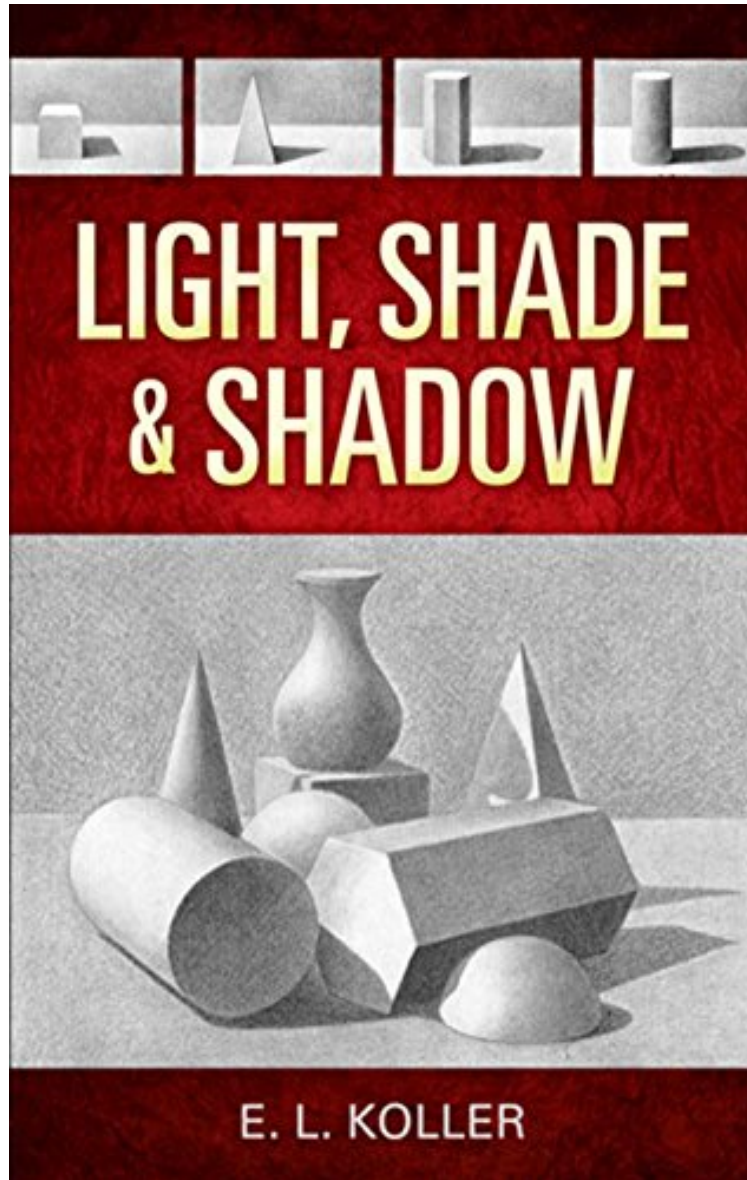


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Light, Shade and Shadow (Dover Art Instruction)

E. L. Koller

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E. L. Koller : Light, Shade and Shadow (Dover Art Instruction) before purchasing it in order to gage whether or not it would be worth my time, and all praised Light, Shade and Shadow (Dover Art Instruction):

2 of 2 people found the following review helpful. Five StarsBy CustomerReceived before stated date and good instruction.2 of 2 people found the following review helpful. Five StarsBy Cindy L. HarvellGood exercise material for beginning artists0 of 0 people found the following review helpful. poor book, book was written in 1937 and not ...By Coin guypoor book, book was written in 1937 and not written very good . But the biggest problem is the paper back

book is very small est. 5-inches by 7-inches, So it's small with few illustration. Very disappointing,

During the first half of the twentieth century, E. L. Koller wrote a series of art instruction books for home study, designed to simplify various techniques for beginning artists and help established artists polish their craft. The books are as relevant and the information as essential to artists today as it was then. A classic in this series, *Light, Shade and Shadow*, shows how the study of light is a necessary foundation for creating an appealing work of art. Even the most beautiful drawing can appear flat without shading. But with this expert guide, every artist can learn how to use shadow to add visual dimension and drama to their work, and to master techniques such as highlighting and gradation. Beginning with the basics; casting light on simple geometric shapes; and progressing to the human figure, these step-by-step techniques, illustrations, and exercises can show artists of all abilities how to achieve a new level of depth in their work.

About the Author E. L. Koller was an artist and author, a member of the American Federation of Arts, and the Director of Art Schools, International Correspondence Schools.