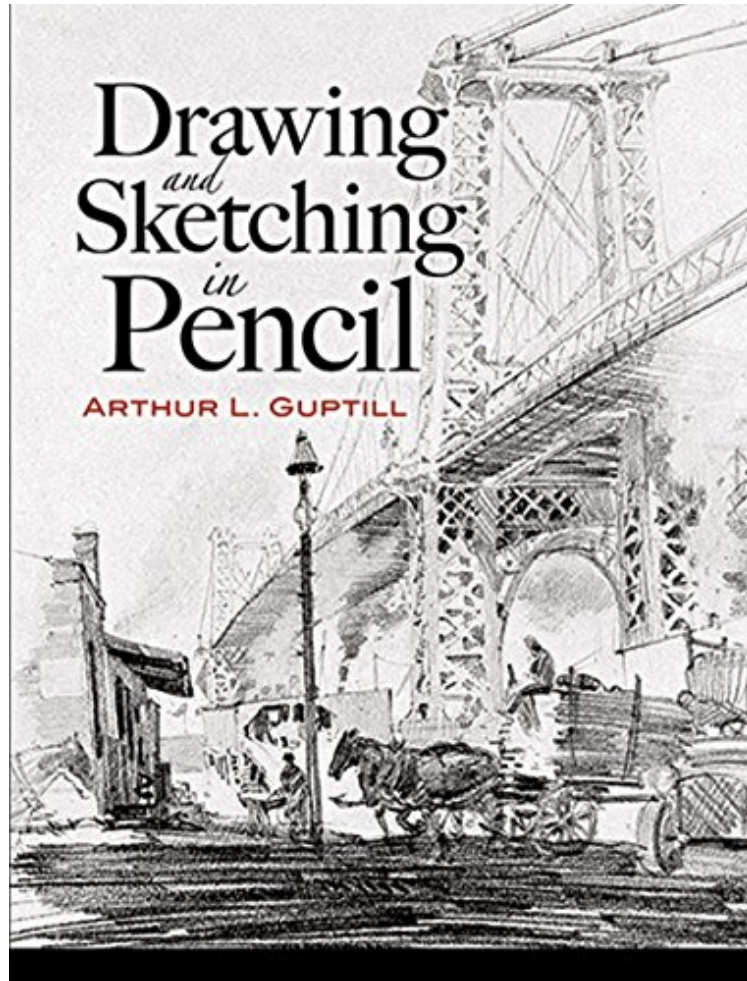


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Drawing and Sketching in Pencil (Dover Art Instruction)

Arthur L. Guptill

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Arthur L. Guptill : Drawing and Sketching in Pencil (Dover Art Instruction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing and Sketching in Pencil (Dover Art Instruction):

4 of 4 people found the following review helpful. Drawing and Sketching In Pencil---helpful, thorough, and art-inspiring. By Ms P. Wooldridge I chose a five-star rating for Drawing and Sketching in Pencil because I very much like Mr. Guptill's style of drawing and his way of instructing. Mr. Guptill is very helpful and thorough when he explains why he approaches a subject in a certain way, and many times he discusses MORE than one way to get the job done. Did I say 'job'? Maybe I should have said 'achieve the end result'. This book helps a person to see that drawing and sketching is relaxing as well as productive and satisfying. For me, there is nothing negative about this book. 23 of 24 people found the following review helpful. An Oldie but a Goldie By Frankie Boy Guptill wrote this book early in the 20th century and it carries an illustrators overtones. However it offers clear and concise instruction in the art of pencil sketching from the basics to finer points of detail. I originally bought the book from a curiosity point of view, but,

found it's practical and concise instruction very much to my liking even though the illustrations were clearly early 20th century. Beautifully presented this is a classic in the art instruction genre. 3 of 4 people found the following review helpful. Five Stars By Bryan Excellent book on drawing direction.

This classic guide offers clear, concise instruction in the basics as well as the finer points of pencil drawing. Appropriate for beginning and intermediate students, it features sixty-six well-chosen illustrations that encompass a wide range of subjects — mainly architectural, but also people, animals, and landscapes — and demonstrate a tremendous variety of techniques. An architect, painter, art director, and teacher, Arthur L. Guptill wrote several popular books on drawing. He begins this two-part treatment, aimed at architects, artists, and students, with discussions of drawing objects in outline and in light and shade, the principles of freehand perspective, methods of cast and life drawing, and sketching animals. The second part examines the choice of subjects and drawing in outline and in flat and graded tones. The important subject of composition receives considerable attention, with particular focus on unity and balance. Additional topics include working from photographs and from nature, the representation of buildings — including exteriors, interiors, and street scenes — and portraying details and accessories, from furniture, draperies, doors, and windows to clouds, water, and trees.

About the Author Co-founder of Watson-Guptill Publications and co-editor of American Artist magazine, Arthur L. Guptill was an architect, painter, art director, and author of several popular books on drawing.