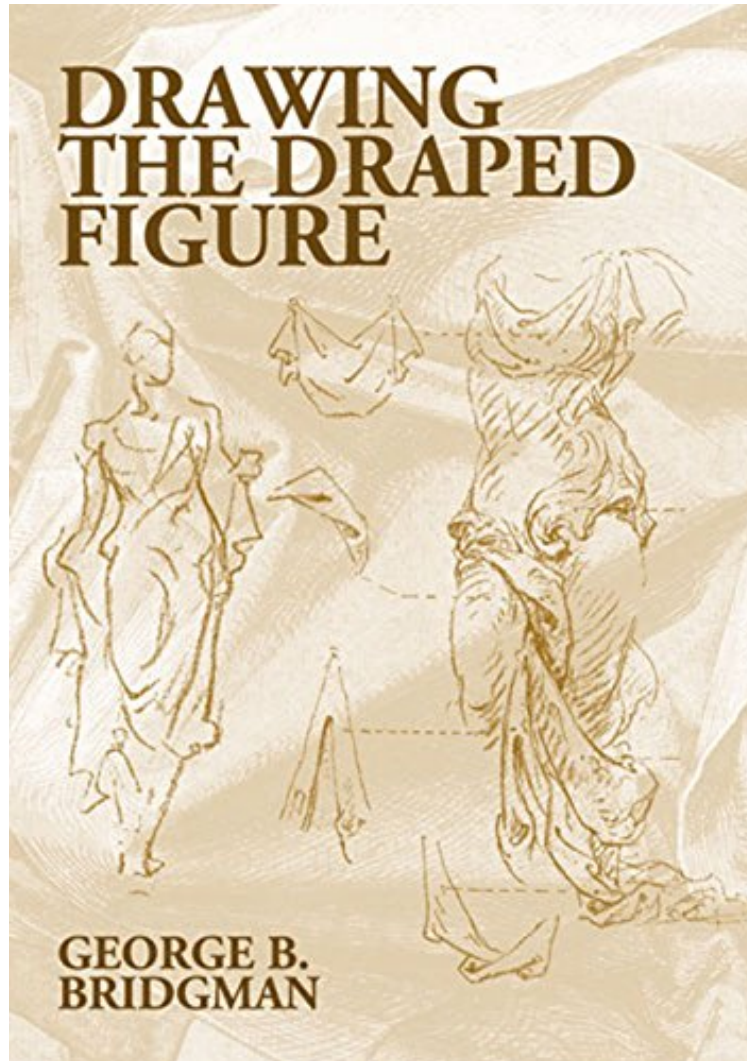


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## Drawing the Draped Figure (Dover Anatomy for Artists)

*George B. Bridgman*

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**George B. Bridgman : Drawing the Draped Figure (Dover Anatomy for Artists)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing the Draped Figure (Dover Anatomy for Artists):

5 of 6 people found the following review helpful. OK, but not great By n0s4a2Bridgeman is an indispensable teacher of human anatomy (even though he worked in the early 20th century), but this isn't the best book out there. The drawings are too loose and sketchy to see clearly what he is describing. He goes through the seven types of folds all right, but they need to be illustrated more three dimensionally. I'd choose this over Hogarth's book, though, because Bridgeman's written descriptions are to the point, and at least the drawings aren't overdone. And it's [inexpensive]. The world cries out for the definitive book on drapery: one that is concise, accurate, and with good drawings. I saw one once on a guy's desk in an animation studio, it looked like it was written in the '50s, but I can't remember the name; it

had superbly elegant drawings and lean, no-nonsense explanations of the 7 folds. I made some copies, but not of the title. Oh well, Bridgeman will have to do. 4 of 6 people found the following review helpful. examples poorly printed By Yaoimila As I was reading this book I kept thinking this must be a reprint of something written in the 1950s. The writing style had that cumbersome approach of much older 'how to' books. In fact the book is a reprint of another book called "The Seven Laws of Folds", and I suspect it was originally a book meant for sculptors. The examples are charcoal(?) drawings. Most of well known statues. The descriptions really don't seem to apply to drawing at all. I tried looking through the eyes of a would-be sculptor while I read. Only then did the book seem useful. Unfortunately, I have another complaint. The example sketches are, well, terrible. Many of them I could not make out. There are photographs in the book as well that are so badly reprinted I really have no idea what they're supposed to be. There needs to be a better book to help people draw 'the draped figure.' This one really doesn't help. 0 of 0 people found the following review helpful. Good. By Customer Relatively simple book, not very long, but has good drawing examples and hits the nail on the head. Would not buy if you are looking for in-depth examples other than line drawings.

Many art students and professionals have mastered the art of depicting unclothed figures, but still have trouble accurately rendering clothing or other forms of draped cloth. Part of the problem — before this book came along — was that there was a lack of concise and simple instruction on the subject, and much that was written was too vague to be helpful. This comprehensive, well-illustrated book was created to solve the problem. In these pages George Bridgman — a longtime instructor at New York's Art Student League and one of the nation's foremost teachers of figure drawing — offers expert advice on depicting draped figures. "Clothing is none other than a drapery arranged around a body that is beneath it. To express the multitudinous forms it takes, one should learn to express in a direct way the different characters of folds, for each one plays its individual part as distinctly apart as actors play their different characters upon the stage." Students learn the characteristics of seven different kinds of folds and how to render them, including pipe, zigzag, spiral, half-lock, diaper pattern, drop, and inert folds. Mastery of these principles is the key to realistic portrayal of garments, as well as the proper rendering of cloth in still lifes. The straightforward, easy-to-follow text is illustrated by 200 of Bridgman's own sketches and diagrams, reproduced from pencil renderings in crisp halftones. Art students, teachers, and professionals alike are sure to welcome this inexpensive republication of a practical, hands-on manual by a master of figure drawing.

From the Back Cover Many art students and professionals have mastered the art of depicting unclothed figures, but still have trouble accurately rendering clothing or other forms of draped cloth. Part of the problem — before this book came along — was that there was a lack of concise and simple instruction on the subject, and much that was written was too vague to be helpful. This comprehensive, well-illustrated book was created to solve the problem. In these pages George Bridgman — a longtime instructor at New York's Art Student League and one of the nation's foremost teachers of figure drawing — offers expert advice on depicting draped figures. "Clothing is none other than a drapery arranged around a body that is beneath it. To express the multitudinous forms it takes, one should learn to express in a direct way the different characters of folds, for each one plays its individual part as distinctly apart as actors play their different characters upon the stage." Students learn the characteristics of seven different kinds of folds and how to render them, including pipe, zigzag, spiral, half-lock, diaper pattern, drop, and inert folds. Mastery of these principles is the key to realistic portrayal of garments, as well as the proper rendering of cloth in still lifes. The straightforward, easy-to-follow text is illustrated by 200 of Bridgman's own sketches and diagrams, reproduced from pencil renderings in crisp halftones. Art students, teachers, and professionals alike are sure to welcome this inexpensive republication of a practical, hands-on manual by a master of figure drawing. Dover (2001) unabridged republication of *The Seven Laws of Folds*, originally published by Bridgman Publishers, Inc., Pelham, New York, 1942.