

[Download ebook] Drawing Drapery from Head to Toe (Dover Art Instruction)

## Drawing Drapery from Head to Toe (Dover Art Instruction)

*Cliff Young*

*ePub | \*DOC | audiobook | ebooks | Download PDF*

### DRAWING **DRAPERY** from **HEAD** to **TOE**

by **CLIFF YOUNG**



DOVER PUBLICATIONS, INC., MINEOLA, NEW YORK

 Download

 Read Online

#599568 in eBooks 2012-05-11 2012-05-11 File Name: B00CB2MKBC | File size: 73.Mb

**Cliff Young : Drawing Drapery from Head to Toe (Dover Art Instruction)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing Drapery from Head to Toe (Dover Art Instruction):

1 of 1 people found the following review helpful. A bit dated..By K. R.A bit dated, but still a good introduction to drawing clothing that looks like people wearing it. With only 48 pages (and most of that illustrations), this is a pretty short book. I would say that this would be more for someone with intermediate drawing skills as it is more of a learn from shown examples and less "explain it to me in detail". I'm happy with my purchase.I would recommend this book too as it's a bit more comprehensive - if you can find a copy of it (think it's out-of-print)Dynamic Wrinkles and Drapery: Solutions for Drawing the Clothed Figure (Practical Art Books) by Hogarth, Burne unknown edition [Paperback(1995)]24 of 25 people found the following review helpful. I only wish there were more pages...By W. WatsonThis book was originally written in 1947. It is only about 48 pages long. I feel I should say that up front, because people who purchase this book may look at its length and think they've been ripped off, but you would be

sorely mistaken. This author's way of explaining fabric and how it moves was simple and easy to understand. It's filled with practical examples that give you a solid, practical knowledge. It's not filled with a bunch of pictures of the author trying to show off how good an artist he/she is. It looks dated in what they're wearing, but fabric today bunches and folds just like fabric in 1947. I take this book whenever I take my drawing pad somewhere. He basically breaks it down into how the body supports garments and what happens when you move. Fabric does pretty much two things --it pulls and it bunches. Drawing fabric boils down to understanding where it's going to do either. I haven't seen a better presentation of that information. You can spend 3x as much and not get as good of an explanation that you get in this simple book. 13 of 13 people found the following review helpful. Straightforward, clear guidance By adyia Of the many "how to" art books on my shelf, this little gem is my favorite. The concepts of clothing on the human figure are presented in a simple manner with clear illustrations making every point the author discusses. As a visual learner (as many artists are!) it doesn't get better than this. MANY illustrations, and few words. Exactly as it should be in an art instruction book. A potentially complicated topic has been presented in a simple, understandable, and usable way. As the other reviewer states, the clothing itself is dated, but the concepts are timeless. I plan to use this book as a guide in my own work as an professional artist, and in teaching my young students as well.

Packed with indispensable information on a vital aspect of drawing, this time-honored manual offers expert guidance on how to draw shirts, pants, skirts, gloves, hats, coats, and undergarments on the human figure. Step by simple step, artists will discover how these garments fit and drape the body at rest and in action. Abundant with detailed illustrations, photographs, and diagrams, *Drawing Drapery from Head to Toe* familiarizes readers with the properties of cloth and how it moves; it also examines the origins of folds in relation to the figure, the effects of pull and crush, action folds, creasing, and more. The result: a keen development of the essential techniques for creating realistic, masterfully rendered drawings of the clothed figure. One of few books on the subject of drawing drapery, this volume was written by a noted artist and instructor. Easy to follow, full of fascinating advice, and highly enjoyable to read, it is sure to become a well-thumbed guide.