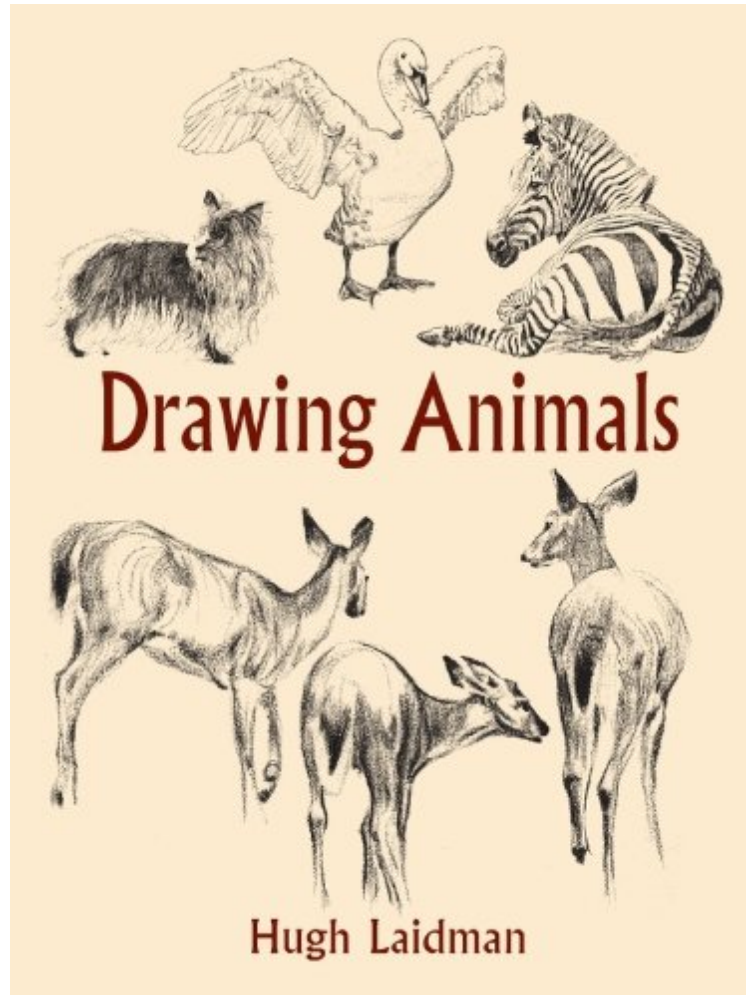


(Mobile book) Drawing Animals (Dover Art Instruction)

Drawing Animals (Dover Art Instruction)

Hugh Laidman

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for school. It is filled with very useful animal sketches! :))) highly recommend by me and my professor!

A valuable guide by a well-known teacher and artist, this volume abounds in expert advice on methods and techniques for drawing animals, offering 26 lessons with step-by-step drawings of wild and domestic creatures. Author Hugh Laidman directed the U.S. Marine Corps art program, was commissioned by the National Gallery of Art to do work for NASA, and was a successful syndicated cartoonist. In *Drawing Animals*, his breadth of skill and experience has been successfully distilled into a concise, easy-to-follow and beautifully illustrated guide. Laidman offers knowledgeable advice on methods and techniques before proceeding to the heart of the book: expertly rendered instructional drawings of more than two dozen animals, from cats and dogs to elephants and gorillas. The emphasis throughout the text is on understanding animal anatomy and behavior as a guide to creating natural, expressive drawings, while developing an individual style and approach. Artists at all levels, beginner to expert, will find this book a source of inspiration as well as instruction.

From the Back Cover A valuable guide by a well-known teacher and artist, this volume abounds in expert advice on methods and techniques for drawing animals, offering 26 lessons with step-by-step drawings of wild and domestic creatures. Author Hugh Laidman directed the U.S. Marine Corps art program, was commissioned by the National Gallery of Art to do work for NASA, and was a successful syndicated cartoonist. In *Drawing Animals*, his breadth of skill and experience has been successfully distilled into a concise, easy-to-follow and beautifully illustrated guide. Laidman offers knowledgeable advice on methods and techniques before proceeding to the heart of the book: expertly rendered instructional drawings of more than two dozen animals, from cats and dogs to elephants and gorillas. The emphasis throughout the text is on understanding animal anatomy and behavior as a guide to creating natural, expressive drawings, while developing an individual style and approach. Artists at all levels, beginner to expert, will find this book a source of inspiration as well as instruction. Dover (2003) unabridged republication of the edition published by E. P. Dutton, New York, 1979.