

[Download free ebook] Double Exposures: The Practice of Cultural Analysis

Double Exposures: The Practice of Cultural Analysis

Mieke Bal

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



+

READ ONLINE

#1960897 in eBooks 2012-09-10 2012-09-10 File Name: B009W3W54U | File size: 36.Mb

Mieke Bal : Double Exposures: The Practice of Cultural Analysis before purchasing it in order to gage whether or not it would be worth my time, and all praised Double Exposures: The Practice of Cultural Analysis:

A feminist literary theorist, specialist in Rembrandt, and a scholar with a knack for reading Old Testament stories, Mieke Bal weaves a tapestry of signs and meanings that enrich our senses. Her subject is the act of showing, the gesture of exposing to view. In a museum, for example, the object is on display, made visually available. "That's how it is," the display proclaims. But who says so? Bal's subjects are displays from the American Museum of Natural History, paintings by such figures as Courbet, Caravaggio, Artemisia Gentileschi, and Rembrandt, as well as works by

twentieth-century artists, and such literary texts as Shakespeare's Rape of Lucrece.

From the Back Cover Mieke Bal shows how central to the study of culture are acts of exposure-of presenting, revealing, laying bare the 'truth' of the cultural objects one analyzes. Whether what is placed on public view is a picture, a poem, or another scholar's point of view, the rhetoric of persuasion in the humanities makes its claim to truth through specific conventions of display whose structures of power and authority are all too often hidden or masked from view.