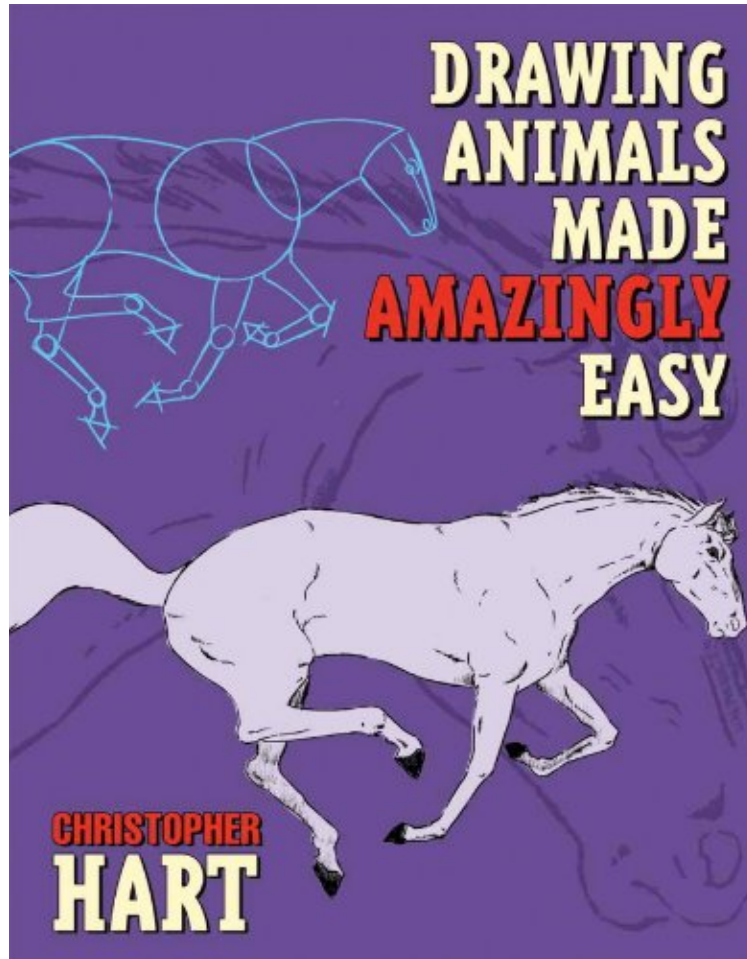


(Free) Drawing Animals Made Amazingly Easy

Drawing Animals Made Amazingly Easy

Christopher Hart

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Christopher Hart : Drawing Animals Made Amazingly Easy before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing Animals Made Amazingly Easy:

1 of 1 people found the following review helpful. Great book for beginners!By ConsumerDivaLove this book. I was sketching horses, elephants, lions and deer in no time. I am an amateur artist and wanted to incorporate animals in my art. Simple and easy step by step illustrations helped me to do just that. Highly recommend book for beginners.0 of 0 people found the following review helpful. Typical Hart...By Tag JonesVery typical Chris Hart book. Some OK stuff - but not much depth. I would recommend Jack Hamm "How to Draw Animals" instead.0 of 0 people found the following review helpful. Five StarsBy CustomerWas very helpful and loved the book thank you

Christopher Hart, Americasquos best-selling author of art instruction books, tosses all that aside to make drawing animals truly amazingly easy, by simplifying animal anatomy so that artists can get the poses they really want. What does that animal look like as it moves, bends, twists, jumps, runs? Simplified skeletons and an innovative new approach show how to look at an animal as a strangely built human with an odd posture--allowing the artist to draw

animals by identifying with them. Hart's step-by-step instructions and clear text mean true-to-life results every time, whether the subjects are dogs, cats, horses, deer, lions, tigers, elephants, monkeys, bears, birds, pigs, goats, giraffes, or kangaroos.

About the Author CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice. Excerpt. Reprinted by permission. All rights reserved. Believe it or not, but animals do not walk on the soles of their feet! They only walk on their toes. Let's go in for a close-up of this concept. When relaxed, a dog's paws are always floppy. That's one of the main distinctions I've noticed between animals and humans: Humans use their hands in a very precise manner, whereas animals use their "hands" in a loose and imprecise way. The idea of relaxed front and rear paws is especially important when dogs-- or any other animals with similar "hands" and "feet"-- walk. Take a look at the Great Dane to the right. This relaxed-paw quality is something that animators use and know well. It's a principle known as drag, and you can see it if you watch any wildlife special on TV. When animals walk, the paws drag behind in a floppy, relaxed manner. This is very different from the way humans walk. Yes, the joints in human hands are often loose during walking, but they never "drag" behind to quite the extent that you see on animals.