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Louisa May Alcott

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Louisa May Alcott : Little Men (Start Publishing) before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Men (Start Publishing):

9 of 9 people found the following review helpful. Louisa May Alcott He's Not!By Arch LlewellynImagine Armistead Maupin tied up in latex and injected with sodium pentathol and you're halfway to the spirit of "Little Men." Kevin Killian is one of San Francisco's best experimental writers, and in these 11 short shorts he slips a magnet under nearly every moral compass with a chatty, diamond-sharp prose that reminded me somehow of Raymond Chandler--pulpy on the surface but with murderous depths below. "Chain of Fools" is one of the most bizarre and oddly moving accounts of growing up Catholic you'll ever read, while "Santa" and "Who Is Kevin Killian?" cover some dark psychological

territory with the unblinking art of a Baudelaire (but a Baudelaire with cable and a thirst for Tab). If you like Kathy Acker or Dennis Cooper--or hey, even Louisa May Alcott--then Killian's your man. This book deserves to be more widely read and reviewed, so come on out all you K.K. fans and second this emotion!

Little Men follows the life of Jo Bhaer and the students who live and learn at the Plumfield School that she runs with her husband, Professor Bhaer. The mischievous children, whom she loves and cares for as her own, learn valuable lessons as they grow to adulthood. Each student has his or her own struggles: Nat lies; Demi, is so naïve that he finds it hard to live in the real world; Emil has a bad temper; Dan is rebellious and rude; Tommy is careless; Annie is too rambunctious; and Daisy is too prim. They all learn to cope with their faults as they grow into young men and women.

.com Kevin Killian's forte as a writer has always been to merge his life with his fiction, his imagination with his reality. In *Little Men*, a collection of prose pieces, the line between fact and fancy, between actuality and invention is constantly blurred. Killian the writer becomes Killian the character as he shifts and shreds the conventions of traditional genres. A high school memoir of sexual exploits with priests is placed next to a meta-fiction about a drunken "Kevin" taking his son to the movies. Killian imagines alternative realities that dazzle us with his magic and his nerve. "Kevin Killian has long been considered one of the finest, if unheralded, writers of experimental gay fiction." -- .comFrom the Publisher"Kevin Killian writes like a bent angel who wants to inflict pleasure and delection. His confections dissolve into sensation on the tongue. Pleasure and safety are opposites, and these jumpy stories turn on the moment when our hero sees the broader perspective--of someone who wants to damage him"; Robert Gluck