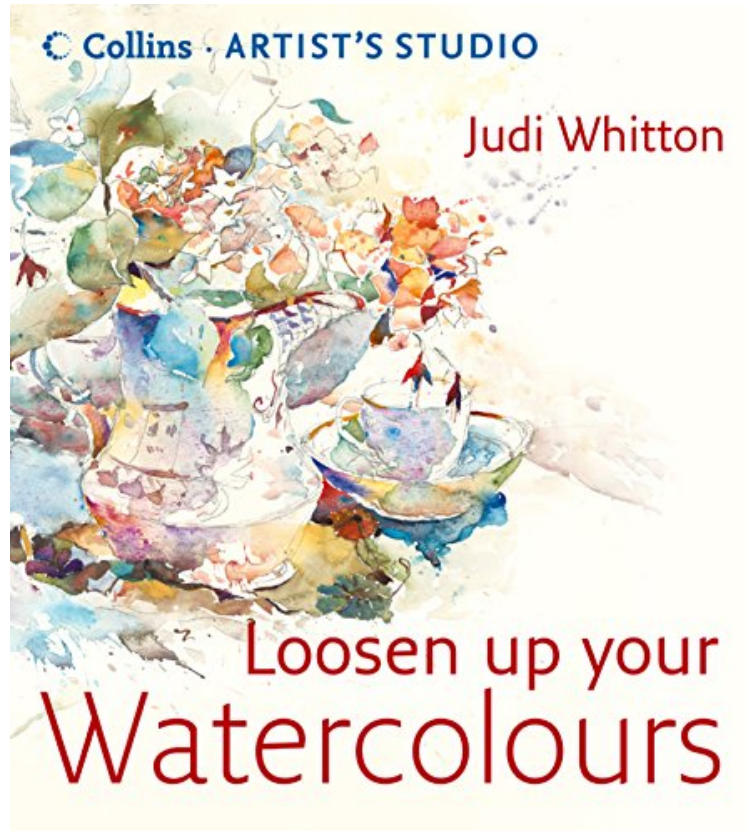


(Download ebook) Loosen Up Your Watercolours (Collins Artists's Studio)

## Loosen Up Your Watercolours (Collins Artists's Studio)

Judi Whitton

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**Judi Whitton : Loosen Up Your Watercolours (Collins Artists's Studio)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Loosen Up Your Watercolours (Collins Artists's Studio):

0 of 0 people found the following review helpful. A treasure from Judi Whitton  
By darkglaze I've been searching for this book for a long time and was delighted at its speedy delivery - in great condition, just as described.  
1 of 1 people found the following review helpful. Five Stars  
By Customer The most inspiring book I've come across lately for me as an aspiring water colour painter.  
0 of 0 people found the following review helpful. Four Stars  
By Customer The book condition exceed my expectations

This illustrated ebook, in the Collins Artists's Studio series, is aimed at the intermediate painter and explains how to loosen up your watercolours and develop a more spontaneous style of painting. Judi Whitton has specialized in teaching and painting watercolours in a loose style for many years and in this book she shares her experience to enable you to liberate your creativity and achieve more freedom of expression in your work. The book covers many of the traditional watercolour techniques and procedures, such as 'lost and found' edges, wet-into-wet, simplification and decisive brushstrokes, but all with an emphasis on maintaining spontaneity and a lively style. In addition, there are helpful sections on using colour creatively, planning your paintings, painting vignettes and a

much overlooked technique ndash; and working outdoors. A number of paintings by other well-known watercolourists, such as John Yardley, Charles Reid and John Palmer, are also included to show different styles of painting in a loose way. Practical exercises and projects, step-by-step demonstrations, studio tips and discussions on a variety of issues combine to make this an ideal book for all those artists who are looking to take the next step and develop their painting with confidence.