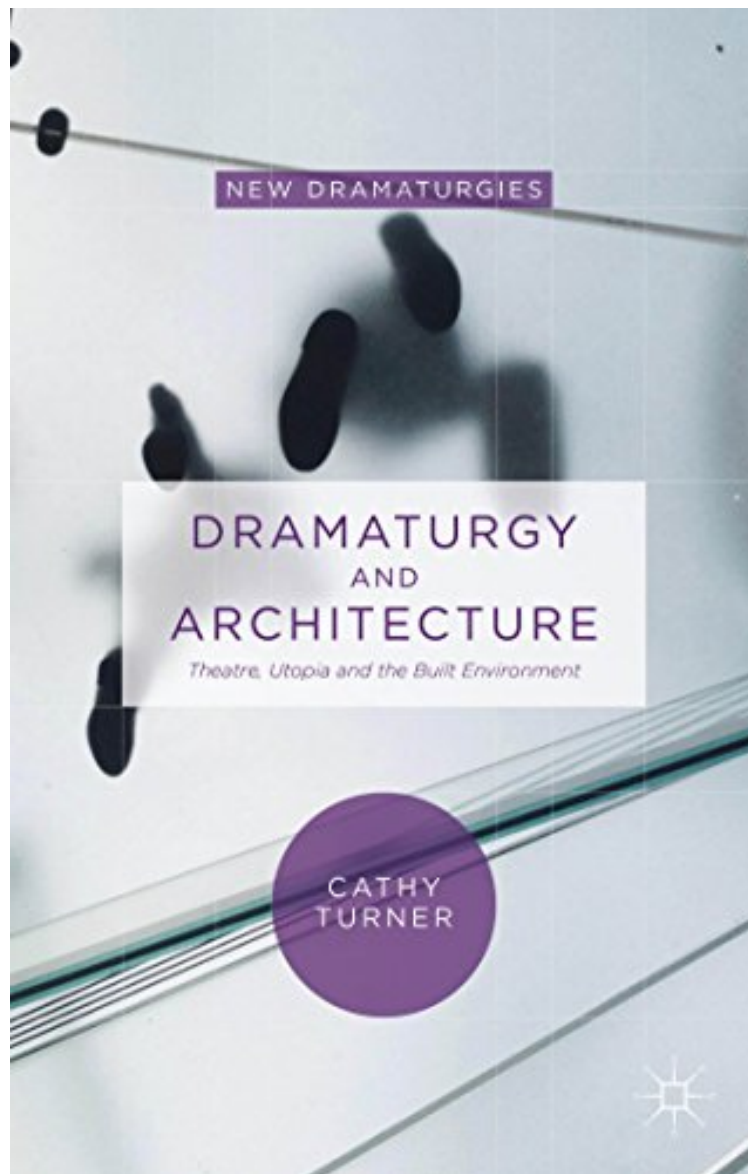


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Dramaturgy and Architecture: Theatre, Utopia and the Built Environment (New Dramaturgies)

Cathy Turner

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ldquo;The book offers a series of perceptive readings of moments and movements in modernist theatre and performance whilst also linking these to contemporary postdramatic work. hellip; an important addition to emerging debates on the relationship between theatre, architecture and the built environment, demonstrating how thinking dramaturgically can contribute to understandings of contemporary critical spatial practice. hellip; Turner has contributed a rich and productive articulation of the role and function of dramaturgy in relation to theatre, architecture and everyday life.rdquo; (Andrew Filmer, *Studies in Theatre and Performance*, 2016)ldquo;This book, despite its address to an academic audience, is an important one for alternative walkers, urban explorers, psychogeographers and urban activists. Its author, Cathy Turner, draws in very particular ways upon materials from theatre and architecture. hellip; this is a fabulous resource of ideas, narratives and practices for researchers, practitioners and activists operating in the gaps, voids and multiplicities of everyday space.rdquo; (Crab Man, *Mythogeography*, mythogeography.com, December, 2015)About the AuthorCathy Turner is Senior Lecturer in the School of Drama at the University of Exeter, UK. She has published several special issues and articles in journals such as *Contemporary Theatre*, *Studies in Theatre and Performance* and *Performance Research*. Cathy is also a core member of *Wrights Sites* (an artist's collective whose work is concerned with space and place), and a member of the inter-institutional group, *Research into Expanded Dramaturgies* - expandeddramaturgies.com.