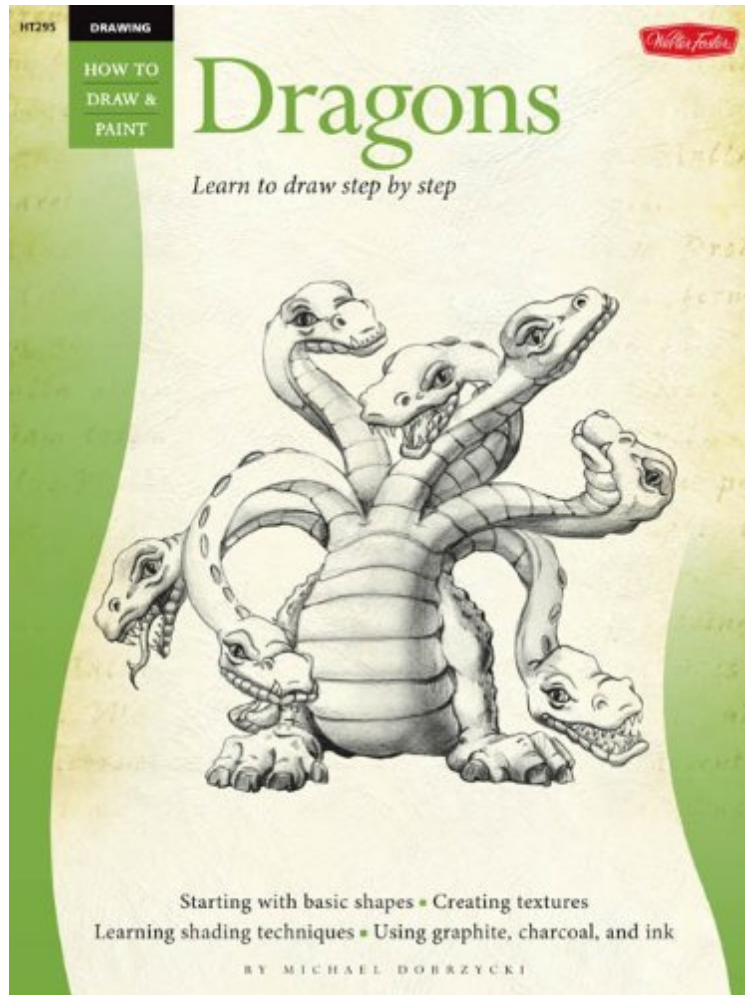


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Michael Dobrzycki

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Michael Dobrzycki : Dragons / Drawing: Learn to Draw Step by Step (How to Draw Paint) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dragons / Drawing: Learn to Draw Step by Step (How to Draw Paint):

2 of 2 people found the following review helpful. Low priced enough. By Mel S. This book covers the basics for drawing dragons. Very little at all is covered about painting them. Only one page discusses a few painting tips, and besides that all the pages are black and white. The reason why I'm giving this book as high as 4 stars is because the price is extremely cheap. There's some handy advice in this book, so I won't call it a total waste of money. Other books about dragons are much better. 1 of 1 people found the following review helpful. Lie By Kitten Draw and paint? So where is the paint part? Totally a lie there is no painting help in this book 0 of 2 people found the following review helpful.

:o(By Kathryn J. IslerNot worth my time, just as the above drawing book was. I think I'll just keep with my own ideas and draw them.

Clear, step-by-step instructions for drawing a variety of dragons, from baby dragons (hatchlings) and sea serpents to dragons of Western and Eastern originFire-breathing beasts have soared in popularity in recent years. With *Dragons*, the newest addition to our best-selling *How to Draw and Paint* series, budding artists will find clear, step-by-step instructions for drawing these fanciful creatures. Featuring extraordinary information on the origin and history of dragons from around the world, as well as a wide variety of drawing and shading techniques, this book covers everything readers need to know to render their own versions of these impressive beasts. *Dragons* differentiates itself from similar books on the market because it features fantasy dragons as well as mythological dragons from around the world.

About the AuthorMichael Dobrzycki is an accomplished painter, carpenter, puppet maker, and sketch artist whose work has been featured in more than a dozen children's books and small press publications over the last few years. In 2001, Michael was inducted into the Disneyland Entertainment Hall of Fame. He received a master's degree in illustration from California State University, Fullerton, and holds bachelor's degrees in both art and history from Whittier College. He is currently a visiting professor at Whittier College. Michael lives in Whittier, CA.