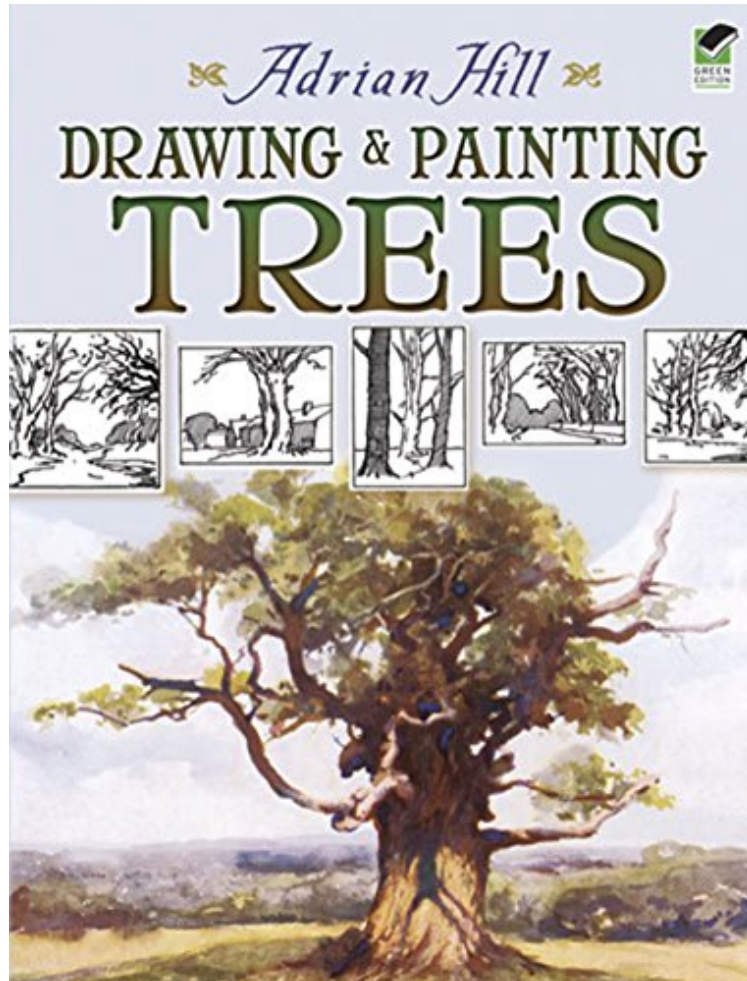


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Drawing and Painting Trees (Dover Art Instruction)

Adrian Hill

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Adrian Hill : Drawing and Painting Trees (Dover Art Instruction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing and Painting Trees (Dover Art Instruction):

1 of 1 people found the following review helpful. HelpfulBy Michael R ElmoreDover books are good reprints, although, being such, there are very few color examples. The poetic style is an interesting change from the writing in art books by contemporary authors.0 of 0 people found the following review helpful. Drawing And Painting TreesBy Alana CampbellI wanted books on painting trees and did not find much on this. topic. being written. I was happy with my purchase of this book.0 of 0 people found the following review helpful. Four StarsBy riopano06Enjoyed the helpful insights.

This classic of art instruction by noted British painter Adrian Hill presents a well-rounded guide to portraying beeches, elms, pines, and many other varieties of trees. The three-part treatment begins with a brief but informative history of tree painting through the ages, highlighted with images by Titian, Rubens, Constable, Turner, and other masters.

Advancing to a well-illustrated series of guiding principles, the author discusses the cultivation of an artistic appreciation for trees and offers preliminary drawing exercises. The third, and most extensive, section explores color choices and techniques. Progressing from simple to complex methods, Hill proposes the best materials for use in formats from monoprints and drypoint to mezzotint and etching. Additional topics include composition, style, patterns, and texture. Seven paintings in full color appear among the author's 150 helpful illustrations. A pioneer in the development of art therapy, Hill draws upon his vast experience in teaching students at every level to offer an accessible approach that will benefit all readers. A Foreword by Sir George Clausen introduces the text.

About the Author Adrian Hill, a writer and former diplomat, lives in the United Kingdom.