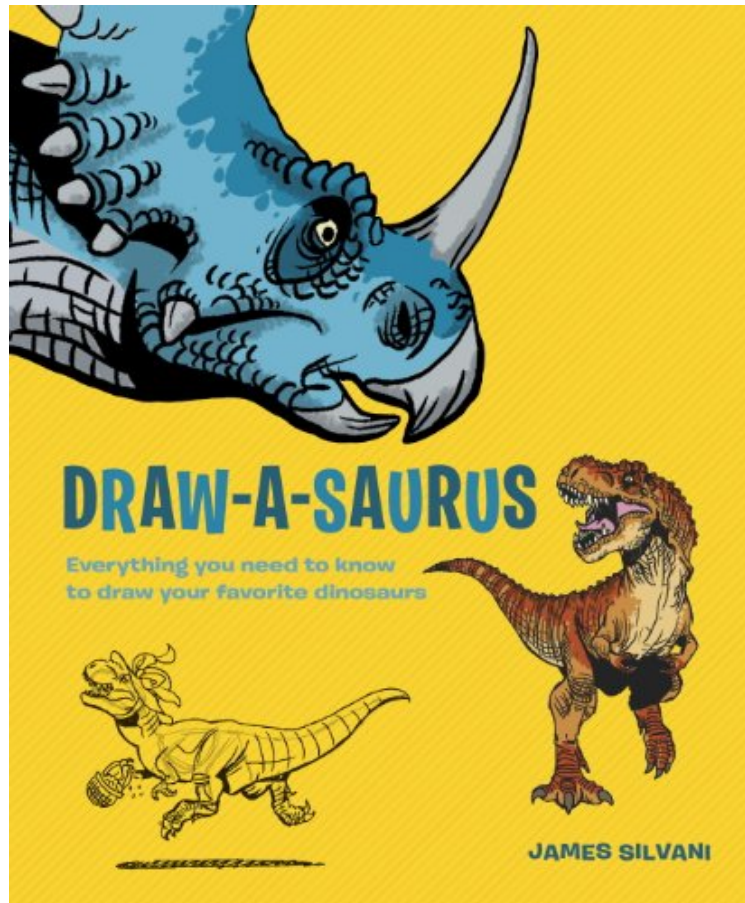


(Download free ebook) Draw-A-Saurus: Everything You Need to Know to Draw Your Favorite Dinosaurs

Draw-A-Saurus: Everything You Need to Know to Draw Your Favorite Dinosaurs

James Silvani

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James Silvani : Draw-A-Saurus: Everything You Need to Know to Draw Your Favorite Dinosaurs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Draw-A-Saurus: Everything You Need to Know to Draw Your Favorite Dinosaurs:

0 of 0 people found the following review helpful. Instant hit with my 11 year-oldBy an customerI bought this for my 11 year-old son who has a hard time staying focused on most tasks. He ate this book up, actually read the opening pages himself and started drawing. I haven't been able to get it out of his hands in the three days since it arrived. Easy to understand, filled with examples and humor (like the tri-colored Neopoli-Tyrannosaurus that stalks people at ice-cream stands, and "notes" from the editor throughout) and up-to-date interpretations (like feathers on some species we didn't previously picture that way) and a short discussion on the history of artists' depictions of dinosaurs. The author encourages the young artist to go beyond static forms and shows how, simply and easily, to add the appearance of motion and different views of the dinosaurs- not just a standing profile. A charming, good-natured and extremely useful guide to learning to draw more realistic looking dinosaurs which I expect to see influence his ability to see line and shape and shading as his interest expands to other subjects.... Eventually..0 of 0 people found the following review

helpful. Really great book! The instructions are easy to follow
By Customer Really great book! The instructions are easy to follow, and the illustrations are great - even with some humor! I bought this for my 7 year-old's birthday, and he was so excited because he loves dinosaurs! He's only been able to draw stick figure dinosaurs, so this will help him develop his love for drawing!
0 of 0 people found the following review helpful. Helpful dinosaur drawing guide.
By DesertBlossom My son loves this book, and it helped him to draw better dinosaurs right away. He was worried it would be too "little kid"-ish for him, but it gives you examples in multiple styles, including cartoonish as well as detailed, so it works for him. I haven't flipped through it much, but it appeared to be a good quality print book.

This in-depth yet accessible dinosaur drawing guide combines humor, creativity, and the latest dino research to show artists young and old how to breathe life into drawings of their prehistoric favorites. Prehistoric Pencil Power! Even though they lived some 65 million years ago, dinosaurs and other prehistoric reptiles continue to rule today. From movies to comics and cartoons, these ancient, giant beasts are everywhere you turn. Of course, who wants to just read about or watch these dinos when you can learn how to use pencils, pens, markers, and more to draw your very own? Cartoonist James Silvani combines easy-to-follow art exercises with the latest, greatest dino-facts to help you create fun and cool dinosaur doodles all by yourself. With lessons on old favorites like T-rex and stegosaurus, as well as lesser-known (but still awesome) creatures like the massive argentinosauros, Draw-a-Saurus has everything the dinosaur fan could ever ask for (outside of their very own pet dino!). From the Trade Paperback edition.

From School Library Journal
Gr 3-6
Infused with humor and dino facts, this guide takes kids through the steps that will turn lines and circles into terrifying (or adorable) creatures. After a quick introduction and list of supplies, Silvani provides a brief anatomy lesson and explains how to reduce bones to simple lines and shapes that form the structure that can be used as the basis to a drawing. The four main types of dinosaurs that Silvani offers are theropods, sauropods, armored dinosaurs, and ornithomimids. What sets this title apart from other drawing books is the wealth of information the author imparts when describing how to draw each dinosaur. For example, Silvani instructs kids interested in drawing an apatosaurus to draw a small mouth because the mouth was only used for gathering food; chewing took place elsewhere. He also includes a section on the dinosaurs' environment and information on other prehistoric creatures. Although this book includes a lot of factual material, Silvani urges readers to use their imaginations, too. Hand this to kids who are ready to take their passion for drawing and dinosaurs to the next level.
Rachael Myers-Ricker, Horace Mann School, Bronx, NY
"Draw-a-Saurus was a wonderful surprise. Not only does it provide solid instructions on the basics of drawing these magnificent terrible lizards, but it also includes great facts about them and a great deal of humor that both parents and children can enjoy. Recommended. A+"
Josh Begley, The Fandom Post
"While its goal is to teach you how to draw a 'saurus (see how that works?), you can still enjoy it if you're a complete artistic luddite. I know this because I loved it and I can't even draw a decent cube. Silvani combines real drawing instruction with adorable and hilarious editorial commentary (the "editor" notes are amazing) which makes this book work as both a teaching manual and source of entertainment."
Geek Girl Di
"With delightful touches of humor throughout the book, James Silvani shows readers how they, with a little knowledge and some practice, can create their own dinosaur drawings. It is clear that he does not take himself too seriously and that he absolutely loves dinosaurs, which makes him easy to connect with and wonderfully entertaining."
Marya Jansen-Gruber, Through the Looking Glass Children's Book About the Author
JAMES SILVANI is an artist and illustrator and has drawn characters for Disney, Warner Bros., Dreamworks, Lucasfilm, and Marvel Comics. Currently he is a comic book illustrator for titles like Disney's Mickey Mouse, DuckTales, Darkwing Duck, and The Muppets. Silvani has drawn dinosaurs and other prehistoric beasts since childhood, and now puts those skills to use in art workshops at libraries, schools, and comic book conventions. Silvani is a resident of Kihei, Hawaii.