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Drawing and Painting People: A Fresh Approach

Emily Ball

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Drawing and Painting People

A FRESH APPROACH Emily Ball

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Emily Ball : Drawing and Painting People: A Fresh Approach before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing and Painting People: A Fresh Approach:

18 of 18 people found the following review helpful. I love it!By Dianne EricksonPersonally, another boring book on how to draw a photographic likeness is not what I was looking for... and this book is exactly what I wanted. I've been painting for many years so I know how to paint a likeness, but I want more. Willem de Kooning used to draw with his left hand, and with his eyes closed to shake himself out of the boring, and find some surprise in his work. I want to shake my hand out of the usual route so well known. This book will do it. The exercises are not all new, but some I hadn't used before and they do work. Books are like art, I guess... it's a personal thing. I am really glad I found this book!!! Many color photos, exercises that are easy to do and don't take a lot of materials, so if you're open to trying something new, buy this book!0 of 0 people found the following review helpful. Great book where artist sharing thoughts about artBy EkaterinaGreat book where artist sharing thoughts about art. There are a few exercises, which are very useful, but it is not a textbook at all.0 of 0 people found the following review helpful. Portrait Painting and Drawing BookBy GalleryMessinaAwesome Reference book for Inspiration and ideas. Love Emily's approach and

would love to take a workshop by her someday :)

Drawing and Painting People - A Fresh Approach is about confident and defiant art. Written by a practising artist and tutor, it contains inspiring examples, thought-provoking insights and practical advice about how to become more expressive and adventurous with your work. It is a book for people who are serious about painting and want to develop work that is personal and exceptional in quality. An unpretentious, non-academic approach to painting and drawing, which avoids 'painting by numbers' and offers strategies for independent working, building confidence and taking risks. Includes examples from notable artists and is superbly illustrated with colour paintings and black white sketches.

About the Author Emily Ball is an artist who runs highly successful courses in contemporary painting and drawing.