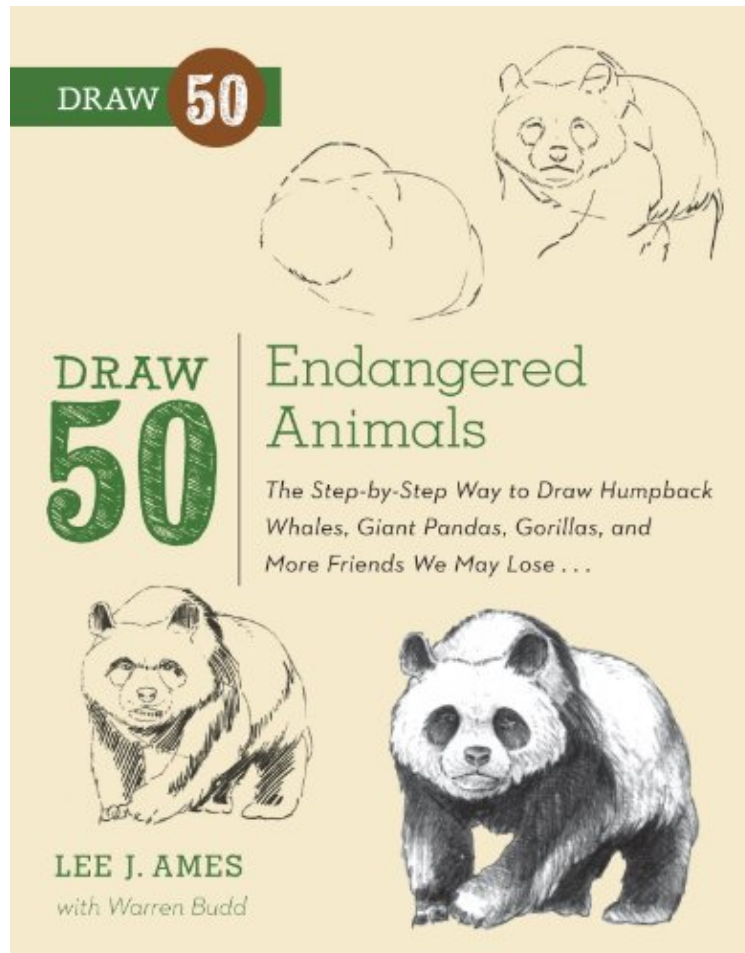


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## Draw 50 Endangered Animals: The Step-by-Step Way to Draw Humpback Whales, Giant Pandas, Gorillas, and More Friends We May Lose...

Lee J. Ames, Warren Budd

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people who love to draw animals  
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This book does an excellent job of showing step-by-step details on how to accurately draw animals. I purchased it for my son, but have found myself using it as well! I highly recommend this book to anyone who would like to learn how to draw animals.

Draw 50 Endangered Animals teaches artists of all levels how to draw with ease by following simple, step-by-step examples. Celebrated author Lee J. Ames has brought together an assortment of animals whose numbers are threatened, including classic favorites such as the giant panda, the humpback whale, and the Asian elephant. However, you'll also find animals you may never have heard of, like the vicuña, Przewalski's horse, and the Everglade snail kite. Ames's drawing method has proven successful for children and adults of all ages over the past 40 years. The 31 books in the Draw 50 series have sold more than three million copies and have shown artists, from the beginner to advanced levels, how to draw everything from animals to airplanes. It's easy to cherish our feathered, furry, and scaly friends when it's done the Draw 50 way.

About the Author  
LEE J. AMES began his career at Walt Disney Studios and taught at the School of Visual Arts in New York City and at Dowling College on Long Island, New York. He directed his own advertising agency, and illustrated over 150 books, ranging from preschool picture books to postgraduate texts. A prolific author of more than 30 Draw 50 books, Lee Ames died at the age of 90 in June 2011.  
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In this world of glorious things to see, some may not be with us for long. Among these are many wonderful living creatures. These are the endangered animals with whom, as long as we've existed, we've shared this earth. Let's learn to draw these friends before they may leave us forever. Warren Budd, whom I've known and worked with for many years, did a lion's share of the research and the art for this book. I've watched him develop from a raw, insecure art school student to the accomplished artist with whom I'm delighted to share coauthorship.