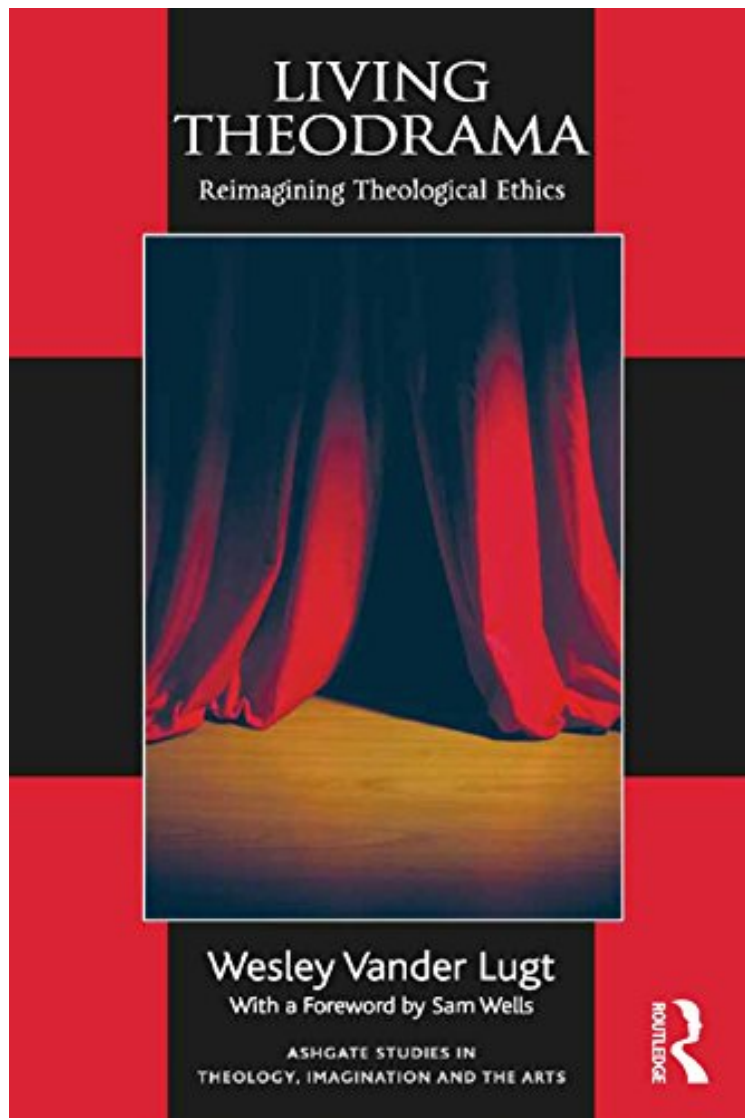


[Ebook pdf] Living Theodrama: Reimagining Theological Ethics (Routledge Studies in Theology, Imagination and the Arts)

## Living Theodrama: Reimagining Theological Ethics (Routledge Studies in Theology, Imagination and the Arts)

Wesley Vander Lugt

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#3546017 in eBooks 2016-05-13 2016-05-13 File Name: B01FMKS432 | File size: 17.Mb

Wesley Vander Lugt : Living Theodrama: Reimagining Theological Ethics (Routledge Studies in Theology, Imagination and the Arts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Living Theodrama: Reimagining Theological Ethics (Routledge Studies in Theology, Imagination and the Arts):

0 of 0 people found the following review helpful. A fresh theological contributionBy James MyersThis is an

