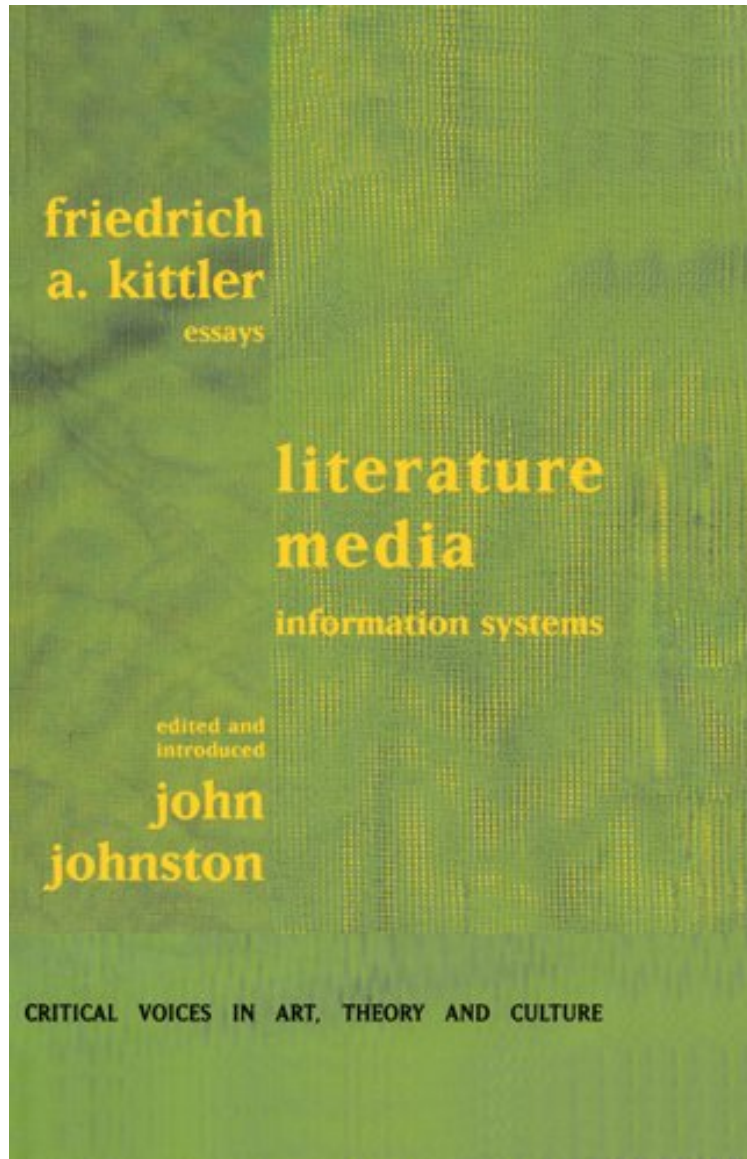


(Library ebook) Literature, Media, Information Systems (Critical Voices in Art, Theory and Culture)

Literature, Media, Information Systems (Critical Voices in Art, Theory and Culture)

Friedrich A. Edited and introduced by Johnston Kittler
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Friedrich A. Edited and introduced by Johnston Kittler : Literature, Media, Information Systems (Critical Voices in Art, Theory and Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Literature, Media, Information Systems (Critical Voices in Art, Theory and Culture):

0 of 0 people found the following review helpful. Absolutely great - but it came with a problem.By Leonardo Petersen LamhaThis book is absolutely great. But my edition arrived with a factory problem.After page 116, it "jumps" back to

page 85, and it goes on until page 116 again, and then it "jumps" forward to page 149. Which means that the book has essays one to four with no problem whatsoever, and then it simply skips essays five and six. Essay seven is missing its first pages. Essay eight, the last, is complete. So much for a book about the materialities of the written word. EDIT: I've decided that two stars didn't make justice to how great this book is, regardless of the factory problem.

John Johnston's background combines expertise in modern literature, poststructuralist philosophy, and high technology's production. Like Kittler, he draws on historic fact, anecdote, and literature. From this vantage point he explicates the theoretical and practical consequences of Friedrich Kittler's insights into the social and psychological effects of the processes by which metaphor in one medium is made real by another.