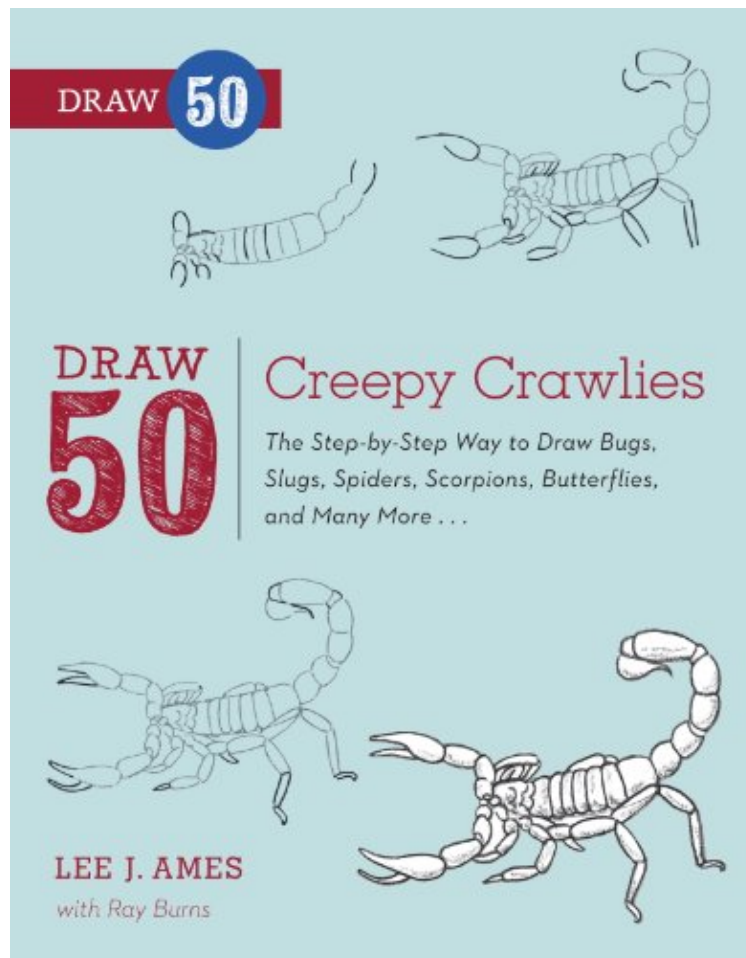


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## Draw 50 Creepy Crawlies: The Step-by-Step Way to Draw Bugs, Slugs, Spiders, Scorpions, Butterflies, and Many More...

*Lee J. Ames, Ray Burns*

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Draw 50 Creepy Crawlies teaches aspiring artists how to draw with ease by following simple, step-by-step instructions. Celebrated author Lee J. Ames shows you how to draw a swarm of flying and crawling creatures. Here,

you'll find dozens of insects and spiders, such as the housefly, firefly, black widow, ladybug, caterpillar, butterfly, and others. There are even snails, fleas, and centipedes! Ames's illustration style and renowned drawing method has made him a leader in the step-by-step drawing manual, and the 31 books in his Draw 50 series have sold more than three million copies. Ames's instruction allows seasoned artists to refine their technique and guides amateurs to develop their own artistic abilities. Even the youngest artists can make these bugs look great. It's easy to learn all about these peculiar creatures when it's done the Draw 50 way.

About the AuthorLEE J. AMES began his career at Walt Disney Studios and taught at the School of Visual Arts in New York City and at Dowling College on Long Island, New York. He directed his own advertising agency, and illustrated over 150 books, ranging from preschool picture books to postgraduate texts. A prolific author of more than 30 Draw 50 books, Lee Ames died at the age of 90 in June 2011.Excerpt. copy; Reprinted by permission. All rights reserved."This is number twenty in our 'Draw 50' series. This is the twentieth time I've had the fun and privilege of showing you a way of creating drawings. This time it's the method used by Ray Burns and myself. Working with Ray, and bringing his unique talent to the book, made this a most delightful experience. Ray is a top illustrator of our time. In your library and bookstore, you will find many books that have been enhanced by his talent. In black and white, in full color, from cartoons to fantasy to realism, from fairy tales to history to natural science, he has shown himself to be an expert. Thank you, Ray, for joining with me in this project!"