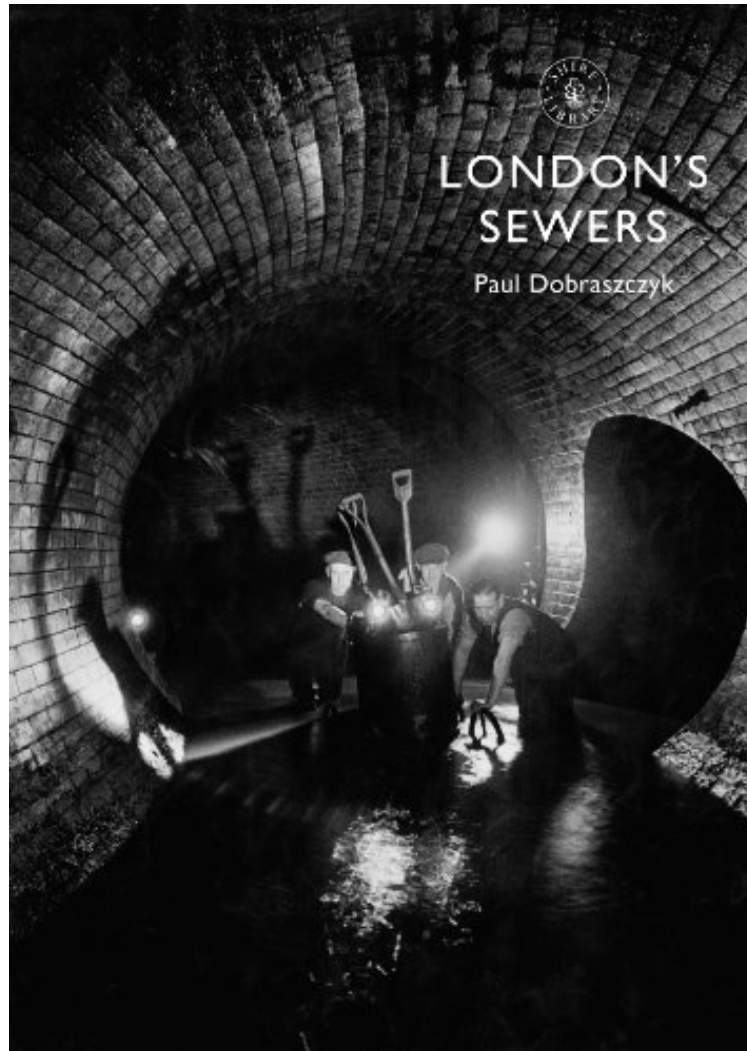


[Free] London's Sewers (Shire Library)

London's Sewers (Shire Library)

Paul Dobraszczyk

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Paul Dobraszczyk : London's Sewers (Shire Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised London's Sewers (Shire Library):

2 of 2 people found the following review helpful. How cholera and the Big Stink led to the creation of London's modern sewer system By Marcheta I became interested in the building of the London sewers in the 1860s while reading Anne Perry's William Monk novel "Dark Assassin". This book explained how London's failure to manage its sewage over the centuries led to the Thames becoming an open sewer by the mid-1800s. This resulted in several outbreaks of cholera and the Big Stink of 1858. Many of the terms used in the Perry book, such as navvies and toshers, are further explained in this book. There are lots of maps showing the historical handling of waste by dumping it into London's river system, which eventually worked its way to the Thames. There are photographs and illustrations that showed what the people and machinery involved looked like. The Victorian pumping stations, aka the Cathedrals of Sewage, at

Crossness and Abbey Mills are unbelievably elaborate - works of art. I passed this book to my sister, who is currently reading the same Monk novel.

London's sewers could be called the city's forgotten underground: mostly invisible subterranean spaces of absolutely vital importance that nonetheless rarely get the same degree of attention as the Tube. Paul Dobraszczyk here outlines the fascinating history of London's sewers from the nineteenth century onwards, using a rich variety of colour illustrations, photographs and newspaper engravings to show their development from medieval spaces to the complex, modern citywide network, largely constructed in the 1860s, that is still in place today. This book explores London's sewers in history, fiction and film, including how they entice intrepid explorers into their depths, from the Victorian period to the present day.

Named by The Guardian as One of the Top 10 Science and Technology Books for June 2014
About the Author Paul Dobraszczyk is an art historian specializing in the architecture and visual culture of the Victorian period, from underground spaces to graphic design, ornamental cast iron to census forms. He has published widely on these subjects, including two books: *Into the Belly of the Beast: Exploring London's Victorian Sewers* and *Iron, Ornament and Architecture in Victorian Britain*. He lives in Great Britain.