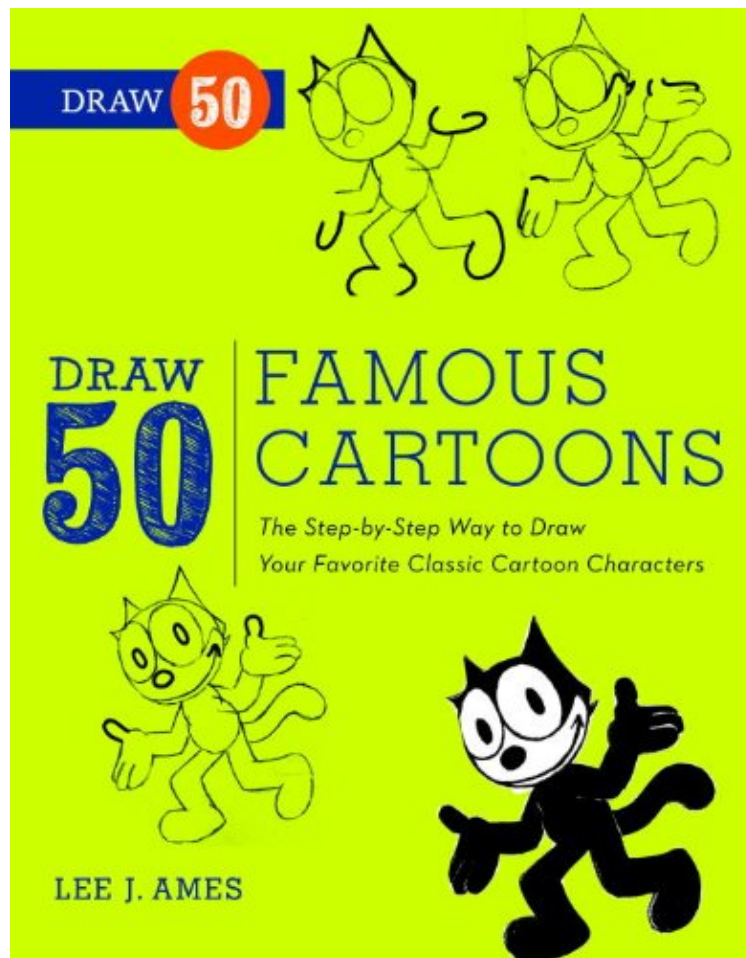


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## Draw 50 Famous Cartoons: The Step-by-Step Way to Draw Your Favorite Classic Cartoon Characters

Lee J. Ames

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**Lee J. Ames : Draw 50 Famous Cartoons: The Step-by-Step Way to Draw Your Favorite Classic Cartoon Characters** before purchasing it in order to gage whether or not it would be worth my time, and all praised Draw 50 Famous Cartoons: The Step-by-Step Way to Draw Your Favorite Classic Cartoon Characters:

0 of 0 people found the following review helpful. A classic  
By Gladstone Gander  
When I was in elementary school in the 80s many kids had this book. My folks wouldn't buy it so I had to look at my friends or check out the copy from the library. Each character is built in stages with no written instruction beyond the introduction. Many of the characters are from old newspapers strips that were all but forgotten in the 80s when I was using this book originally, but it many Hanna Barabara characters like the Flintstones and Yogi Bear. I bought this book for my 3rd grade daughter who is building confidence in her drawing.  
2 of 2 people found the following review helpful. One glaring omission  
By TheOmegaMan  
This book is great fun! I have enjoyed all the different characters covered in the book. Some have been

flashbacks to a misspent youth watching too many Saturday morning cartoons. Others are completely new and alien to me. The one criticism I would have of this book is no Betty Rubble. They have Fred and Wilma, Barney and Dino, freakin' Dino! but no Betty. Otherwise I have had a blast with this book and expect a lot more enjoyable time working on the material in it. 7 of 7 people found the following review helpful. good representation  
By microjoe  
Kids like to duplicate what they know, it helps them to connect to popular art. So this drawing book has 50 characters from popular cartoons for them to copy. They did a great job with the final art and the choice of characters from comic strips and comic books. You may need some basic skills before you try some of these. If you don't have these yet that's OK, we all have to start somewhere. I might suggest you try Ed Emberly's books (like "the Big Green Drawing Book") or Mark Kistler's books or videos, the best places to start learning to draw. A book like this is more useful when you have some very basic drawing skills, then use a book like this to practice and hone your skills with.

A barrel of laughs is what aspiring cartoonists of all ages will have while they learn to draw their favorite characters from the funny pages. From the Trade Paperback edition.

From the Publisher  
A barrel of laughs is what aspiring cartoonists of all ages will have while they learn to draw their favorite characters from the funny pages. From the Inside Flap  
A barrel of laughs is what aspiring cartoonists of all ages will have while they learn to draw their favorite characters from the funny pages. About the Author  
Lee Judah Ames (January 8, 1921 ndash; June 3, 2011 ) was an American artist noted for his Draw 50... learn-to-draw books. He was born in Manhattan, New York. His first job at age eighteen was at Walt Disney Studios. He has since led a career as an advertising artist, fine artist, cartoonist, designer, animation in-betweenner, illustrator, and as an artist-in residence at Doubleday. His series of 26 Draw 50... books take a friendly and minimalist approach to teaching drawing while the books often contain no instructional text. He enlisted in the military and served as a second lieutenant during World War II. He and his wife Jocelyn resided in Mission Viejo, California.