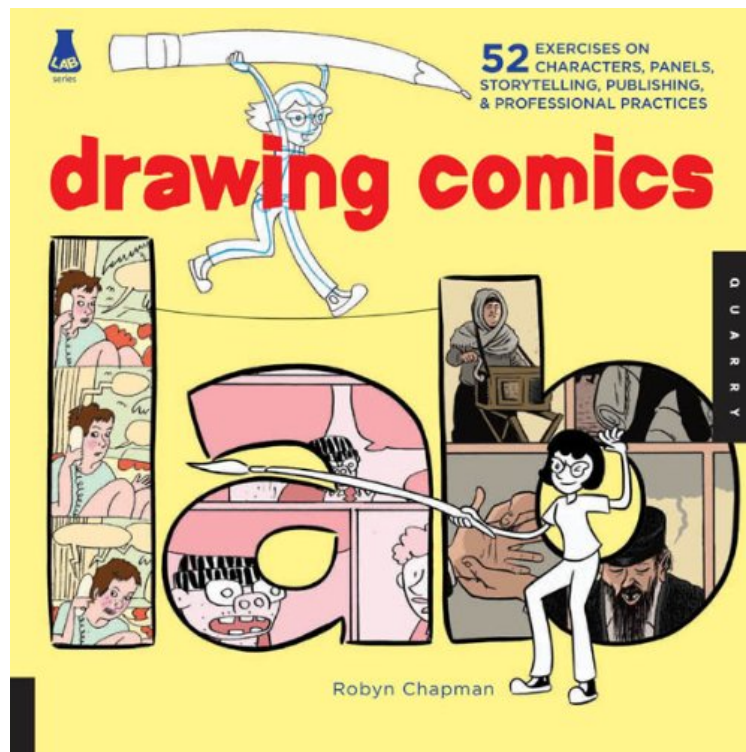


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Drawing Comics Lab: 52 Exercises on Characters, Panels, Storytelling, Publishing Professional Practices (Lab Series)

Robyn Chapman

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Robyn Chapman : Drawing Comics Lab: 52 Exercises on Characters, Panels, Storytelling, Publishing Professional Practices (Lab Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing Comics Lab: 52 Exercises on Characters, Panels, Storytelling, Publishing Professional Practices (Lab Series):

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Do you dream of becoming a comic artist? Drawing Comics Lab covers all of the basic steps necessary to produce a comic, from the first doodle to the finished publication. This easy-to-follow book is designed for the beginning or aspiring cartoonist; both children and adults will find the techniques to be engaging and highly accessible.Featured

artists include:- James Sturm- Tom Hart- Jessica Abel- Matt Madden- Eddie Campbell- And many others Start your comic adventures today with Drawing Comics Lab!

About the Author Robyn Chapman has studied cartooning at two of the medium's finest institutions, receiving her BFA from the Savannah College of Art and Design and her MFA from The Center for Cartoon Studies. In 2005 she became The Center for Cartoon Studies' first fellow, and spent the next five years as their program coordinator and a faculty member. She has built and managed the curriculum for their successful Create Comics and Cartooning Studio workshops. Her cartooning courses, workshops, and lectures have brought her to classrooms at The New School, Wellesley College, The University of Iowa, and the 92nd Street Y. She lives in New York City. Visit her online at <http://www.un-pop.com>. Excerpt. copy; Reprinted by permission. All rights reserved. Lab 18: Drawing Without Stopping