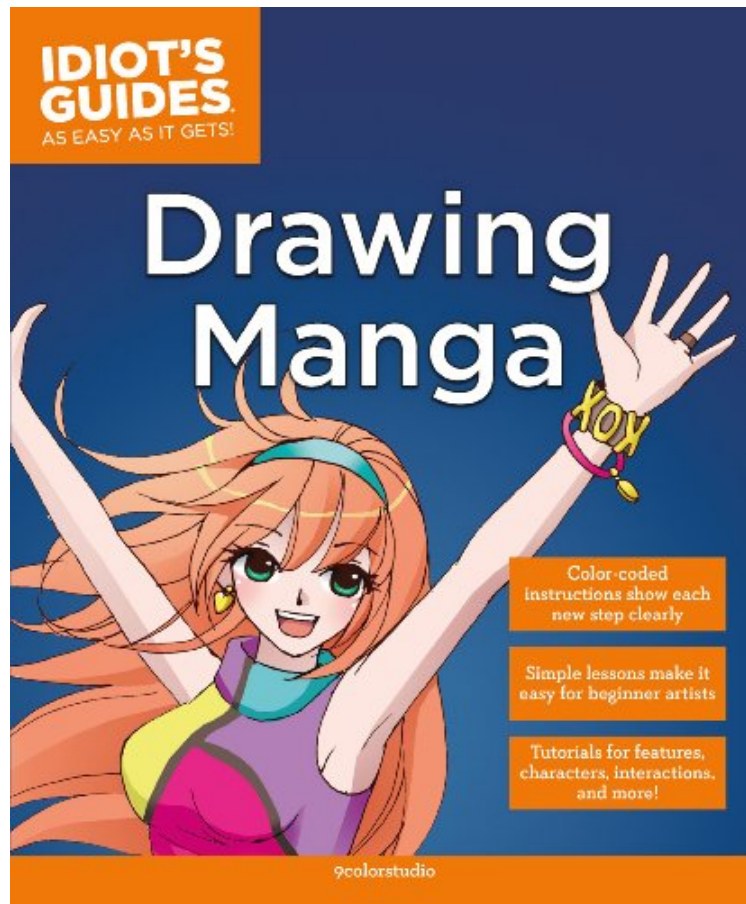


[Ebook free] Drawing Manga (Idiot's Guides)

Drawing Manga (Idiot's Guides)

9ColorStudio

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9ColorStudio : Drawing Manga (Idiot's Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing Manga (Idiot's Guides):

0 of 0 people found the following review helpful. NEVER at the Library anymore so we got her her own copy. By ReliableWebsiteHostI got this book for my 14yr old Daughter, she loves it and it is NEVER at the Library anymore so we got her her own copy. 1 of 1 people found the following review helpful. Five Stars By KPcurly74Best book! It helped me draw a fighting stance and it turned out wonderful. By:Maplex0 of 0 people found the following review helpful. Three Stars By Kate L. KernNot for kids!

Idiot's Guidesreg;; Drawing Manga is for anyone who has no previous drawing experience, or who is new to drawing in the Manga style. The overall approach is focused on simplifying the drawing process by breaking down lessons into more steps that are easier to learn. Many competing books show lots of complex drawings and different styles and characters, but they fall short at offering the level of simplicity necessary for beginners to find success. They often take readers from the beginning form to a finished drawing in just a few brief steps, leaving the less experienced artist at a loss. Idiot's Guidesreg;; Drawing Manga offers an easier approach, with more steps and mini lessons that focus on

specific features within a drawing lesson. This easy-to-follow full-color guide takes readers step-by-step through clear, illustrated lessons that contain more steps for easier learning. Readers start with the most basic features, moving into basic characters and emotions, and then on to basic character poses and interactions that are common to the most popular Manga styles.

About the Author9colorstudio, an alliance of Manga artists working in Asia and the United States, is: Lin Xiu Shan joined 9colorstudio as a full-time Manga artist in 2012 and is currently working as a freelance illustrator in Asia and the United States. She has completed numerous commissions in the United States and has published several Manga books since 2001. Agustinus Kwa Hong Yen joined 9colorstudio as a freelance Manga artist in 2012, is currently working as a lead artist at GUMI Asia, and has been working as an illustrator for Iplayallday Studio for several games, including Lionside NBA Legend, Freshdeck Poker, and Kungfu Tower of Doom. Yuanita Zheng Meifang joined 9colorstudio as a full-time Manga artist in 2012 and has been published in several Manga books in Indonesia, in addition to working on several Manga commissions since 2004.