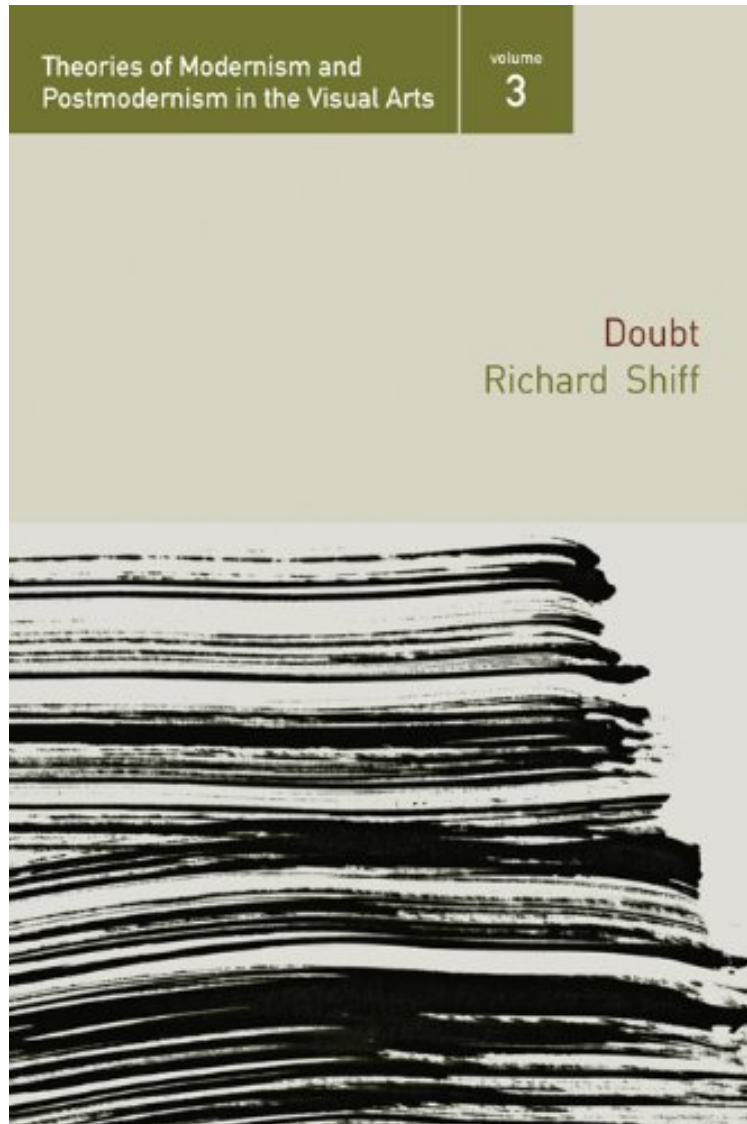


[FREE] Doubt (Theories of Modernism and Postmodernism in the Visual Arts)

Doubt (Theories of Modernism and Postmodernism in the Visual Arts)

Richard Shiff

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Richard Shiff : Doubt (Theories of Modernism and Postmodernism in the Visual Arts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Doubt (Theories of Modernism and Postmodernism in the Visual Arts):

In an age where art history's questions are now expected to receive answers, Richard Shiff presents a challenging

alternative. In this essential new addition to James Elkins's series *Theories of Modernism and Postmodernism in the Visual Arts*, Richard Shiff embraces doubt as a critical tool and asks how particular histories of art have come to be. Shiff's turn to doubt is not a retreat to relativism, but rather an insistence on clear thinking about art. In particular, Shiff takes issue with the style of self-referential art writing seemingly 'licensed' by Roland Barthes. With an introduction by Rosie Bennett, *Doubt* is a study of the tension between practicing art and practicing criticism.