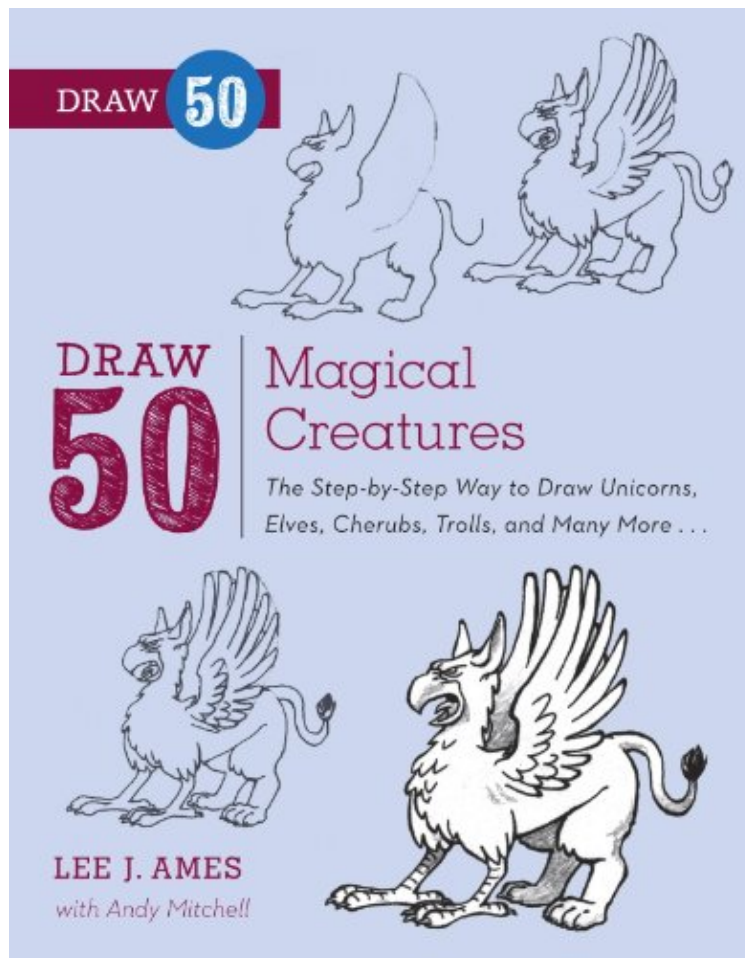


[Free] Draw 50 Magical Creatures: The Step-by-Step Way to Draw Unicorns, Elves, Cherubs, Trolls, and Many More

## Draw 50 Magical Creatures: The Step-by-Step Way to Draw Unicorns, Elves, Cherubs, Trolls, and Many More

*Lee J. Ames, Andrew Mitchell*

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**Lee J. Ames, Andrew Mitchell : Draw 50 Magical Creatures: The Step-by-Step Way to Draw Unicorns, Elves, Cherubs, Trolls, and Many More** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Draw 50 Magical Creatures: The Step-by-Step Way to Draw Unicorns, Elves, Cherubs, Trolls, and Many More:

0 of 0 people found the following review helpful. bought as gift for 9 year old By Kindle Customer bought as a birthday gift and she loves it 3 of 4 people found the following review helpful. Subpar drawing tool By Lizz A. Belle I am addicted to magical creatures. I thought this book would be a great drawing tool based on other reviews. It's really not that great. Some of the creatures I would say are downright hokey looking, especially anything that is supposed to be scary, like a Cyclops. Most good drawing books show you how to start with basic shapes like circles and squares and add on. This one essentially has you just start sketching from their original and fill in the details. It is not a bad

drawing book but for people who want to learn to draw these creatures for a jumping off point but it is hard to get over that some of the pictures being dreadfully cheesy. I would think younger kids with little skill to start with would struggle to draw these creatures from the examples set down by the author. 1 of 1 people found the following review helpful. Five Stars By ThereseGreat instructions, easy to follow

**Learn to Draw 50 Magical Creatures** Draw 50 Magical Creatures teaches aspiring artists how to draw with ease by following simple, step-by-step instructions. Acclaimed author and illustrator Lee J. Ames shows you how to draw an enchanting variety of mystical creatures and legendary beasts, including a stately centaur, a frightening Cyclops, a playful fairy, a bashful mermaid, and so much more. Lee J. Ames's drawing method has proven successful for children and adults alike over the past thirty years. The thirty books in the Draw 50 series have more than five million copies in print and have shown everyone from amateurs to experts how to draw everything from animals to airplanes. Even the youngest artists can make these mythical beasts look great. It's easy when you do it the Draw 50 way. [www.draw50.com](http://www.draw50.com) From the Hardcover edition.

**About the Author** About Lee J. Ames I've been married to Jocelyn for sixty-four years (either I'm lucky or I must have been doing something right). I have a son, Jonathan (his wife's name is Cynthia), and a daughter, Alison (her husband is Marty). I have three grand kids named Mark, Lauren, and Hilary. And I dare not omit our two magnificent hybrid canines, Missy and Rosie. All of the above are the makings of my lovely adventure! Me? At eighteen I got my first job, at the Walt Disney Studios. Counting travel time across the country, that job lasted three months. I've been cashing in on the glory ever since! I've worked in animation, advertising, comic books, teaching, and illustrating books (about 150). I'm the author of more than thirty-five books (mostly the Draw 50 series). All have helped me happily avoid facing reality. We now live in the paradise of Southern California, but I still maintain membership in the Berndt Toast Gang, New York's chapter of the National Cartoonists Society. **About Andrew Mitchell** Andrew Mitchell writes and draws from his hometown in Orange County, California. He was the recipient in 2008 of a Tomie DePaola award certificate for children's book illustration. He became the first cartoonist in the world to be published on cell phones with his comic strip Hot Rock, finding an audience of readers around the globe. Mitchell is the president of the Cartoonists of Orange County and his illustrations and cartoons have appeared in newspapers (LA Times; OC Register; Snicker), magazines (Relix; Boing Boing), books (Random House; Writers Digest Books) and videogames (Activision; Bandai America). His book Draw 50 Magical Creatures, a how-to art book for kids, hit bookstores across the country in October, 2009. Mitchell is a founding member of Studio Five. Excerpt. copy; Reprinted by permission. All rights reserved. As you work, it is a good idea to have a mirror available. Holding your sketch up to the mirror from time to time can show you distortions you might not see otherwise. As you are adding to the steps, you may discover that they are becoming too dark. Here's where the kneaded eraser becomes particularly useful. You can lighten the darker penciling by strongly pressing the clay-like eraser onto the dark areas.