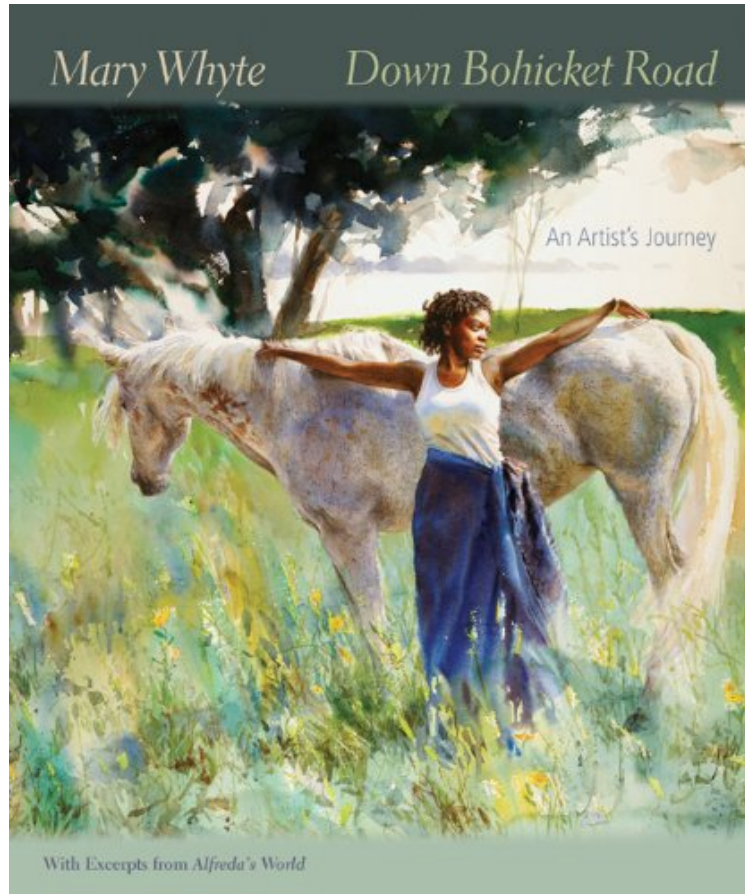


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Down Bohicket Road: An Artist's Journey

Mary Whyte

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Mary Whyte : Down Bohicket Road: An Artist's Journey before purchasing it in order to gage whether or not it would be worth my time, and all praised Down Bohicket Road: An Artist's Journey:

0 of 0 people found the following review helpful. Mary Whyte's paintings are amazing and so are the storiesBy JC43Mary Whyte's paintings are amazing and so are the stories! I love her work and the Kindle version didn't diminish their beauty.1 of 1 people found the following review helpful. Mary Whyte, a treasure for the eye and the heart.By Patricia A. ArndtMy book is traveling right now, having been enjoyed by me, now onto others who have not had the pleasure of seeing Mary Whytes' incredible talent! She has captured the raw emotion , the very essence of these beautiful southern women. He talent as a water colorist is as if she captures the very soul of the human with her strokes. Truly a pleasure for the eye, also the heart in her story . Will buy more of her work. Loved every page!0 of 0 people found the following review helpful. Down Bohicket RoadBy Edith EptingI love this book. Mrs. Whyte seems to be the same kind of person I am. I love anything pertaining to the South and it's culture.We have 2 acres in Beaufort S.C. on St.Helena Island (one which is for sale I might add) and their is a lady there that has a restaurant she cooks Gullah type foods and makes baskets to sell.. I love the way Mrs. Whyte fit into the community of these wonderful people and became a part of their lives.Her paintings are so inspiring. Also the Christian Faith these women had that

God would provide for them NO MATTER WHAT! The quilt making and the way she expressed all the love that was stitched into each and everyone. I only wish I could have been there along side of them talking and giving God the Glory. God bless you for taking the time to write this book. I felt like I was right there with you. Mrs. Whyte, your paintings are so "AWE INSPIRING." God has given you two great talents. Writing and painting. Edith S. Epting

