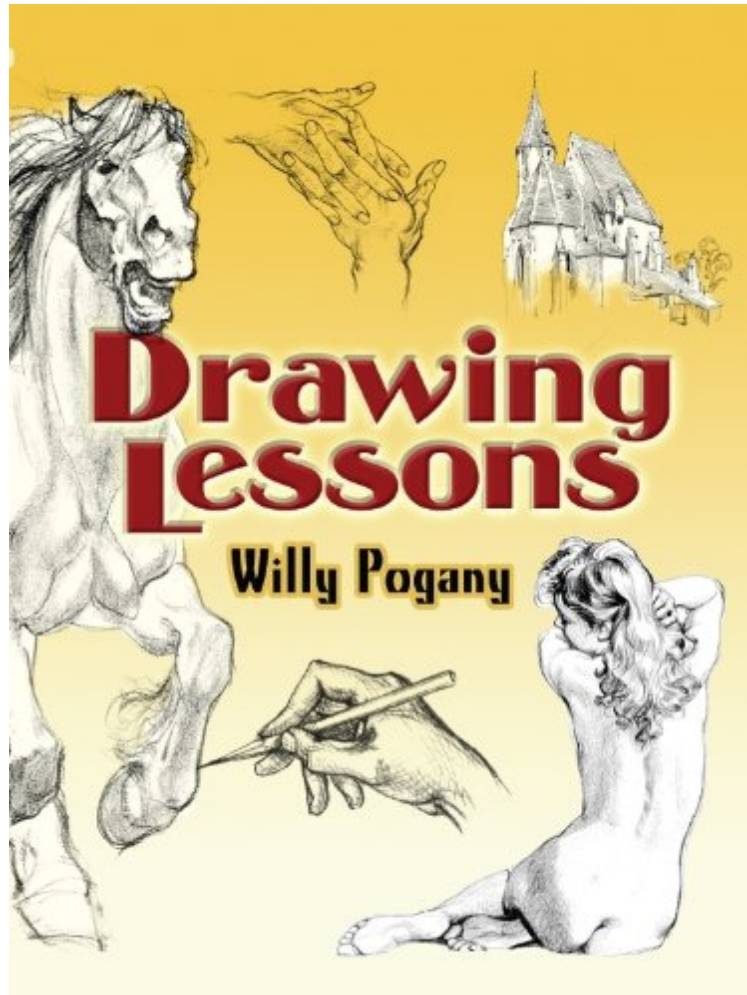


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Drawing Lessons (Dover Art Instruction)

Willy Pogány

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Willy Pogány : Drawing Lessons (Dover Art Instruction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing Lessons (Dover Art Instruction):

15 of 15 people found the following review helpful. I recommend the better made Art of Drawing by extreme_dig_cmI wanted to like this a lot more than I actually do. Dover usually does a great job with their efforts, but somebody at the company did a questionable job with this reproduction. This is the exact same book as the The Art of Drawing in content, the difference being size (length x width) and reproduction quality. Drawing Lessons is smaller in overall size, being about 10-7/8" x 8-1/4", which would be fine except that the drawings are actually slightly blurry! You may not even notice if you only get this volume; you'd have to get both books to compare them directly side by side. As it turns out, The Art of Drawing by Madison books, which is about 11" x 8-1/2", has superior reproduction: this is especially noticeable in the excellent drawings of women children. Since both titles are essentially the same book with slightly different dimensions, I'd normally give them the exact same rating, yet Drawing Lessons being blurry in its

reproduction seems pretty unacceptable to me. The only reason I'd recommend getting Drawing Lessons is if the other title is no longer available, or Dover re-releases this with better production quality. It really is that simple. 3 of 3 people found the following review helpful. Exactly the same book as "The Art of Drawing" By Customer This is an excellent instruction book with beautiful drawings. Don't make my mistake, this is exactly the same book as "The Art of Drawing" by the same author.

In this essential guide to the basic principles of drawing the human figure, Pogány; one of the leaders of the Golden Age of Illustration; shows readers the path to artistic mastery. With a warm and supportive tone, he seamlessly blends instruction and insight with 375 masterful illustrations. The aim: to build a foundation for those who wish to draw skillfully and easily. Beginning with the humble dot and moving forward to perspective, anatomy, shading, portraiture, balance, motion, and more, this step-by-step resource is a genuine inspiration. Details of the human head, eyes, ears, and feet add depth to the instruction, followed by simple demonstrations that clearly illustrate how fundamental techniques are put into practice. Easy to follow and concise, this guide has long been considered an important resource for artists of all abilities.

About the Author In addition to his work as an illustrator of classics, Hungarian-born artist Willy Pogaacute;ny (1882ndash;1955) served as an art director on several Hollywood films, including Fashions of 1934 and Dames. He was also an author and teacher whose instructive manuals include Dover'snbsp;Oil-Painting Lessons.nbsp;