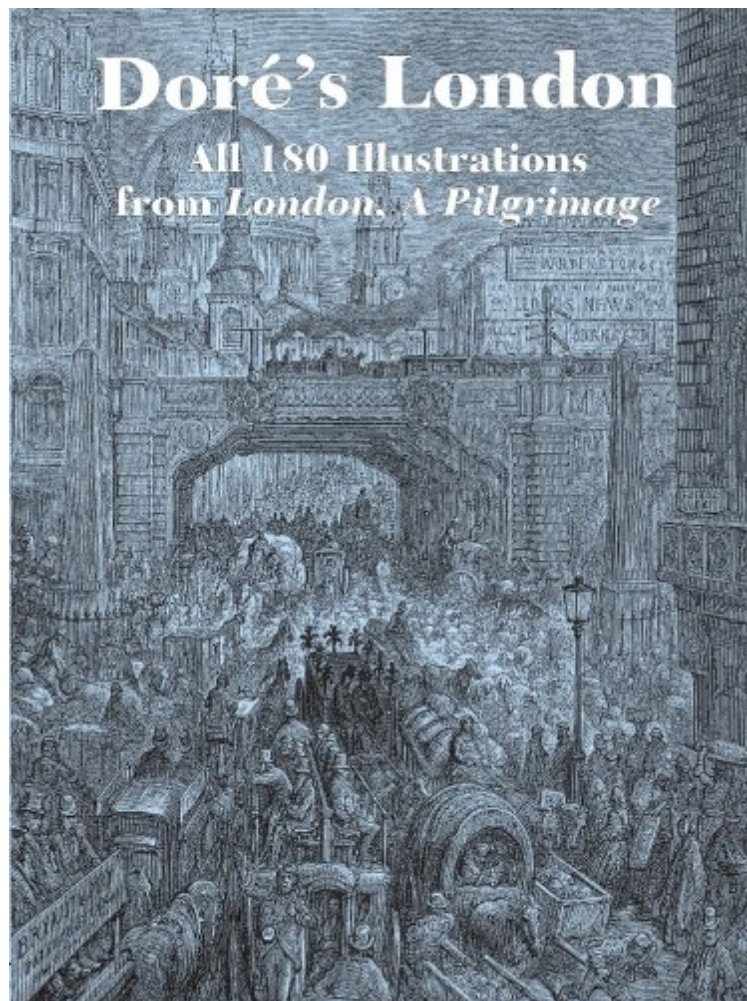


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Doreacute;'s London: All 180 Illustrations from London, A Pilgrimage (Dover Fine Art, History of Art)

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Gustave Doreacute; : Doreacute;'s London: All 180 Illustrations from London, A Pilgrimage (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Doreacute;'s London: All 180 Illustrations from London, A Pilgrimage (Dover Fine Art, History of Art):

6 of 6 people found the following review helpful. Gustave the GreatBy CustomerDore is, in my opinion, one of the best artists of the 19th century. While he made it a professional goal to illustrate all the classics (and he came close), he also did a lot of real world stuff too. This anthology of his trip to London is about s close to photos of the area and time s you are likely to get. Even better, he chose ordinary people and areas as his subjects. While there are pics of Parliament and Westminster Abbey, most of the pics are of markets, the docks, and ordinary people going about their ordinary lives. As such, it is a fascinating portrait of London and how it really looked and ran. A fascinating slice of

historical record.³ of 3 people found the following review helpful. It's Doreacute;By LakotaNot only a book of beautiful art, but a magnificent record of London in the Steam Age. This is the model for all multilevel steampunk metropoloi, and it looks like nothing left in the world.⁰ of 1 people found the following review helpful. Great purchaseBy marion saundersBought as a gift

London in the middle of the 1800s was a subject sketched endlessly by artists, studied by social reformers, and discussed by writers. This comprehensive collection of drawings by Gustave Doreacute;, France's most celebrated graphic artist of the period, presents all 180 drawings from the artist's 1872 classic presentation, *London, A Pilgrimage*. A panoramic portrait of that engrossing city, the collection ranges from images of fashionable ladies riding in a sunlit park to ragged wretches in a shadowy side street. Here are remarkably perceptive sketches of workaday London, busy marketplaces, the Christy Minstrels, a waterman's family, thieves gambling, the Devils' Acre in Westminster, flower girls, waifs and strays, a wedding at the Abbey, provincials in search of lodgings, a garden party, prisoners in the Newgate exercise yard (a scene that so greatly impressed Vincent van Gogh that he copied it in a painting), stalls at Covent Garden Opera House, and many other scenes that capture London of bygone era. Taken from a volume that is widely regarded as the illustrator's greatest single work, the drawings in this collection will delight Doreacute; admirers and anyone fascinated by the many aspects of Victorian London.

From the Back CoverLondon in the middle of the 1800s was a subject sketched endlessly by artists, studied by social reformers, and discussed by writers. This comprehensive collection of drawings by Gustave Doreacute;, France's most celebrated graphic artist of the period, presents all 180 drawings from the artist's 1872 classic presentation, *London, A Pilgrimage*. A panoramic portrait of that engrossing city, the collection ranges from images of fashionable ladies riding in a sunlit park to ragged wretches in a shadowy side street. Here are remarkably perceptive sketches of workaday London, busy marketplaces, the Christy Minstrels, a waterman's family, thieves gambling, the Devils' Acre in Westminster, flower girls, waifs and strays, a wedding at the Abbey, provincials in search of lodgings, a garden party, prisoners in the Newgate exercise yard (a scene that so greatly impressed Vincent van Gogh that he copied it in a painting), stalls at Covent Garden Opera House, and many other scenes that capture London of bygone era. Taken from a volume that is widely regarded as the illustrator's greatest single work, the drawings in this collection will delight Doreacute; admirers and anyone fascinated by the many aspects of Victorian London. Dover (2004) original publication.