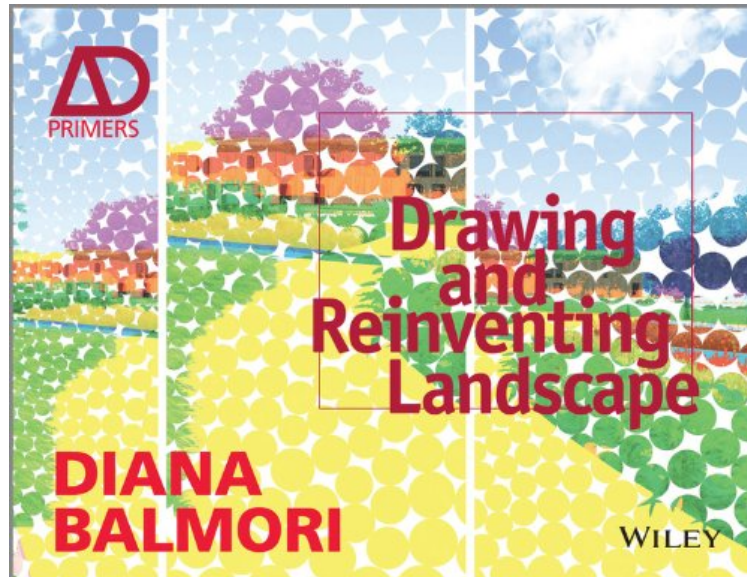


## Drawing and Reinventing Landscape (Architectural Design Primer)

*Diana Balmori*

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**Diana Balmori : Drawing and Reinventing Landscape (Architectural Design Primer)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing and Reinventing Landscape (Architectural Design Primer):

1 of 1 people found the following review helpful. Fascinating, Educational and Fun! By Jean Baldrige Yates Drawing and Reinventing Landscape, by Diana Balmori, is part of the AD Primer Series. This means that it is intended for use as an Architectural Design Primer. I love to draw. I am not a student of Architectural Design. However, because I am openminded and love to learn, I found this elegant book mesmerizing. Even if you don't normally go outside your comfort zone when you learn about art, you will find that Drawing and Reinventing Landscape will meet you wherever you are and draw you in. I enjoy reading beautiful books. I am not kidding when I say I could probably read Drawing and Reinventing Landscape four or five times and still be fascinated. It is a great teaching book. Let's get down to what is so cool about it. It is incredibly poetic. This appeals to the reader in me as well as the artist. It offers counter references. The author has chosen gorgeous art for this book. When you see how each art work enhances and plays off the other art, it is mindblowing. One other thing. Digital art is a huge movement. Just look at the cover art of Drawing and Reinventing Landscape. It so perfectly represents the massive movement in digital art which plays a big part in this book. Recommended. Smashing job by Diana Balmori!

2 of 2 people found the following review helpful. Interesting account of the ways we illustrate the landscape By Sprout I am a landscape architect with a strong background in fine arts and graphic design. One of the biggest debates in our profession today is do we draw designs by hand or is it quicker to illustration on the computer? This book examines the ever-changing ways in which our profession represents landscapes and designs. The book begins by discussing why we draw and the different effects on how we feel about what we are drawing simply by using different media. Several illustrations both of the author's own drawings as well as other well known designers help to convey the idea that just as our landscape is ever changing, so too are the ways in which we see the landscape through our graphic representations. I thoroughly enjoyed the illustrations and historical references, however my only complaint is that often the illustrations on a page are

referenced on another part of the text so there is some flipping back and forth to find the illustration that goes with the text. 0 of 0 people found the following review helpful. landscape representation and history By Leah Chang It's wonderful having a multitude of full-colour illustrations of mostly non-computerized graphic landscape representations of many types - photographs, pencil drawings, ink and watercolor renderings, charts - in this book; details regarding history and current status of landscape architecture and garden design are interesting and illuminating, as well. I chose *Drawing and Reinventing Landscape* because of my lifelong interest in cities and in the process of urbanization, and because of my current work as a graphic artist and designer. Author Diana Balmori has worked in the field of landscape architecture most of her life, and since she has achieved a well-deserved degree of renown; her expertise and perspective makes this book especially insightful and valuable. However, I've removed a star because the text is too tiny for comfort, and its size adds an unattractive sense of miniaturization to the book. In natural light or with reading glasses I can read it easily enough, but a little less information - or the same information expressed more succinctly - would greatly increase the visual appeal. I assume all books in this AD Primer series carry the same general format, but related to my remarks about point size of text, if the publishers were not going to produce this book or the series in a larger format (not necessarily coffee-table size), I'd recommend increasing the font size. But happily, there's still enough literal "white space" on each page for create an altogether pleasing presentation.

How to tackle representation in landscape design Representation is a hot topic in landscape architecture. While computerization has been a catalyst for change across many fields in design, no other design field has experienced such drastic reinvention as has landscape architecture. As the world urbanizes rapidly and our relationship with nature changes, it is vitally important that landscape designers adopt innovative forms of representation; whether digital, analog, or hybrid. In this book, author Diana Balmori explores notions of representation in the discipline at large and across time. She takes readers from landscape design's roots in seventeenth-century France and eighteenth-century England through to modern attempts at representation made by contemporary landscape artists. Addresses a central topic in the discipline of landscape architecture Features historic works and those by leading contemporary practitioners, such as Bernard Lassus, Richard Haag, Stig L Andersson, Lawrence Halprin, and Patricia Johanson Written by a renowned practitioner and educator Features 150 full-color images *Drawing and Reinventing Landscape*, AD Primer is an informative investigation of beauty in landscape design, offering inspiring creative perspectives for students and professionals.

From the Back Cover In landscape architecture, representation has become the subject of contention and much discussion. While computer techniques have been a catalyst for change across the field of design as a whole, nowhere have the conventions of representation been called into question more than in landscape architecture; which in itself is undergoing a process of reinvention. With the onset of rapid urbanisation and our shifting relationship with nature, landscape architecture has proved a potent lens for expressing a wider dialogue taking place in the world. It is, however, only through the introduction of innovative forms of representation; whether digital, analogue or hybrid; that one most vividly sees the emergence of the new. In this book, Diana Balmori explores notions of representation in the discipline at large and across time. She takes us back to landscape design's roots in the seventeenth century in France and the eighteenth century in England, when it first grappled with questions of imagined exterior space. She explores the discipline's relationship to painting and the influence of cartography with its bird's-eye views, topographic sections and perspectives. She highlights how new attempts at representation by modern landscape artists such as Patricia Johanson, Ian Hamilton Finlay and David Hockney continue to wrestle with the depiction of landscape. More specifically, she looks at the work of Bernard Lassus, Richard Haag, Stig L Andersson, Lawrence Halprin and Patricia Johanson, as well as that of some of the most influential landscape urbanists. The narrative and rich selection of images illustrated here convey Balmori's deep knowledge and ensuing pleasure and delight in the act of drawing. An inspiring and informative investigation of beauty in all of its forms, this volume provides landscape design students and professionals with creative perspectives on a crucial aspect of the design process. About the Author Diana Balmori, FASLA is the founding principal of Balmori Associates Landscape and Urban Design, a New York based experimental design office that explores the line between landscape and architecture and between nature and culture. Her practice seeks also to re-enter landscape into the family of the arts with new formal aims. She teaches at Yale School of Architecture.