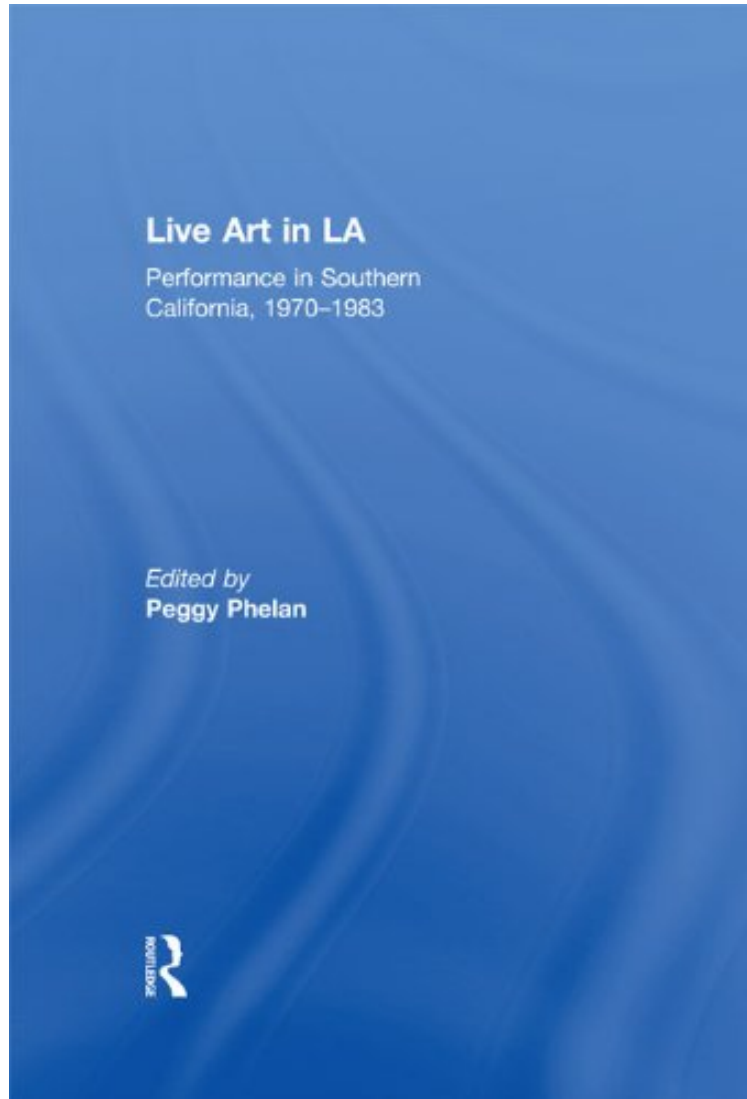


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Live Art in LA: Performance in Southern California, 1970 - 1983

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From Routledge : Live Art in LA: Performance in Southern California, 1970 - 1983 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Live Art in LA: Performance in Southern California, 1970 - 1983:

Live Art in LA: Performance Art in Southern California , 1970-1983 documents and critically examines one of the most fecund periods in the history of live art. The book forms part of the Getty Institutersquo;s Pacific Standard Time initiative ndash; a series of exhibitions, performance re-enactments and research projects focused on the greater Los Angeles area. This extraordinary volume, beautifully edited by one of the leading scholars in the field, makes vivid the

compelling drama of performance history on the west coast. Live Art in LA: moves lucidly between discussions of legendary figures such as Judy Chicago and Chris Burden, and the crucial work of less-celebrated solo artists and collectives; examines the influence of key institutions, particularly Los Angeles Contemporary Exhibitions and the California Institute of the Arts and the Feminist Art Programme established at the latter; features original and incisive essays by Peggy Phelan and Amelia Jones, and eloquent contributions by Michael Ned Holte, Suzanne Lacy and Jennifer Flores Sternad. Combining cutting-edge research with over 100 challenging and provocative photographs and video stills, Live Art in LA represents a major re-evaluation of a crucial moment in performance history. And, as performance studies becomes ever more relevant to the history of art, promises to become a vital and enduring resource for students, academics and artists alike.