Artist Mary Whyte's *Down Bohicket Road* includes two decades worth of watercolors depicting a select group of Gullah women of Johns Island, South Carolina, and their stories. In 1991, following Whyte's recovery from a year of treatment for cancer, she and her husband moved to a small sea island near Charleston, seeking a new home where they could reinvent themselves far removed from the hectic pace of Philadelphia. In this remote corner of the South, Whyte first met Alfreda LaBoard and her devoted group of seniors who gathered weekly to make quilts, study the Bible, and socialize in a small rural church on Bohicket Road. Descendants of lowcountry slaves, these longtime residents of the island influenced Whyte's life and art in astonishing and unexpected ways. Whyte soon began a series of watercolors depicting these women, honoring their lives and their dedication to family and faith. As her friendships with these women grew, their matriarch Alfreda LaBoard claimed Whyte as her "vanilla sister." Alfreda's *World*, a collection of Whyte's detailed watercolors and poignant recollections of the women at the senior center, was published a decade later, drawing attention and support from the community to the small church on Bohicket Road. *Down Bohicket Road* continues the story of Whyte's relationship with these extraordinary women, following the passing of Alfreda, against the backdrop of the ongoing commercial development of Johns Island. For Whyte, the heart of this community remains in the simple homes clustered along Bohicket Road, in the island's winding tidal creeks, and in a small church where eighteen hardscrabble women gather in fellowship each week. In her book Whyte illustrates that both watercolors and friendships can be the unpredictable results of an abundance of blessings. As shared through touching words and vibrant paintings, *Down Bohicket Road* celebrates a unique way of coastal life and a remarkable friendship that transcends all barriers—even death—in praise of the unifying power of art.

"Through patience and persistence, the phenomenal paintings of Mary Whyte magnificently capture the living Gullah heritage and culture of rural life that perseveres among the Sea Islands and marshlands of the South Carolina lowcountry. Using her skills in the arts of listening, acceptance, and presence, Whyte shares customs and traditions of community, foodways, music, and spirituality that have survived and evolved for two centuries. Whyte's paintings are accompanied with exquisite, reverent narratives as powerful and timeless as the rows of ancient oaks that line and shelter Bohicket Road."--Jonathan Green, southern artist

"The extraordinary work of Mary Whyte, who could easily be named the first visual poet laureate of South Carolina, is astonishing on the very face of it. When I grew up in Beaufort, South Carolina, Ruby Ellis Hryharow, a friend's mother, was known as the best watercolorist in town. The artists of those early times formed a club of their own, but Mary Whyte's work is in a league of her own. She is painting a South Carolina I thought only a poet or novelist could create. Mary Whyte has made South Carolina a kingdom of her own, and my God, this woman can write and paint."--Pat Conroy, southern writer

"From the quilters at the Hebron St. Francis Senior Center on Johns Island to political leaders and professional luminaries, Whyte lovingly paints her figures as if they were all her close personal friends. Like that of her predecessor Henrietta Johnston, Whyte's work is highly prized by private collectors and museums across the country. Both artists were looking for fresh starts when they moved to Charleston, and instead they found their artistic souls."--Angela Mack, from the foreword

From the Inside Flap: A collection of poignant recollections celebrating the lives, friendships, and faith of Gullah women from Johns Island

About the Author: Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. Her portraits are included in numerous corporate, private, and university collections, as well as in the permanent collections of South Carolina's Greenville County Museum of Art and the Gibbes Museum of Art in Charleston. Whyte's work has been featured in *International Artist*, *Artist*, *American Artist*, *Watercolor*, *American Art Collector*, *L'Art de l'Aquarelle*, and numerous other publications. Whyte is the author of *Working South: Paintings and Sketches by Mary Whyte*, *Painting Portraits and Figures in Watercolor*, *An Artist's Way of Seeing*, and *Watercolor for the Serious Beginner*. Her work can be found at Coleman Fine Art in Charleston.