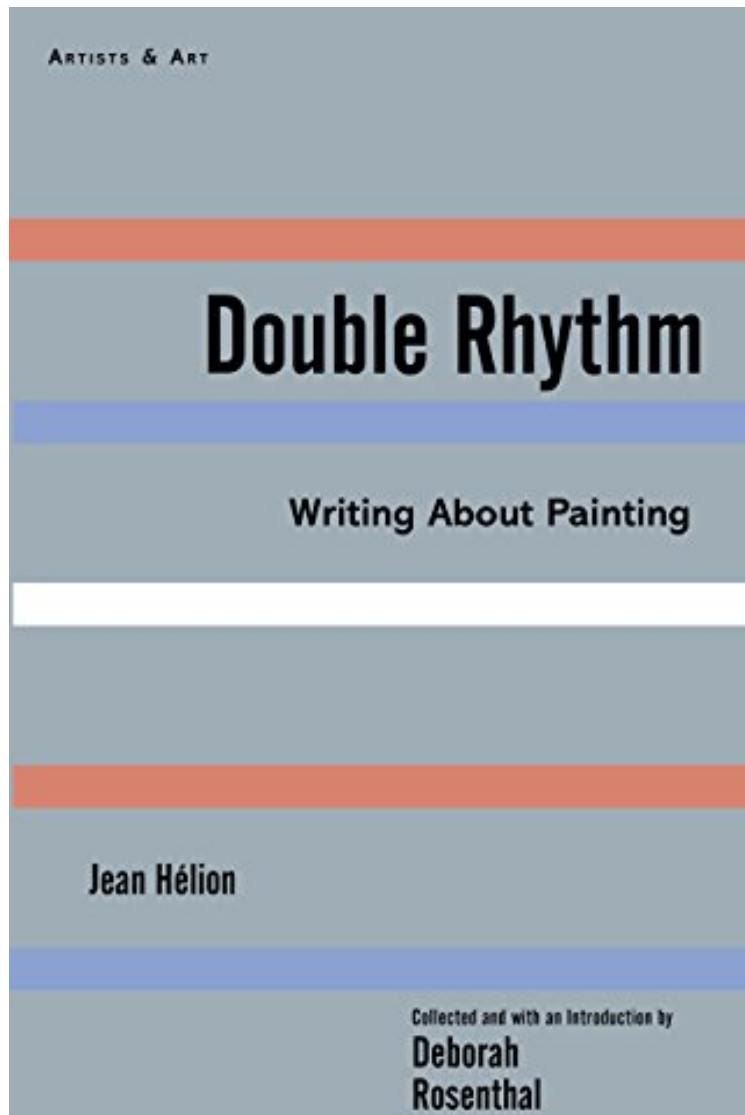


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## Double Rhythm: Writings About Painting (Artists Art)

*Jean Heacute;lion*

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**Jean Heacute;lion : Double Rhythm: Writings About Painting (Artists Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Double Rhythm: Writings About Painting (Artists Art):

Jean Heacute;lion, the French painter who died at eighty-three in 1987, brought together in his copious and essential writing on art the theoretical authority of the intellectual and the fundamental insights of the craftsman in his studio. His writing extended throughout the five decades or more of his career. Soon after the young painters' arrival in

Paris from the provinces, he began a literary-art magazine; he wrote polemical articles as a leading avant-garde abstractionist; he wrote about the great tradition of figure painting while still painting abstractions; and he wrote journals, notes on studio practice, pieces about the role of the artist in society, and much more. His prolificacy is made more extraordinary because he wrote in two languages—having lived in the United States for some years, he wrote many of his articles in English for an American and British audience. This volume collects, for the first time, the diverse writings by Heacutellion that appeared in print originally in English, including “The Abstract Artist in Society,” “Poussin, Seurat, and Double Rhythm,” “Objects for a Painter,” and many more. *Double Rhythm* is sure to become essential reading for art historians and painters.

**About the Author** Jean Heacutellion was a noted French modernist painter and author. He was a member of the Free French Forces during World War II. His work later influenced Roy Lichtenstein, Nell Blaine, and Leland Bell. He died in 1987. Deborah M. Rosenthal, consulting editor for the *Artists Art* series, is a New York painter and writer. She is a professor of art in the School of Fine and Performing Arts at Rider University.