impressive book. It is a Theo-literary performance that is exhaustive, but somehow not exhausting. At the center of this work is a theological dialogue with theatre. As such, Vander Lugt beautifully practices what he teaches by artfully engaging theatre and opening up his readers' horizons of theological possibility. More than this, this book opens up a whole new conversation in ethics concerning the dialectic relationship between formation and performance, which allows the reader to not have to choose between taking the actors in the theodrama or the actions in the theodrama as primary over against the other. As far as I can tell, the greatest strength of this book is that it refuses to reduce theological ethics to biblical proof-texting, logical principles or situational ethics, commending instead a holistic approach of formation and performance grounded in and oriented toward the triune God, Scripture, the church, tradition, unbelievers, and local contexts. Being embedded in each of these dimensions, we are called to cultivate disponibility (receptivity, openness, etc) in order to participate and perform the faith fittingly and beautifully with the trust that the triune God himself, in and through these various dimensions, will make our performance formative for others. 1 of 1 people found the following review helpful. Excellent Addition to the Field of Theology Theatre! By COLE MATSON Enjoyable to read, and very well structured. Vander Lugt provides a good summary of recent developments in the field of theology and theatre, focusing especially on the work of Hans Urs von Balthasar, Kevin Vanhoozer, and Samuel Wells. Incorporating both scripted theatre and improvisation, Vander Lugt develops a comprehensive theatrical model that explores the trinitarian, biblical, ecclesial, traditional, missional, and contextual aspects of theodramatic formation and performance. Most importantly, Vander Lugt's understanding of theatre from within, as an improvisational actor himself, allows him to build upon previous theatrical models and increase theatre's explanatory power for theology. A worthy new addition to the field!

Living Theodrama is a fresh, creative introduction to theological ethics. Offering an imaginative approach through dialogue with theatrical theory and practice, Vander Lugt demonstrates a new way to integrate actor-oriented and action-oriented approaches to Christian ethics within a comprehensive theodramatic model. This model affirms that life is a drama performed in the company of God and others, providing rich metaphors for relating theology to everyday formation and performance in this drama. Different chapters explore the role of the triune God, Scripture, tradition, the church, mission, and context in the process of formation and performance, thus dealing separately with major themes in theological ethics while incorporating them within an overarching model. This book contains not only a fruitful exchange between theological ethics and theatre, but it also presents a promising method for interdisciplinary dialogue between theology and the arts that will be valuable for students and practitioners across many different fields.

'This book marks a significant gatepost in the analogy of theology and theatre: an opportunity for looking back at how far we have come, and to look forward to what may lie ahead. Identifying key themes and motifs in theatrical theory and practice and bringing them into dialogue with significant dimensions in theology and theological ethics, Wesley Vander Lugt enters the company of actors on the theological stage. All other players are likely to be glad to accept the wisdom presented in this invaluable book.' -- Sam Wells, Vicar of St Martin-in-the-Fields, London, UK and author of the Foreword 'The "turn to theater" is not yet as well-known as the earlier turns to language and narrative, but it may prove to be every bit as far-reaching, not least for theology and theological ethics. Vander Lugt's richly researched and clearly written work helps us make the turn, and will elicit oohs and aahs as readers come to appreciate the theatrical model and take in the exciting new vistas for integrating doctrine and life, theory and practice, formation and performance. At the core of the proposal is an important and creative suggestion about the need for disciples to learn "disponibility": the readiness to receive, and respond fittingly to, any and all divine initiatives, in particular the offer of life in Christ. Living Theodrama builds and improves on previous work in theatrical theology and ethics and will become a must-read for anyone wanting to join the conversation.' -- Kevin J. Vanhoozer, Trinity Evangelical Divinity School, USA 'Much theological writing in recent times has employed the idea of performance to explicate the true character of Christian ethics. However, such an analogy with the theatre has often been pursued with little understanding of the nature of acting as such. That fault is amply rectified in this fascinating study in which numerous twentieth century analyses of the stage are discussed to great effect in illuminating how Christian practice and character development might be best understood.' -- David Brown, University of St Andrews, UK About the Author Wesley Vander Lugt (PhD, Theology, Imagination, and the Arts, University of St Andrews) is Lead Pastor of Warehouse 242 in Charlotte, North Carolina. His other books include Pocket Dictionary of the Reformed Tradition (IVP Academic, 2013), co-authored with Kelly Kapic, Theatrical Theology: Explorations in Performing the Faith (Cascade Books, forthcoming), co-edited with Trevor Hart, and 'Nineteenth and Twentieth Century Christianity' in Reading Christian Theology in the Protestant Tradition (TT Clark, forthcoming).