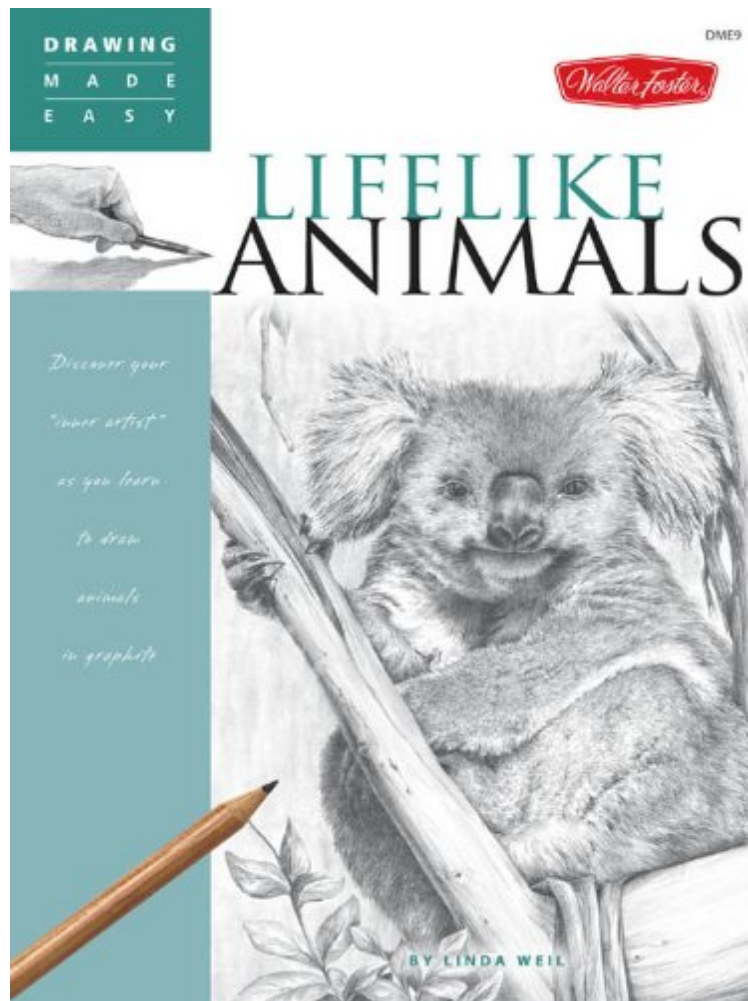


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Drawing Made Easy: Lifelike Animals: Discover your 'inner artist' as you learn to draw animals in graphite

Linda Weil

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0 of 0 people found the following review helpful. Book is well doneBy deeceeThe book gives several examples of different animals in different poses all done with first drawing the animal by simplifying their shapes. It demonstrates different examples of hair/skin textures. There are nine animals that are taken from line drawing to completion. Granted, these seem to be mostly animals that you would see in a zoo, unless you live near the habitat of these animals, but the applications can be done on the animal of the artist choosing. Nice paper used in the book. I purchased

this book as a gift and also got one for myself. 3 of 3 people found the following review helpful. Nice reference book
By Bill-Devine Not really for the beginner, this book has some very nice examples of animals and would make a good reference book for anyone who is doing animal studies. For a beginner book it would need more of the beginning line art showing how to basically construct each animal.
1 of 1 people found the following review helpful. All went well. Great product.
By Cathi C. Bickley I love this book. I have C. F. S. and Fibromyalgia as a side effect. I sit and draw all day. This book will help you if you are looking for a subject. It is well designed. Cathi

Learn to draw remarkably realistic animals step by step
Inside this beautiful, comprehensive book, accomplished artist Linda Weil shows readers how to capture the personality and character of a range of animals, from a magnificent elephant to a cuddly koala to a group of mischievous meerkats. The 64-page book introduces readers to tools and materials, as well as basic drawing and shading techniques, before delving into a collection of stunning step-by-step projects. Aspiring artists will discover information on animal anatomy, sketching from life, drawing young animals, and depicting animals in action. With a wealth of inspiring images and invaluable information, this book is a "must-have" for every animal-loving artist.

About the Author
Linda Weil (Melbourne, Australia) is a graduate of RMIT University, Linda began her career in graphic design, primarily in the print industry. She has been art director and illustrator for a number of Australia's national magazines, and she has specialized in botanical and natural history illustration. A member and past secretary of the Wildlife Artist Society of Australasia, and a member of the Australian Guild of Realist Artists, Linda teaches drawing to both beginners and advanced students. Her work has won numerous awards, and she exhibits in galleries and shows throughout Australia. Linda has traveled widely throughout Australia, France, Borneo, the United States, and South Africa, and many of her drawings are inspired by the animals and sights she sees on her travels.