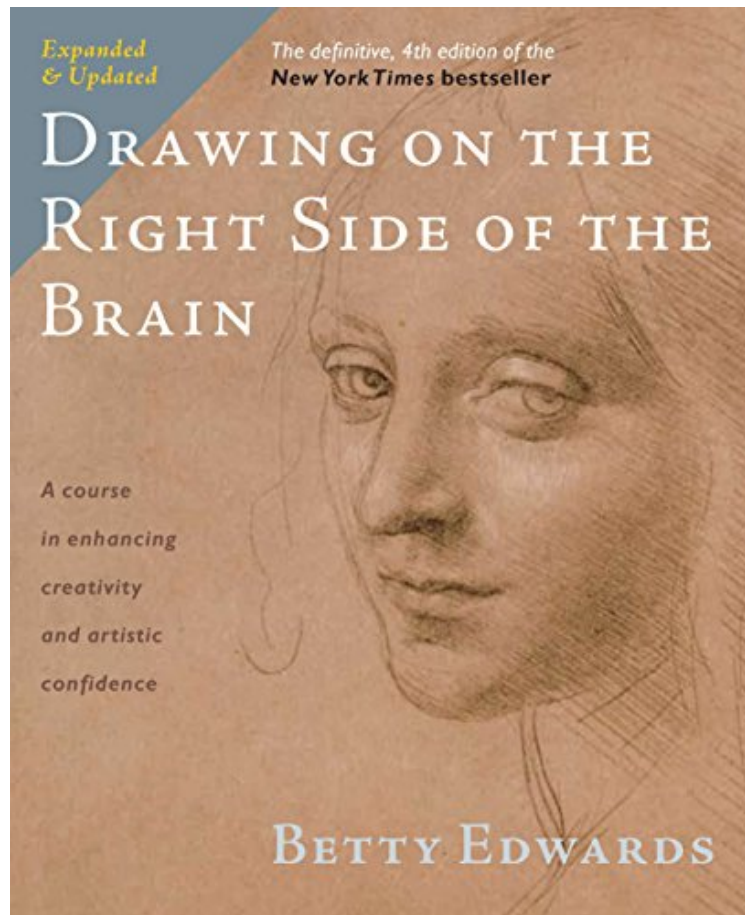


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318 of 351 people found the following review helpful. Impossible to ReadBy Grumpy Whiny Old ManI ordered this book because I could not find my copy of the Revised Edition, a book that is worth reading and studying over and over. I thought so much of the book and its lessons that I decided to order the newest edition. The day before the new edition arrived I found my dog-eared, page-stained copy of Drawing on the Right Side of the Brain and revisited a couple of my favorite pages.Today the newest edition arrived. It might be a masterpiece in it's genre, but I'll never know. The type face is so small I, literally, cannot read the side bars, and reading the body text is not much better. The amount of ink used for the impressions is minimal and adds to the difficulties. A book does no good if half of it cannot be read and the other half is difficult to read due to typeface or any other physical limits. A direct comparison of font size between the two books makes it very apparent it isn't just a grumpy whiny old man's grump of the day.Publisher should be ashamed. If I can read the last edition with no problems I think I should be permitted to read the latest

edition just as easily. 320 of 338 people found the following review helpful. This 4th edition is a disappointment. By Alyce Humphrey The '89 edition is far superior to the 4th. In the 4th, the paper is thin enough to see through. Many of the drawing instructions are reproduced far too light and hard to see, much less to study. The chapter on color is GONE. Most of the interesting and informative margin notes are gone (though the space is still there), and the few that are there are in print so tiny it's not easy to read. In chapter 6, the student is advised to lift lights to create shadows, but this is not really taught until chapter 10 on lights and shadows. Why is this thrust on the student in chapter 6 when they haven't been taught it yet and may end up doing it in an incorrect way? And last, the index is incomplete, and I had to go through many pages in order to find things, since all the pages for a subject were not listed. The '89 edition is excellent. 51 of 54 people found the following review helpful. Drawing workbook By dean This work book is outstanding. Lots of practical exercises that challenge you to do what you may not know that you could. It is very easy to read and understand as well as fun for someone trying to learn or get back into drawing.

A revised edition of the classic bestselling how to draw book. A life-changing book, this fully revised and updated edition of *Drawing on the Right Side of the Brain* is destined to inspire generations of readers and artists to come. Translated into more than seventeen languages, *Drawing on the Right Side of the Brain* is the world's most widely used instructional drawing book. Whether you are drawing as a professional artist, as an artist in training, or as a hobby, this book will give you greater confidence in your ability and deepen your artistic perception, as well as foster a new appreciation of the world around you. This revised/updated fourth edition includes: bull; a new introduction; bull; crucial updates based on recent research on the brain's plasticity and the enormous value of learning new skills/ utilizing the right hemisphere of the brain; bull; new focus on how the ability to draw on the strengths of the right hemisphere can serve as an antidote to the increasing left-brain emphasis in American life-the worship of all that is linear, analytic, digital, etc.; bull; an informative section that addresses recent research linking early childhood "scribbling" to later language development and the importance of parental encouragement of this activity; bull; and new reproductions of master drawings throughout