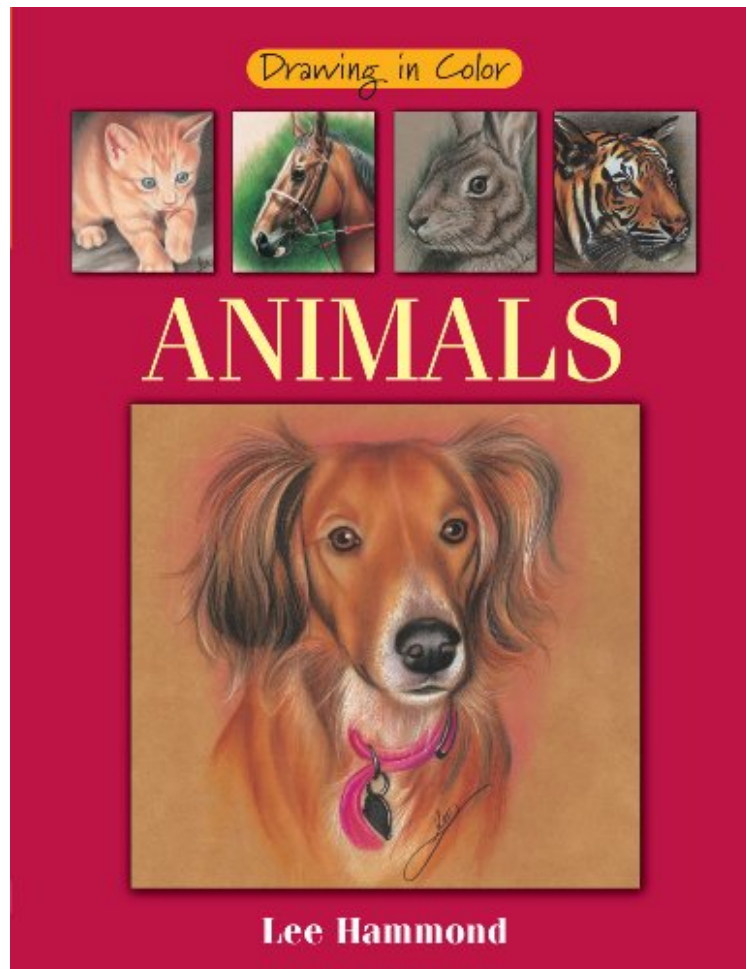


(Ebook free) Drawing in Color - Animals

Drawing in Color - Animals

Lee Hammond

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1350491 in eBooks 2002-08-08 2002-08-08 File Name: B004J35JA0 | File size: 32.Mb

Lee Hammond : Drawing in Color - Animals before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing in Color - Animals:

1 of 1 people found the following review helpful. DisappointedBy Kindle customerI purchased this book hoping for specific instructions on colors to use and how to use them. Although there are demonstrations they seem shallow with little usable information. I wish I had looked at the book in a bookstore before buying. I have other Lee Hammond books but this one seems to be put together quickly and published based on her reputation rather than content.0 of 0 people found the following review helpful. Beautiful Realistic Technique With Soft StrokesBy krmorrisLove the book. I know I will enjoy learning from the many beautiful technique of Mr. Lee Hammond whose Realistic art I have enjoyed for a long time and I am sure will love in this book.K. Morris0 of 0 people found the following review helpful. Five StarsBy MICHELE K.A+++

You can draw incredibly realistic animals - even if you've never drawn before!Lee Hammond's amazing easy-to-

follow techniques enable you to render a variety of wonderful animals, from cats and dogs to horses, squirrels, tigers and more. These skills can be used to draw any kind of mammal accurately. Hammond's special graphing system makes all the difference, helping your brain translate the animal poses you see into drawings on the page. You'll also learn other important illustration techniques, including layering, blending and shading. Additional guidelines help you duplicate realistic eyes, ears, mouths, feet, fur, and hide. You can start drawing TODAY - whether you're eight or eighty. Lee Hammond provides the know-how you need to make it happen!

From Library Journal Having trouble keeping your ferret still for a portrait? Here are three books for capturing small critters, Hammond's in colored pencils, Scott's in paints, and Wynne's in both. Hammond is a highly accomplished artist with several North Light books to her credit. Here she has developed a special graphing system for beginners, primarily for drawing cats, dogs, horses, and squirrels but for a few bears and tigers, too. It's an excellent system for those intimidated by the variations of eyes, mouths, ears, and feet found on our furry companions. Scott's approach is for the advanced student who wants a more classically based style for painting rabbits, ferrets, mice, raccoons, and foxes. The influence of the Old Masters can be detected in her 41 mini-demonstrations and 16 full treatments in oil, acrylic, gouache, and pencil. Wynne is a British artist who has painted many well-known and royal pets, including the horses at the Royal Mews of Buckingham Palace. Hers is a lovely, loose style using either pencils or watercolors for cats, dogs, rabbits, guinea pigs, and horses. All three books are recommended and should prove popular. For large wild animals, see Cynthia Fisher's *Wildlife Painting Basics: Deer, Antelope Other Hooved Animals*; for more narrow detail, see Rachel Rubin Wolf's *Keys to Painting: Fur Feathers*. Copyright 2002 Reed Business Information, Inc.

About the Author A professional artist and instructor for 20+ years, Lee Hammond has authored and produced 40+ North Light and ArtistsNetwork.TV products. She has owned and operated the Midwest School of Art in Lenexa, Kansas for six years and now has a studio in Overland Park, Kansas where she teaches. She conducts drawing seminars, gives school lectures and mentors nationwide. Visit her website at LeeHammond.com