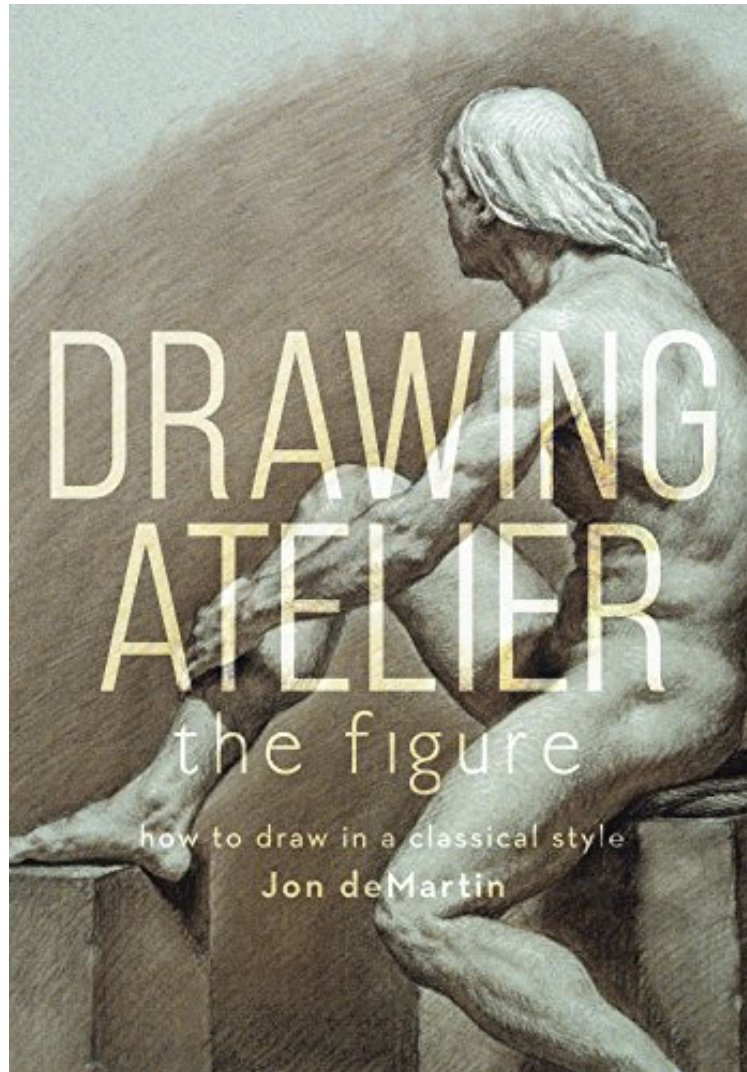


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Drawing Atelier - The Figure: How to Draw in a Classical Style

Jon deMartin

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Jon deMartin : Drawing Atelier - The Figure: How to Draw in a Classical Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing Atelier - The Figure: How to Draw in a Classical Style:

11 of 11 people found the following review helpful. The author takes the oldest techniques of the masters and presents them in a format that's simple and easy to understand for anyone. By Customer This is a definite for the library of a modern artist. The author takes the oldest techniques of the masters and presents them in a format that's simple and easy to understand for anyone. I pre-ordered the book based on my experience with the artist and it beat my expectations which were very high. As an art student I purchased so many art books and this is by far one of the best. 3 of 3 people found the following review helpful. A clear and elegant guide to the most complex subject in art. By Thomas S. Legendary

figure drawing teacher Jon DeMartin lays out a systematic and proven methodology for learning to draw the most challenging and rewarding subject in art history: the human figure. DeMartin breaks down the infinitely complex aspects of drawing the figure with clear and elegant diagnostic illustrations, many of which have been featured in the world's top artists' magazines. DeMartin approaches the subject with humility and practicality, and a deep reverence for this most ancient and meaningful art form. The book is an essential guide for contemporary artists who care about skill and beauty in art. For art lovers, historians, and critics it is a valuable look under the hood at how art is made and provides a refreshing antidote to the shallow gimmickry of the contemporary art world. 1 of 1 people found the following review helpful. Good but not outstanding By mellowpanda The supply lists that he included were useful and he did include some helpful tips, but I wasn't blown away by this drawing book. It's a good one to have in your arsenal of books, but it's not a must-have. I would recommend "Force" by Michael Matessi instead if someone asked me about my favorite figure-drawing book. I feel that Matessi's method leads to drawings that have a little more spark and life in them.

Arguably the most challenging of subjects for the artist, the human figure also offers opportunities for works of incredible beauty and complexity. In this book, one of today's leading figurative artists shares techniques and approaches for drawing the human form. With a reverent grounding in the methods of the Old Masters and keen perspective developed over Jon DeMartin's 20+ years of making and teaching art, this comprehensive workshop focuses on the power of line and how it can be used to achieve a convincing sense of dimension and life. Beautifully illustrated with classical drawings as well as step-by-step progressions, these lessons explore the enlightening practice of copying, how to use proportion and measurement wisely, drawing the head and its features, rendering the figure in motion, short-pose exercises, and much, much more. Throughout, artists will master techniques for achieving a compelling "living force" in their drawings, while building a base of understanding that will ultimately make the process more intuitive and enjoyable.

About the Author Jon deMartin is among the leading figurative artists working today and has taught life drawing and painting for over 22 years at the most prestigious Academies and ateliers in the country. Among them are Grand Central Academy, The New York Academy Art, Janus Collaborative of Art, Studio Incamminati, Arts Students League (New York City), Parsons School of Design. He has also exhibited at prestigious national and international galleries such as the Hirschl Adler, John Pence gallery, Arnot Museum, The Butler Museum and the Beijing World Art Museum.