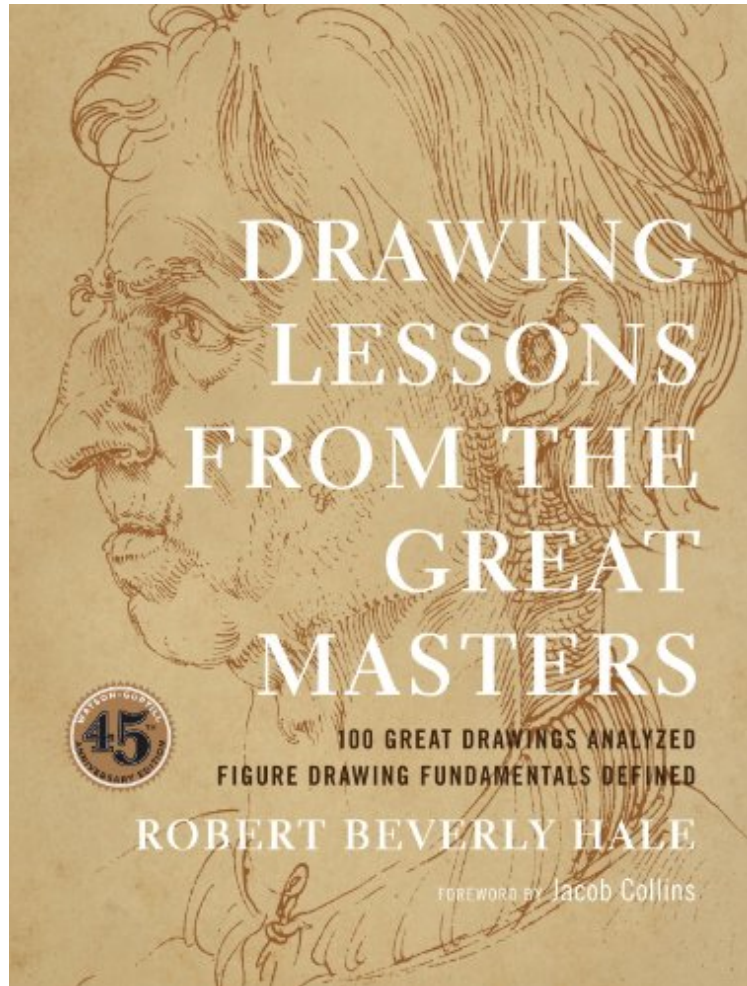


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Drawing Lessons from the Great Masters: 45th Anniversary Edition

Robert Beverly Hale

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Robert Beverly Hale : Drawing Lessons from the Great Masters: 45th Anniversary Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing Lessons from the Great Masters: 45th Anniversary Edition:

2 of 2 people found the following review helpful. Still a great book By KTco. Careful! This print version has missing pages. Got this for a class and everyone was missing chunks of pages for the homework questions. Still a great book though 2 of 2 people found the following review helpful. Good information, though reproductions could be better By Noah Kutaka Great content to work through. The book presents lots of useful information on different elements of the master drawings. I feel like I came away with a larger vocabulary of techniques to employ, as well as a better eye for detail when analyzing artwork. The only real shortcoming is that I feel the quality of the reproductions could be a little higher. Some of the drawings are hard to make out, and I'm sure there's a whole level of detail lost relative to the originals. Still a good source of concepts and things to consider, though. 0 of 0 people found the following review

helpful. Does not have page numbers like the printed book!By CustomerDoes not have page numbers so you can tell where the professor is instructing you to read!Hope someone else pays closer attention, look inside before you buy!
I've learned my lesson!

A book whose sales have not diminished but rather increased dramatically since its publication 45 years ago, this bestselling classic is the ultimate manual of drawing taught by the late Robert Beverly Hale, whose famous lectures and classes at New York City's Art Student League captivated artists and art educators from around the world. Faithfully producing and methodically analyzing 100 master drawings—including works of Michelangelo, Leonardo da Vinci, Rodin, Goya, and Rembrandt among others—Hale shows how these artists tackled basic problems such as line, light and planes, mass, position and thrust, and anatomy. With detailed analytical captions and diagrams, every lesson is clearly delineated and illustrated. Throughout, also, is commentary that sheds light on the creative process of drawing and offers deep insight into the unsurpassed achievements of the masters.

About the AuthorROBERT BEVERLY HALE was the Curator of American Paintings and Sculpture at the Metropolitan Museum of Art, a world-renowned teacher at New York City's Art League for 40 years, and Adjunct Professor of Drawing and Lecturer on Anatomy at Columbia University. He also co-authored Anatomy Lessons from the Great Masters.