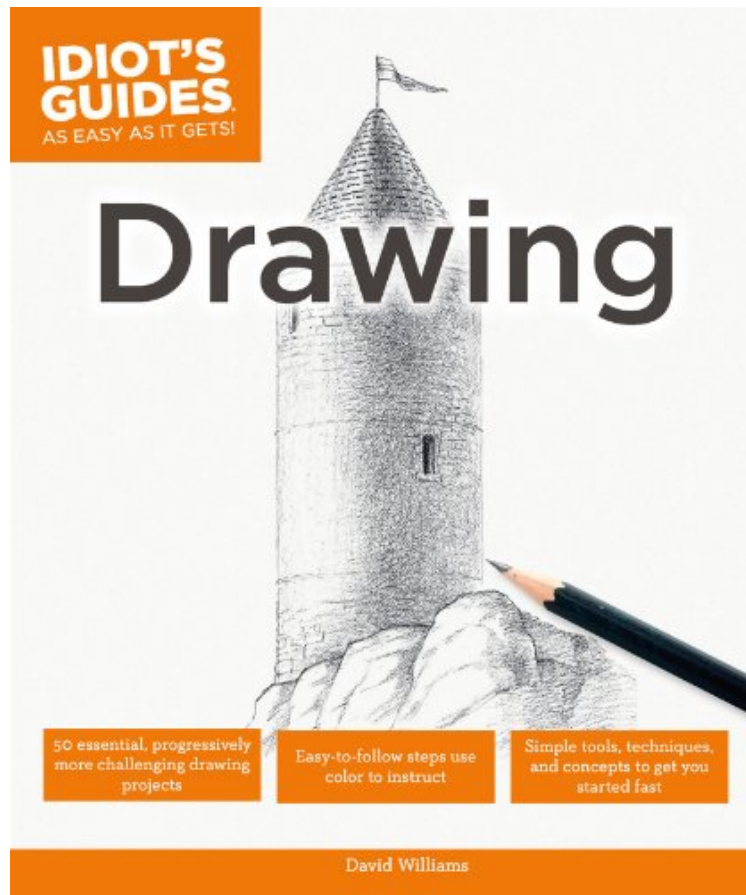


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David Williams

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David Williams : Drawing (Idiot's Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing (Idiot's Guides):

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This step-by-step, project-based approach to learning the fundamentals of drawing teaches the reader in the easiest way possible. This all-new guide uses color to show the progression of strokes and techniques for completing 50 fun drawing projects from scratch. It also gives readers an introduction to the tools and materials they need to get started drawing. Features include:- 50 project-based lessons of increasing difficulty teaching the fundamental skills of drawing.- Step-by-step illustrations of the techniques for drawing a variety of subjects.- Color is used to show new strokes, making it easy to follow along and learn.- A variety of the most important drawing subjects are featured, including people, animals, objects, landscapes, still-lives, buildings, and more.- Teaches basic concepts of drawing, such as contour, proportion, gradation, abstraction, texture, dimension, perspective, symmetry, light and shadow, texture, depth, and anatomy.

About the Author David Williams knew he wanted to be an artist at the young age of 11 when he first exhibited his drawings and paintings at an outdoor art fair in Columbus, Indiana. Four years later, he held his first gallery show. A graduate of the BFA Fine Arts program at Parsons School of Design in New York City, Williams teaches drawing at Ivy Tech Community College. He also leads watercolor and oil painting classes at his studio. His watercolors and oil paintings are visual stories involving light on form and the traditional subject matter of still life, landscape, and the human figure. His work is a part of many private and corporate collections.