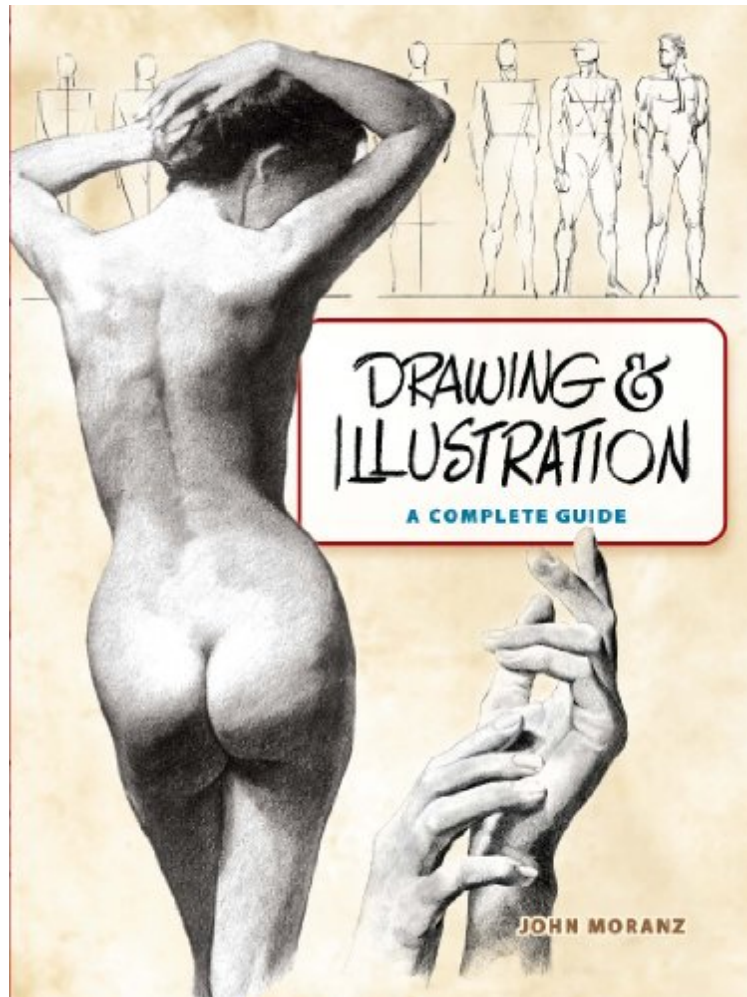


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Drawing and Illustration: A Complete Guide (Dover Art Instruction)

John Moranz

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John Moranz : Drawing and Illustration: A Complete Guide (Dover Art Instruction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing and Illustration: A Complete Guide (Dover Art Instruction):

2 of 2 people found the following review helpful. Only basic information and the drawings are dull. Contains a very brief overview of only the information most commonly found in books for beginners. Not remotely comparable to Andrew Loomis except in that it contains a lot of sub-par imitations of his style. Lots of pages of nothing but careless sketches with no captions. Chapters on perspective, head drawing, the figure no better than what you can get in one of those thin, Walter Foster type books in art store racks. Images in this book look very antique, dating from the 1940s, a style I usually like, but not when so perfunctory (and in some cases sloppy). No "inside information" or

insight into how illustration is really done-- just a lot of polished, superficial artwork that's all on the surface and no clue to how it is arrived at. This is what I call "impenetrable" drawing-- you can't see the artist's thinking process. 0 of 0 people found the following review helpful. I like the style in which it was drawn. Not so good for teaching you how to draw, but rather good for examples to draw from in a style from the 40's, 50's and 60's! 0 of 0 people found the following review helpful. Beautiful book. Beautiful illustrations and very good instructions. This book teaches you how to draw. Thank you very much.

Utilizing as few words as possible, but presenting a tremendous variety and volume of illustrations, this all-in-one guide details the fundamentals of drawing in its various phases and fields. In the opening pages, the author points out the first step on the road to creative achievement: artists must learn how to see people and things in terms of pictures, then master the techniques needed to express themselves on paper. Geared to newcomers and yet still beneficial for more experienced artists, Moran's illuminating advice covers everything from nude and draped figures to the art of portraits and sketching animals. He covers the effective use of various mediums, including pencil, charcoal, pen, and wash. Plus, he offers helpful tips on developing a sixth sense about perspective, the basics of composition, reflecting light and shadow, and more. There's even a chapter on taking drawing one step further -- from a pleasurable hobby to a successful commercial venture.