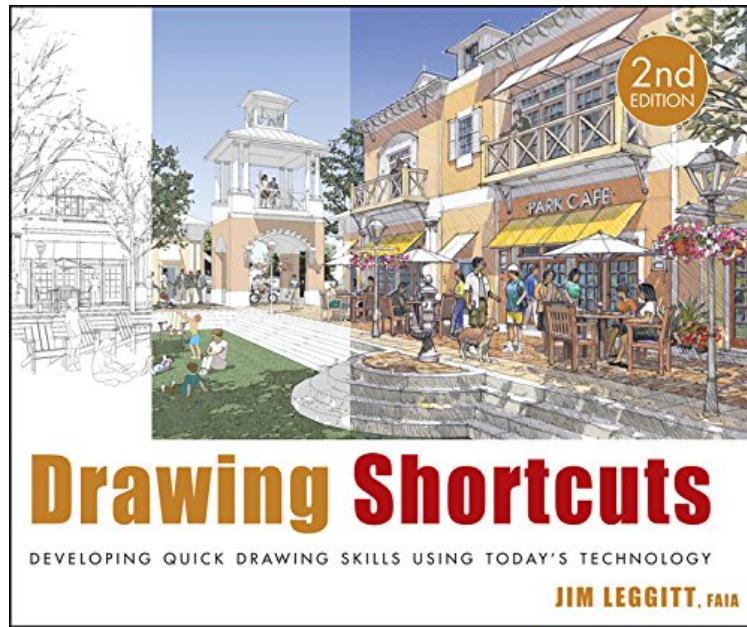


Drawing Shortcuts: Developing Quick Drawing Skills Using Today's Technology

Jim Leggitt

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Jim Leggitt : Drawing Shortcuts: Developing Quick Drawing Skills Using Today's Technology before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing Shortcuts: Developing Quick Drawing Skills Using Today's Technology:

1 of 1 people found the following review helpful. Excellent book for architecture students
By Customer
Jim Leggitt is an expert on drawing techniques that are fast and effective. In our modern age, everyone uses computer renderings, but a hybrid of hand drawing and computer modeling can make you stand out as a student or practicing professional. You don't have to be an "artist" to make beautiful drawings using Jim's techniques either. As a former architecture student, I have used these techniques to make award-winning presentations throughout school. I highly recommend this book for architecture students that want to make quick drawings while not staying put behind a computer the entire time.
8 of 8 people found the following review helpful. Excellent resource
By Mathew H. Ross
Excellent quick reference on many different architectural rendering methods. I really like how traditional drawing techniques weren't avoided. Process for many different styles, quick overviews of the basics (like perspective, tools, layering, etc.) and many excellent supporting illustrations make this a great resource for those without formal training or still learning the trade.
8 of 8 people found the following review helpful. Just what any Architecture student needs
By Hamsa
Excellent book, wish I had it before starting Architecture school. Need more books like this that give specific "how to" info on to represent architecture ideas, since architecture professors are usually vague and open ended when teaching and helping. I speak from experience and I am attending one of the top B.Arch programs in the US.

The updated edition of a contemporary approach to merging traditional hand drawing methods with 2-dimensional and 3-dimensional digital visualization tools. Jim Leggitt's Drawing Shortcuts shows how communicating with hand drawings combined with digital technology can be ingeniously simple, and this new edition makes an already popular

technique even better. Completely expanded with new chapters and a wealth of supporting images, this Second Edition presents practical techniques for improving drawing efficiency and effectiveness by combining traditional hand drawing methods with the latest digital technology, including 3-D modeling with SketchUp. This book's step-by-step approach will sharpen and streamline your techniques whether you draw for pleasure, school or your design profession. Easy-to-follow instructions cover every aspect from the basics of drawing—such as composition, color, shading, hatching, and perspective—up to the most current technologies. Incorporates Google SketchUp, Google Earth, computer generated renderings, digital scanners and printers. Features new visuals from accomplished drawing experts. Special new "Gallery" section highlights the creative process with step-by-step examples of drawings. Complete coverage of the "Overlay and Trace Method," "Simple Composite Method," "Advanced Composite Method," and "Digital Hybrid Drawings." New matrices show alternative drawing techniques for specific visual effects such as Linework and Shading, Selecting the Right Views, Perspectives and Parallel Drawings, Drawing Detail, Camera Lenses, and Drawing Tools. Generously enriched with detailed process drawings, examples, and more than 500 full-color images, *Drawing Shortcuts, Second Edition* will have you creating top-quality drawings faster and more effectively.

"Given the impact that technology has had on design, the second edition of this fascinating book focuses on the implementation of the illustrations of the urban landscape all the while blending the traditional hand drawing with the more contemporary digital techniques." (Tango Reporter, August 2010) "Architect, Urban Planner, and professional illustrator Jim Leggitt brings the information he teaches in his drawing workshops to the pages of this colorful text. A second edition of a 2002 book, this version has been revised to integrate "today's technology," specifically in the form of Google Sketchup, presenting a drawing approach that merges hand-drawing techniques with digital technology." (Landscape Architecture, July 2010) "*Drawing Shortcuts, Second Edition*, is a timely reference tool at a time when technology - for all its advantages - has contributed to an increased atrophy of freehand drawing skills among design students and professionals." (ChicagoArchitectureToday.com, June 2010) "Written for students and professionals in the building and landscaping arts, *Drawing Shortcuts* has numerous tips that will help today's busy professional speed up the drawing process without sacrificing creativity. Author Jim Leggitt's processes combine computer technology with the more emotion-based, traditional, hand techniques to produce work worthy for presentations. Rather than take years to learn the shortcuts, this book allows readers to quickly stimulate spaces that tell a story." (San Francisco Book Review, March 28, 2010) From the Back Cover Create top-quality drawings faster and more effectively. This book is about putting your design ideas on paper for others to enjoy. Recent developments in computer rendering technology have put amazing new tools in the hands of designers. But for communicating emotion and character, there is simply no replacement for good old-fashioned hand drawing. Jim Leggitt's *Drawing Shortcuts* gives you an ingeniously simple drawing approach that joins traditional hand-drawing techniques with the latest 2-D and 3-D digital technology. In this new edition of his popular book, architect and teacher Jim Leggitt, FAIA, introduces you to the fundamentals of drawing—such as drawing types, media options, composition, color, shading, hatching, and perspective—and then explains how to incorporate the most current digital technologies into your work. The book's step-by-step approach helps you: Sharpen and streamline your visualization technique using the "overlay and trace," "simple and advanced composition," and "digital hybrid drawings" methods. Absorb the lessons through detailed process drawings, carefully chosen examples, and more than 500 full-color images. Create amazing images combining your own hand drawings with 3-D computer views made with Google SketchUp, Google Earth, and other powerful programs. Master "Tradigital Drawing," which merges traditional hand-drawing technique with digital imaging. Whether you draw for pleasure or professionally, let *Drawing Shortcuts, Second Edition* show you how to utilize technology on your own terms—and communicate your designs with a timeless magic that's all your own. JIM LEGGITT, FAIA, is an architect, urban planner, and professional illustrator who has been practicing for over thirty years. Jim offers drawing workshops and is a frequent speaker at universities and national, regional, and local events where he has taught over 5,000 architects, designers, and students. About the Author Jim Leggitt, FAIA, is an architect, urban planner, and professional illustrator who has been practicing for over thirty years. Jim offers drawing workshops and is a frequent speaker at universities and national, regional, and local events where he has taught over 5,000 architects, designers, and students.