

(Mobile book) Limits to Culture: Urban Regeneration vs. Dissident Art

Limits to Culture: Urban Regeneration vs. Dissident Art

Malcolm Miles

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Malcolm Miles : Limits to Culture: Urban Regeneration vs. Dissident Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Limits to Culture: Urban Regeneration vs. Dissident Art:

How can we unmask the vested interests behind capital's cultural urban agenda? Limits to Culture pits grass-roots cultural dissent against capital's continuing project of control via urban planning. Limits to Culture

starts by outlining the cultural turn in urban policy which happened between the 1980s and the 2000s, in which new art museums and cultural or heritage quarters lent a creative mask to urban redevelopment. Malcolm Miles challenges the notions of the 'creative class' and 'creative city', and aligns them to gentrification and the elimination of diversity and urban dynamism. He explores the history of cultural urban policy and its antagonistic relationship to community and political art internationally; across the UK, Europe and the US. In the 1960s creativity was identified with revolt, yet from the 1980s onwards it was subsumed in consumerism, which continued in the 1990s through cool Britannia culture and its international reflections. After the crash of 2008 money became scarcer, meaning that the illusory creative city gave way to reveal its hollow interior, through urban clearances and underdevelopment. *Limits to Culture* straddles the fields of cultural studies and urban geography and aims to shine a new light into some of the darker corners of the political history of both.

'Builds on more than a decade of writing against the grain of culture-led urban regeneration. This book is not only critique but an attempt to re-imagine what a progressive future for cities might be' -- Justin O'Connor 'A clear sighted and important contribution. At last, a much needed corrective to the narrative of the 'creative class'. I really recommend it.' -- Anna Minton, Reader in Architecture at the University of East London and author of *Ground Control*

About the Author Malcolm Miles is professor of cultural theory in the School of Architecture, Design and Environment at the University of Plymouth. He is the author of "Urban Utopias: The Built and Social Architectures of Alternative Settlements"; "Cities Cultures"; "Urban Avant-Gardes: Art, Architecture Change"; and "Art, Space the City." He is co-editor of the Routledge Critical Introductions to Urbanism series.