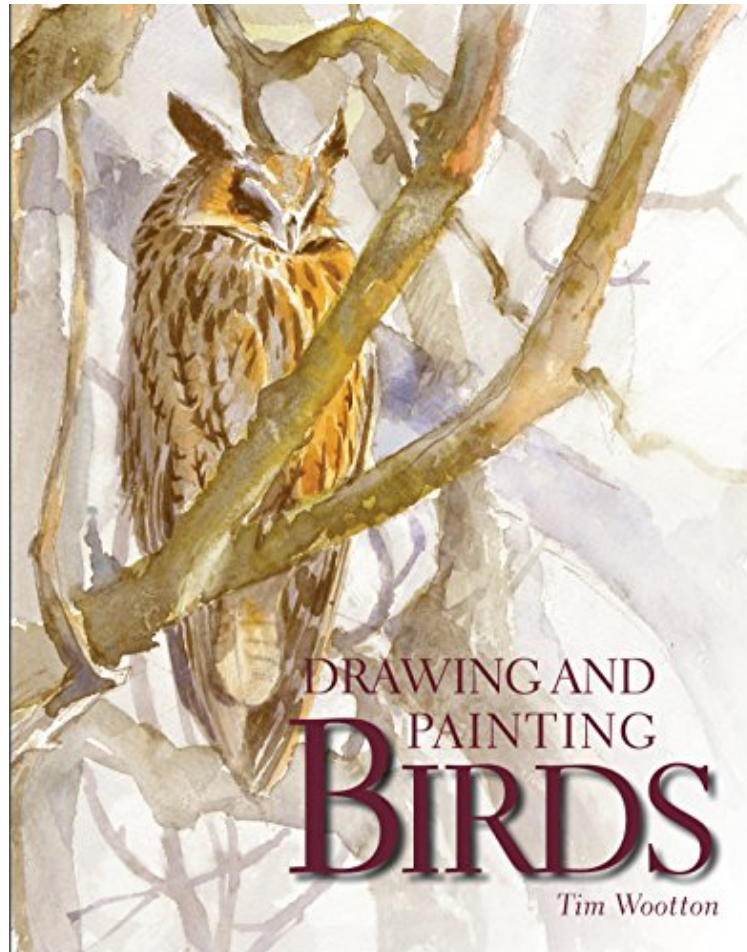


## Drawing and Painting Birds

*Tim Wootton*

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**Tim Wootton : Drawing and Painting Birds** before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing and Painting Birds:

28 of 28 people found the following review helpful. Good artwork; instruction could be strongerBy David Wesley StumpI'm a wildlife illustrator looking for a good, reasonably complete presentation of artistic bird anatomy. This is a handsomely designed, thoughtfully developed book, with a wealth of beautiful and inspiring paintings and drawings by a variety of accomplished avian artists. It does include a series of articulated bird skeleton drawings by the author, and several skilled, even sensitive renderings of bird musculature. It falls short, however, of integrating the science and art of anatomy in a manner that develops, in a strongly visual way, the unique qualities of birds as living animals. The most useful illustrations are sometimes too small to be studied easily, and do not always relate well to the other images in the spread. The author is British, and many of the birds shown are European species. Overall, a valuable and very worthy book, and the best in its field I have seen so far.3 of 3 people found the following review helpful. I Found This To Be an Excellent BookBy Karen RoddenI am an amateur, self-taught artist, so who am I to judge? However, in my opinion, this is an excellent book. I found the technical instruction very valuable. At some point, it is up to the

individual artist to develop his or her own style and the instruction in this book took me to this point. The book goes on to give good insights into the philosophy of capturing birds on paper. Therefore, I found it helpful in taking that leap beyond the technical instruction. I live in New England, while the author lives in Great Britain. Different species of birds are found in different parts of the world, as are different habitats. This book addresses approaches to different categories of birds. The suggestions helped me extrapolate these principles to birding situations I found near to my home. The examples of artwork which illustrate this book, both by the author and by others, are inspirational. The lifelong love and dedication to art and to birds by this author permeates this wonderful book! Karen Rodden8 of 8 people found the following review helpful. Must have bookBy c.c.c.This is the best book out for budding or experienced avian artists, by one of the best in the world. Every question you might come up with in learning to draw and paint birds AND their environment is well covered. If you have this book and Busby's Drawing Birds, you don't need any other. Art collectors will enjoy it as well to deepen appreciation of avian art past and present. Wootton has really filled a need, and the book is a treasure trove of art from a broad range of artists in an array of styles and media. High quality printing renders the illustrations and reproductions with great fidelity.

Birds are much admired, revered and envied. They have featured in art for many thousands of years and our fascination with them continues. They do though pose a challenge to paint and are not always the most cooperative of models. This practical book explains in detail how to go about drawing and painting birds. By understanding their anatomy and recognising their type, the artist can learn a shorthand way to capture movement and attitude. With technique and colour mastered, style develops and a special scene can be captured uniquely forever. In this book, Tim Wootton explains bird types and how identifying specific similarities can help the artist; advises on painting in the field, using photographs and working in the studio; describes how to paint plumage and birds in flight; demonstrates how to compose a painting with emphasis on the birds' habitat; and gives insights into painting birds from 30 leading artists, as well as illustrations of their work, including John Busby, Robert Bateman and Charles Tuncliffe. Beautifully illustrated with 423 colour illustrations.

About the AuthorTim Wootton was awarded a gold medal from Wildscape Magazine's Wildlife Artist of the Year.