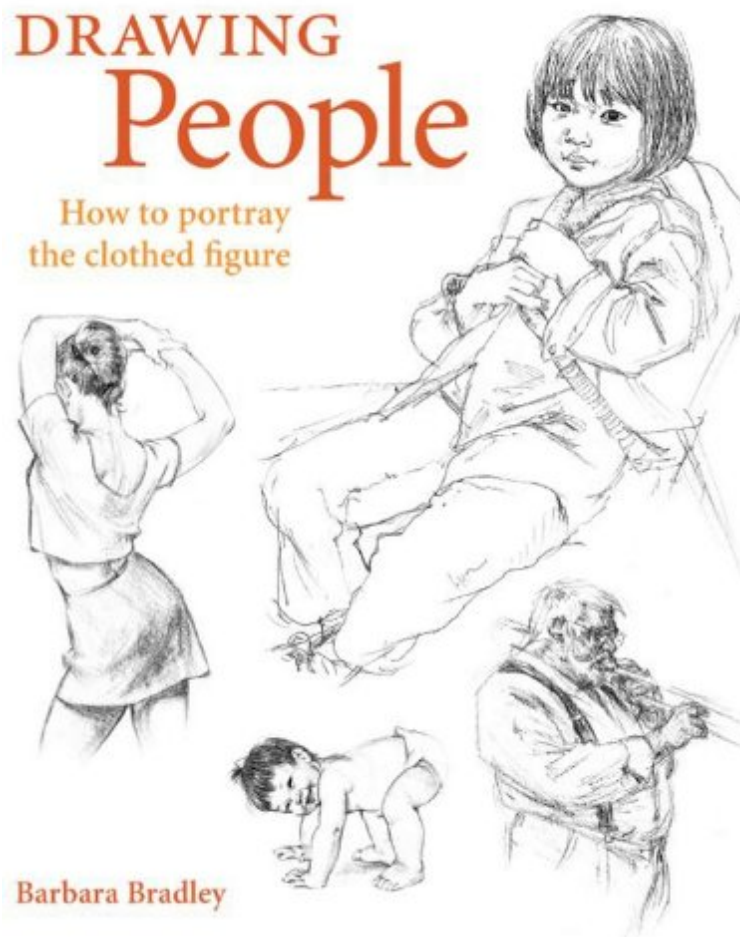


Drawing People

Barbara Bradley

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#214731 in eBooks 2003-10-13 2003-10-13 File Name: B005MZN104 | File size: 15.Mb

Barbara Bradley : Drawing People before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing People:

33 of 33 people found the following review helpful. An award-winning teacher's generous legacyBy Constance McLennanEarlier this year, Barbara Bradley was selected by a jury of 75 illustrators, art directors and educators to receive the New York Society of Illustrators' 2007 Distinguished Educator of the Arts Award. "Drawing People: How to Portray the Clothed Figure" is an organized, comprehensive collection of the lessons this outstanding teacher and former illustration department director distilled from 25 years of teaching clothed figure drawing at San Francisco's Academy of Art University. The breadth of Bradley's knowledge and understanding of drawing made this an ambitious undertaking. The result is a book densely packed with key concepts and tips for producing believable, expressive, well-drawn figures.It is unfortunate that two of the recently posted reviews here are so bafflingly critical--especially since one is written by someone who admits he lacks the skill to draw clothed figures himself. As a working

illustrator for over 20 years (Domitila: A Cinderella Tale from the Mexican Tradition, The Wishing Tree, Water Beds: Sleeping In The Ocean, Octavia And Her Purple Ink Cloud, The Rainforest Grew All Around), let me assure you that "Drawing People" is a valuable resource both for beginning artists as well as for more advanced, life-long students. Contrary to the title of my review, the inspiration and skills Barbara Bradley passed on to her many students is her real legacy. Her clothed figure drawing book is a bonus--a gift to those not fortunate enough to have experienced her teaching first-hand. 0 of 0 people found the following review helpful. Five Stars By Rosemarie Solomon lovely book by a great artist. thank you 0 of 0 people found the following review helpful. Four Stars By Joshua Hawkins Good for the cloth draw, you will get some info more or less

Draw Natural and Believable Clothed Figures In Drawing People, award-winning illustrator and instructor Barbara Bradley provides all the information you need to render clothed human figures with energy, detail and control. Bradley begins by teaching the basics of any drawing, including proportion, perspective and value. Next, you'll learn how to overcome the special challenges posed by clothing, including fabric folds and draping effects. Bradley illustrates how they're constructed and how to draw them in different situations - on male and female figures that are active or at rest. These reliable, proven drawing techniques will add a natural feel to your art, resulting in figures that look as if they could walk, run or dance right off the page.

About the Author Barbara Bradley was the Director of Illustration for 25 years at the Academy of Art College in San Francisco. She has taught several classes and workshops on drawing in the US, as well as in London. Her work is displayed in the Society of Illustrators Museum of American Illustration and in the permanent collection of the US Air Force. She lives in Berkeley, California.