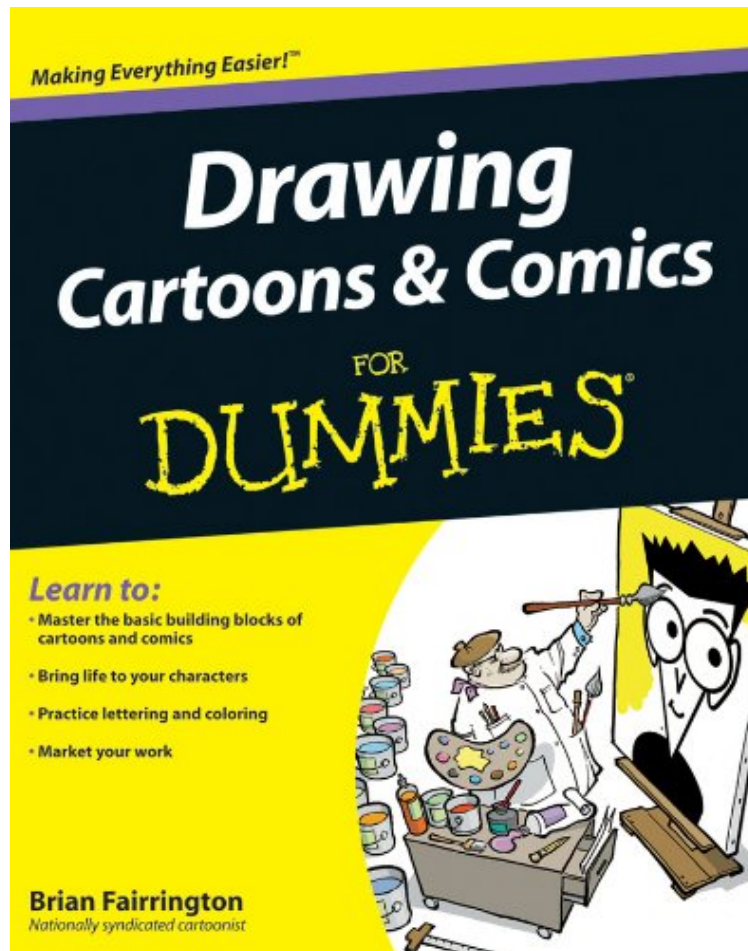


Drawing Cartoons and Comics For Dummies

Brian Fairrington

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Brian Fairrington : Drawing Cartoons and Comics For Dummies before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing Cartoons and Comics For Dummies:

4 of 4 people found the following review helpful. Very Helpful book!By Randy CrawfordBeing a cartoonist since 1981 I was looking for a more recent book with updated computer cartooning and comic book drawing info.Most of the books I had were from 2000 -04.The section on computer color separation was particularly helpful.A few months back I did a color separation for a comic book cover using guidelines from a 2000 publication that took over 12 hours.The steps in this book made the process only a couple of hours.Other info was also very useful.1 of 1 people found the following review helpful. Catch up on the Drawing Cartooning Comics on paper computers.By Greg BeeVery helpful info, especially about the change of material/tools to make your cartoons comics. Printed in 2009, I'm just now getting this book in 2015. Very informative on how-to's and what-to's of the past remembered, and usable. Very helpful answers on the what-to's of the computer world tools and simulating drawing tools. The heads up on digital media for the internet market and the print media. (At least the changes up to 2009. Time for an latest update edition to this book.) Great info for those looking for answers on Drawing Cartoon Comics. I learned a lot myself, as

I'm learning the change from 3 and a half decades in ink paper to tablet computer for my cartooning. 0 of 0 people found the following review helpful. Not really a book for dummies. By Wite Feather This book is okay. It is more geared for people considering a career in cartoon drawing and not someone who has never drawn a cartoon before.. Should know the basics of art before getting this book. The author definitely has his own style of drawing. That being said, there is a lot of knowledge in this books.

A unique reference for creating and marketing original cartoons and comics An original American art form, comics thrill millions of people across the globe. Combining step-by-step instruction with expert tips and advice, *Drawing Cartoons Comics For Dummies* is a one-stop reference for creating and marketing original cartoons and comics. While many books tend to focus on specific characters or themes, this thorough guide focuses instead on helping aspiring artists master the basic building blocks of cartoons and comics, revealing step by step how to create everything from wisecracking bunnies to souped-up super villains. It also explores lettering and coloring, and offers expert marketing advice. The book's color insert provides guidance on how to add color to cartoon creations.

From the Back Cover Your real-world guide to creating and marketing original cartoons Do you love comics? Want to become a cartoonist? This practical, hands-on guide is packed with step-by-step instructions and plenty of tips for creating your own cartoons. From inanimate objects to animals to aliens, you can see how to breathe life into your characters and make your cartoons stand out. Plus, you discover how to Master the basic building blocks mdash; set up your workspace; start creating with pencil, ink, and pens; and fix mistakes Get the creative juices flowing mdash; find inspiration and formulate your cartoon idea, gag, or concept, and make it work Create your characters mdash; from their heads to their toes, give your characters personality and presence Assemble your comic strip mdash; create an effective background, plan your layout, letter your cartoons, create drama, and more Fine-tune your work mdash; discover the tools and techniques for digitally formatting your comics Open the book and find: An overview of the different cartooning genres Drawing techniques, such as shading and crosshatching An exploration of body, gender, species, and character types Tips for developing a cast of characters The lowdown on drawing editorial cartoons How to add color to your creations Ten steps to a finished comic strip Hints on breaking into the business About the Author Brian Fairrington is a nationally syndicated cartoonist whose work has appeared in *The New York Times*, *USA Today*, and *Time* magazine, as well as on CNN, Fox News, and MSNBC. Fairrington has won many awards, including the Charles M. Schulz award for college cartooning and the John Locher Memorial Award, given annually by the Association of American Editorial Cartoonists (AAEC).