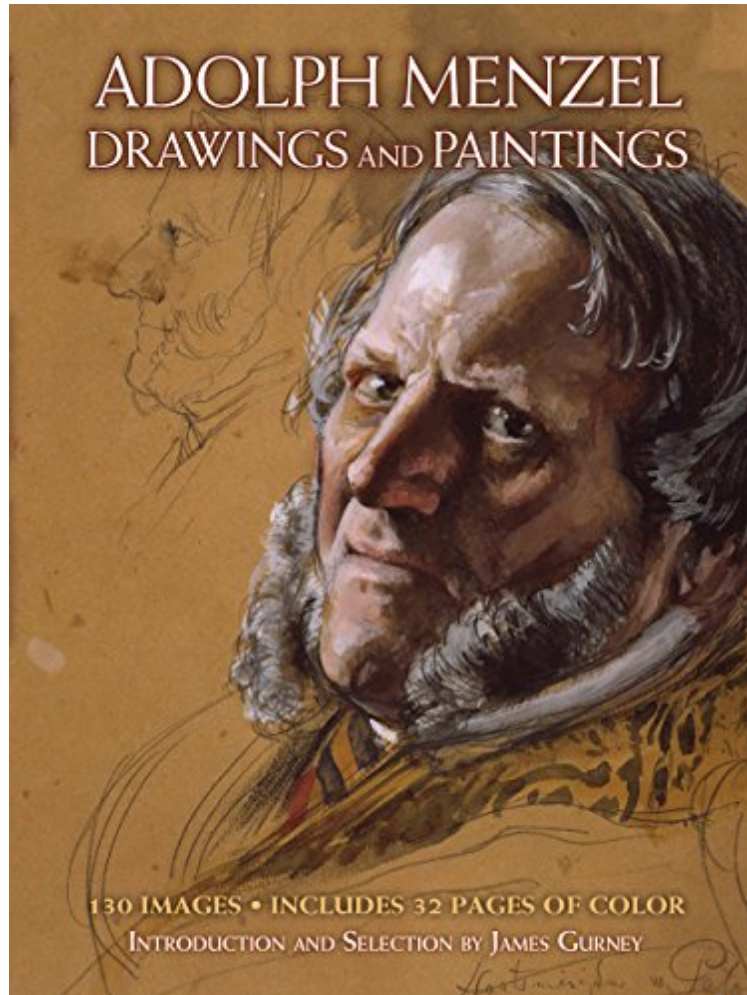


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Adolph Menzel

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Adolph Menzel : Drawings and Paintings before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawings and Paintings:

2 of 2 people found the following review helpful. Great book, loaded with great drawings- and some paintings ...By R H HGreat book, loaded with great drawings- and some paintings too- by this extraordinary artist. Long overdue book... Thank you James Gurney for making it happen !0 of 0 people found the following review helpful. WONDERFUL!!By Randall LaueWonderful!!! But has different cover than pictured...3 of 4 people found the following review helpful. Do not buy this book based on the cover art.By CassiopeaPersonally, I did not find this book particularly inspiring. I am a realist artist, primarily figurative, and I was looking for a good reference to add to my library. His drawing style is beautiful, interesting how he uses the stump, but overall there weren't enough nuggets like that to get me going. His gouache paintings are lovely, too, but there aren't many in this book. I appreciate the value of this book to reveal and preserve familiarity with this artist, who might otherwise be lost to history. That may be the greatest value here.

"To draw everything is good, to draw everything is better still," declared Adolph Menzel, one of nineteenth-century Berlin's premier artists. In keeping with his motto, Menzel exhibited tremendous powers of observation, technical perfection, and an interest in a wide range of subjects. This volume contains 98 black-and-white images and 32 color plates of his works, many of which have rarely been seen outside of Germany. The first major naturalistic artist of his era, Menzel came of age in a country still in the grip of Goethe's romanticism. In addition to founding Germany's realistic school, the artist laid the groundwork for the development of Expressionism. His skillfully rendered illustrations faithfully re-create details of anatomy, costume, and composition. This volume's drawings and paintings were selected by Dinotopia author James Gurney, who also provides an informative Introduction. Serious students of fine art as well as those with a more casual interest will rejoice in this original compilation of extraordinary images by an unjustly overlooked artist.

From the Back Cover