


[E-BOOK] Drawing Now: Between the Lines of Contemporary Art (Tracey)


## Drawing Now: Between the Lines of Contemporary Art (Tracey)

TRACEY

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**TRACEY : Drawing Now: Between the Lines of Contemporary Art (Tracey)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing Now: Between the Lines of Contemporary Art (Tracey):

10 of 10 people found the following review helpful. DisappointmentBy artpaI am a practicing artist and college instructor. In searching for interesting books for myself and students I am especially interested in contemporary practices. This book disappoints. The short text and description is just okay but the quality of the image reproductions is sad. 18 of 25 people found the following review helpful. Contemporary art not much drawingBy A.J. HillsArt is in a very sad state when photography is considered drawing. The book should have been labeled works on paper not drawing. Also, the art is not very interesting.

An exhibition in book form, this showcase of the best of drawing now features one hundred works by almost fifty artists including Susan Hauptman, Paul Noble, Jeff Gabel, Tracey Emin, Jane Harris, Julia Fish, Cornelia Parker and Jerwood Drawing Prize winner Sarah Woodfine. Carefully 'curated' with many new drawings specifically commissioned for the volume, the book also includes an Introduction by the Editors which lays out the themes underpinning this diverse and exciting selection of work. With a revival of interest in drawing in recent years, Drawing Now is a timely collection of the work of artists intent on giving a contemporary twist to the most traditional of forms.

About the AuthorTRACEY is an online peer reviewed journal, hosted by Loughborough University (School of Art and Design) that publishes and disseminates material concerned with contemporary drawing.