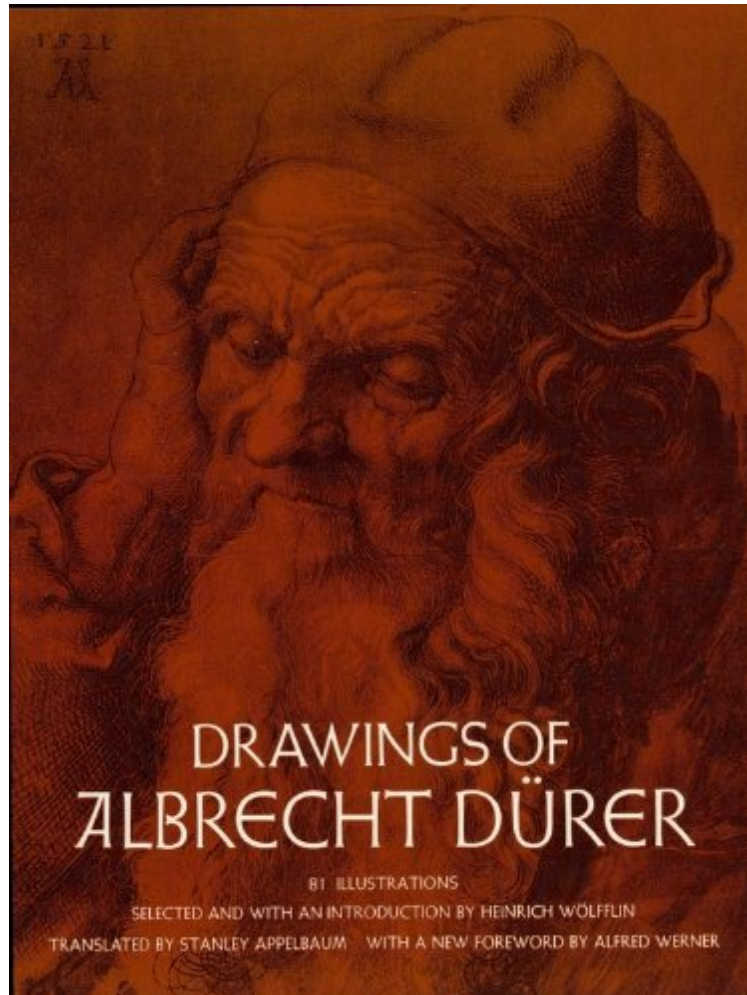


(Download) Drawings of Albrecht Dürer (Dover Fine Art, History of Art)

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From Dover Publications : Drawings of Albrecht Dürer (Dover Fine Art, History of Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawings of Albrecht Dürer (Dover Fine Art, History of Art):

3 of 3 people found the following review helpful. Good for art history, but with poor reproductions
By David of Ballard
Overall this is a good book for the price, with educational text and a good collection of images. However, the reproductions are low quality, so you cannot get a real sense of the work. This makes the book more appropriate for art history study than for enjoyment. Specifically, the paper stock is off white, almost pale yellow, so there are no true whites in the images. The blacks are not deep, I suppose due to the ink used. Further, many of the images are color, reproduced here in black and white (really: in yellow and gray). Thus you can see the subject matter, composition, lines, etc. but you cannot fully 'experience' it. This is in contrast to another book from Dover, "The Complete Woodcuts of Albrecht Dürer", which for about the same price provides much better reproductions - still not

'coffee table', but crisp and nearer the originals. 8 of 8 people found the following review helpful. Great informative book
By A. B. Crain
A nice collection of Durer's delicate, detailed drawings. Each has some info about the drawing by some expert in the field. Most of the drawings were apparently drawn so lightly that the images in the book had to be darkened for them to show completely (hence the gray backgrounds, as if drawn on gray paper). Still, details are clear. His drawings, though, are not as wonderfully complete as his paintings and woodcuts, so there may be some disappointed fans out there who have seen other masterpieces by him. My copy has yellowed with time, due to type of paper used, but it nicely completes my collection of all things by Durer. I think a glossier paper would have been worth the extra expense here (hence my 4 out of 5 star rating). Again, a great collection, despite my 4-star review!
1 of 1 people found the following review helpful. good images, you get what you pay for.
By savannah s
good reproductions of durer's work. very small collection, but nonetheless, good quality. i give it 4 stars because the images are GOOD quality, but not the best they could be. i cherish this book though, very nice.

Originally published in Munich in 1914, this selection of Albrecht Dürer's finest drawings by the great art historian Heinrich Wölfflin has long been regarded as a basic book in the arts. It has gone through many editions in Europe, even though this is its first appearance in English. Professor Wölfflin selected 81 drawings by the master both for their individual interest and for the light they cast on Dürer's artistic growth and evolution. They begin with the self-portrait Dürer drew at the age of 13 in 1484 and end with his Head of Saint Mark, done in 1526, approximately two years before his death. Included are many favorites as well as many works that are little known. Of special interest are sketches that Dürer prepared for famous works in other media, such as drawings for the famous woodcut series *The Life of the Virgin*. Professor Wölfflin's penetrating essay, which is considered one of the foundations of modern art criticism, has been translated by Stanley Appelbaum. Several features have been added to this Dover edition of Dürer's drawings: a revised statement on ownership of originals; bibliographical note; Winkler numbers; and a new Foreword by Alfred Werner, art critic and lecturer.

Language Notes
Text: English, German (translation)
From the Back Cover
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Dover (1970) English publication, derived from the tenth (1923) edition of Albrecht Dürer, *Handzeichnungen*, as supplements.