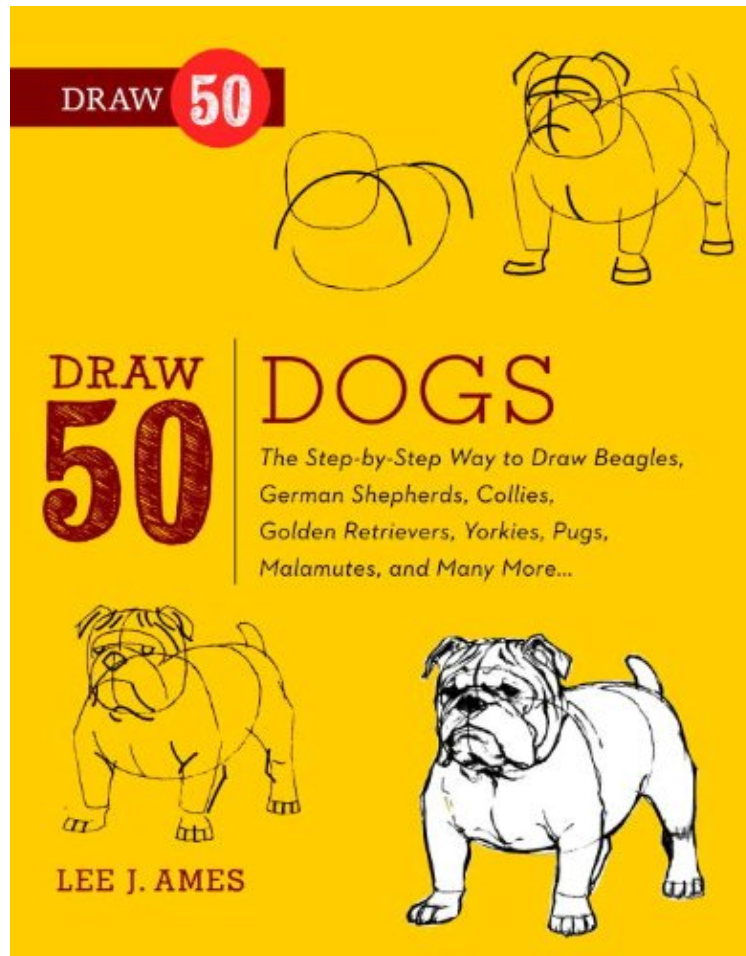


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Draw 50 Dogs: The Step-by-Step Way to Draw Beagles, German Shepherds, Collies, Golden Retrievers, Yorkies, Pugs, Malamutes, and Many More...

Lee J. Ames

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2 of 2 people found the following review helpful. A Beginner Book - Sort OfBy DoggyDoggyI got this to help me learn to draw dogs and to practice for an art class I'm having to take. It is a good basic primer, but I don't think it's all that great or instructive. Actually, there are NO instructions and some of the finished drawings I would consider intermediate and not beginner. It's all by sight and following the red lines that the artist/author has drawn. The first two

steps of most of the drawings are easy to follow. As things get more detailed, it's a little harder to follow on some of the illustrations. And on some of them, by the end, it's impossible to tell where your initial red/drawing lines are supposed to be. It's decent, but not great, in my opinion. 6 of 6 people found the following review helpful. Always a good resource
By LinnieLou I have a couple of these "Draw 50" books and they are always useful. This one is useful too, although I would have liked to see the drawings of dogs in different positions (laying down, from behind, etc.), but considering that there are fifty different dogs in this book, it would be difficult to see that in this format. 0 of 0 people found the following review helpful. Useful book.
By Marian This simplifies drawing different breeds of dogs. I like this book better than the drawing fifty kinds of people because with the people I could have used a simple set of instructions to be able to draw humans--any human bodies in different positions not just bodies in costumes that maybe couldn't be generalized for other situations and periods. The dog breed pictures give a good look at the pertinent characteristics of each breed described.

Old English sheep dogs, German Shepherds and Malamutes are just a few of the fun-loving, furry breeds that anyone can create by following these sketches. An American Bookseller Pick of the Lists. From the Trade Paperback edition.

About the Author Lee Judah Ames (January 8, 1921 ndash; June 3, 2011) was an American artist noted for his Draw 50... learn-to-draw books. He was born in Manhattan, New York. His first job at age eighteen was at Walt Disney Studios. He has since led a career as an advertising artist, fine artist, cartoonist, designer, animation in-betweenner, illustrator, and as an artist-in residence at Doubleday. His series of 26 Draw 50... books take a friendly and minimalist approach to teaching drawing while the books often contain no instructional text. He enlisted in the military and served as a second lieutenant during World War II. He and his wife Jocelyn resided in Mission Viejo, California. Excerpt. copy; Reprinted by permission. All rights reserved. "David can draw a collie better than anybody else!" Such peer acclaim and encouragement generate incentive. Contemporary methods of art instruction (freedom of expression, experimentation, self-evaluation of competence and growth) provide a vigorous, fresh-air approach for which we must all be grateful... The use of this book should in no way be compulsory. Rather, it should be available to anyone who wants to try another way of developing skills. Perhaps he will then be encouraged to produce more significant accomplishments when his friend says, "David can draw a collie better than anybody else!"