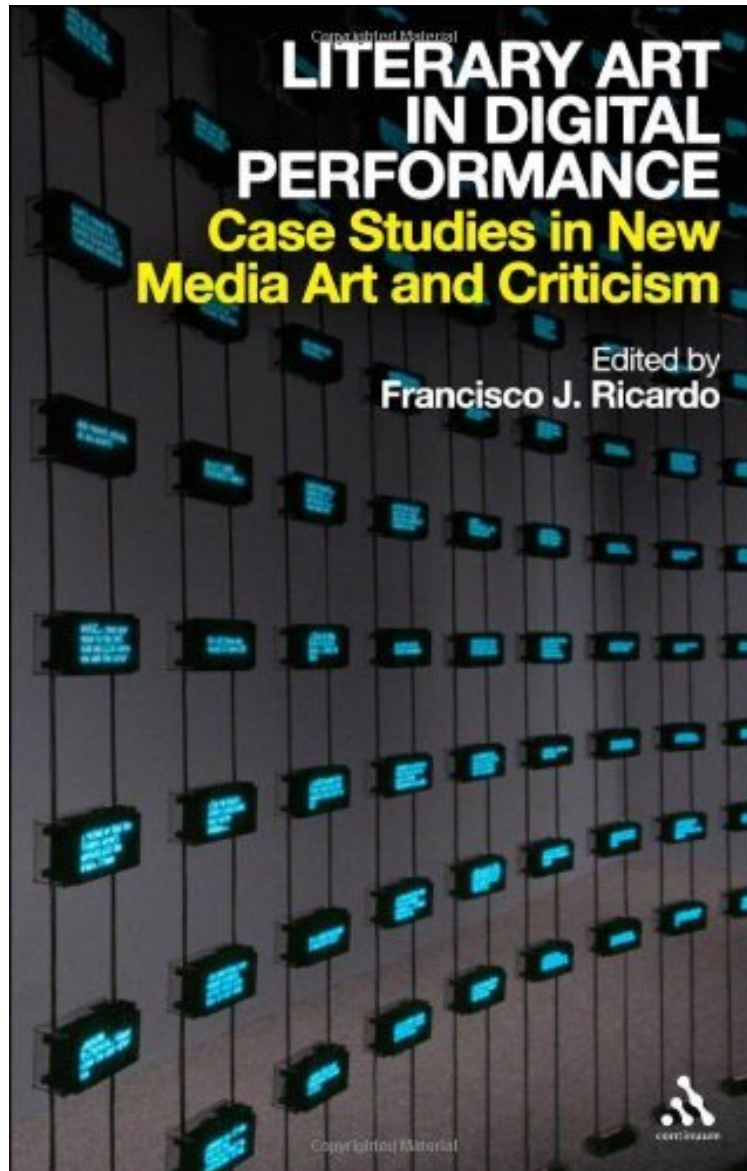


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Literary Art in Digital Performance: Case Studies in New Media Art and Criticism

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From Bloomsbury Academic : Literary Art in Digital Performance: Case Studies in New Media Art and Criticism before purchasing it in order to gauge whether or not it would be worth my time, and all praised Literary Art in Digital Performance: Case Studies in New Media Art and Criticism:

Literary Art in Digital Performance examines electronic works of literary art, a category integrating the visual+textual including interactive poetry, narrative computer games, filmic sculpture, projective art, and other works specific to digital media. In recent decades, electronic art's aesthetic has been driven by new algorithmic, randomized, and emergent processes. Although this new art differs from material art or print literature, the rise of popular fascination with new media has neglected significant discussion of how technical mediation impacts contemporary art and literature. Presented as a collection of case studies by leading scholars, the book provides a contemporary optic on this art's forms, problems, and possibilities. Each case study is followed by a post-chapter dialogue where the editor engages authors on the foundational aesthetics of new media art and literature.

How does each specific application of new technology reflect outward, to the broader dynamics of an electronically networked society? Are we talking about form or experience? Digital art draws upon both visual art and literature to establish a new medium that is simultaneously posited as a breakdown of those very boundaries. What results is often both work and event, realized by the audience in the process of reception. The essays in this timely book explore these ambiguities from multiple perspectives, asserting digital art as a significant paradigm shift, even rupture, yet structurally rooted in earlier traditions. Martha Buskirk, Professor of Art History and Criticism, Montserrat College of Art